

## THE PLAY AND THE AUTHOR

Kenneth Tynan once remarked that only three subjects presented themselves to the dramatist as worthy of study—sex, politics and religion. Lydia Ragosin confidently adds a fourth, all-embracing subject to the list—war.

In *The English Captain* she takes us back to the Spanish Peninsular War and with a bold brush illustrates her main theme: the simultaneously destructive and ennobling effect of war on the human personality.

*The English Captain* was broadcast by the B.B.C. in November, 1954. The present production is, however, its first stage presentation, and it is hoped that the play will be entered for the Charles Henry Foyle New Play Award for 1955.

Other notable plays by Lydia Ragosin include *Tinsel of Athens*, first produced by the Questors in 1950; *Order of Chivalry*, broadcast in 1954; and *October Horizon*, which was televised in 1951. A further new play is shortly to be presented by the Manchester Green Room Club, who have already produced two plays by this distinguished authoress.

J. C.

## OUR NEXT PRODUCTION

All the world loves a lover; and all playgoers love good comedies. That is one of the many reasons we recommend our next play to you. It is called, simply, *Fanfaronade*; the author is Rodney Diak; and the opening performance will be on Saturday, April 23rd. Box office opens, Wednesday April 13th.

## THE NEW THEATRE FUND PERFORMANCE

If you have enjoyed the performance this evening why not come again and bring a friend with you? Members may obtain two seats for the price of one on the New Theatre Fund Night during the Silver Jubilee Season: one for yourself, and one for your friend. This means you can enjoy the play again, give your friend the same pleasure, and help towards the building of the new theatre—all at the same time, and for the outlay of the cost of one seat only. New Theatre Fund Night for *The English Captain* is Wednesday, March 16th.

## "AFTER THE SHOW" PARTY

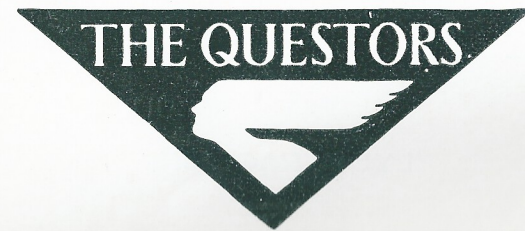
It is customary for us to have an informal party on the discussion night after each play. If you would care to come along, please see the Chief Steward before you leave tonight. He will take your name and give you details.

The discussion of "The English Captain" will take place in the theatre on Thursday, March 17th, at 7.30 p.m. All members and friends welcome.

## SPRING FAIR — March 26th, 1955

All our members, friends and well-wishers will want to support the SPRING FAIR at St. GEORGE'S HALL on Saturday, March 26th.

Posters advertising this event may be obtained from the Stewards this evening. If you can display any please ask for a supply—or even for just one.



present

# A SILVER JUBILEE SEASON OF NEW PLAYS

*The World première of*

## THE ENGLISH CAPTAIN

by

LYDIA RAGOSIN

AT THE QUESTORS THEATRE  
MATTOCK LANE, EALING, W. 5  
MARCH 5TH TO 16TH, 1955

FOURTH PRODUCTION  
SILVER JUBILEE SEASON

1954-55

PROGRAMME  
SIXPENCE

# THE ENGLISH CAPTAIN

BY

LYDIA RAGOSIN



*Cast:*

Pridie	JOHN HOWARD
Lindsay	PATRICK BOWLEY
Ignacio	VINCENT McQUEEN
Parker	ROBERT JONES
Miguel	DAVID LORRAINE
Rosa	RUTH TREMAYNE
Juanilla	ZOE BAILEY
El Zanquilargo	JAMES DRINKWATER
Bray	ROGER FLEMING
Todd	MICHAEL GREEN

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The play produced by	JOHN CLEMOV
The set designed by	DENNIS FARR
Costumes designed by	JOYCE HORNETT

The scene is set in a village in the heart of the Guadarrama Mountains of Spain, and the action takes place in a room in the house of Ignacio Concha.

ACT ONE Late afternoon at the end of October, 1812.

INTERVAL OF FIFTEEN MINUTES

ACT TWO The next morning at dawn.

INTERVAL OF FIVE MINUTES

ACT THREE Scene i. Five minutes later.  
Scene ii. Two hours later.

*During the first interval you may remain in your seats and be served with tea and biscuits, or cross to the Lounge, where coffee and light snacks may also be obtained*



We are indebted to Nathans for the loan of the Military Costumes

Stage Manager	BERYL OWEN
Assistant Stage Managers	PETER TALBOT, JO ARUNDEL and BRENDA CULLINGHAM

Scenery constructed by workshop staff under direction of IAN JONES  
assisted by ROY DEELEY, KEN BAIN and DAVID WEDMORE

Wardrobe Mistress	THERESA HEFFERNAN
Lighting	DENNIS FISHER assisted by M. J. d'A. CARR
Sound	MICHAEL GAMBLE
Properties	KATHLEEN HARRINGTON and COYA BISGOOD



Theatre Manager	RENA RICE
House Manager	ARCHIE COWAN
Press Representative	BASIL HULL

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BOX OFFICE (6.30—7.30 p.m.) EALing 5184

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*MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAY IS IN PROGRESS.*