

## THE STUDENT GROUP

To you in the audience to-night's performance is just another show which you hope (and we hope) will entertain you. The chief difference between it and our usual productions is that the programme consists of four separate one-act plays and that, as it is an extra-programme production, you will have paid for your seat, even if you are a member. But for the majority of those on the stage it is very much more of an occasion. Three of the plays are presented by the Second Year Student Group, and for these students it is the first time, after nearly eighteen months' work, that they have performed in a play together on the stage of our theatre. For them to-night is a milestone indeed; an event, terrifying yet stimulating, fearful but exciting.

Being a student at the Questors Theatre is no sinecure: three classes a week for a year and at the end of that the chance of not being picked to enter the Second Year Group, which is restricted to twelve members. For a member of the Second Year Group there are four classes a week, with additional rehearsals as the time for the production approaches. "Work" is a fair word to use, and only those with a real interest and enthusiasm can make the grade. Those qualities, at least, to-night's players have.

Against some of the characters in the Students' plays are set the names of two players. In each such case two members of the group have studied and rehearsed the part and will play it on alternate nights. This will allow of interesting comparisons in interpretation for those who come to two performances.

Of the plays, two are being produced for the first time—both written by members of the Questors. Ned Gethings as a playwright is steadily growing in stature. One of his one-act plays, *Tinkers' Idyll*, was produced by the Student Group two years ago and a full length play, *Strange Echoes*, had a reading at a recent Club Night. Other one-act plays of his have been produced by local groups with considerable success. Janet Dunbar, in private life the wife of acting member Clifford Webb, is better known as a writer in other spheres and has recently published a book of valuable advice to radio speakers. *The Affected Young Ladies*, based of course upon Molière, has been selected by Hugh Miller for inclusion in the next volume of *Best One-act Plays*. Cocteau's stark and streamlined version of *Antigone* is almost unknown in this country: a test for any company of actors, it is also a great experience to play in. Shaw's classic one-act piece, *Overruled*, which makes up the bill, is performed by members of the main acting group.

A. E.

## THE SPRING FAIR

The Spring Fair, in aid of the New Theatre Fund, is on 26th March at St. George's Hall, Bond Street, and the theme is the Returning Spring bringing Easter and Holidays.

Articles for sale will be very welcome. Gifts and completed articles now being made may be left at the theatre any time from now onwards.

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Theatre Manager	- - - -	RENA RICE
House Manager	- - - -	ARCHIE COWAN
Press Representative	- - - -	BASIL HULL

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Box Office (6.30—7.30 p.m.) - - - EALing 5184

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## STUDENT GROUP STAFF

Director of Studies	- - - -	ALFRED EMMET
Acting (Second Year Group)	- - - -	COLETTE KING
Voice - GERALDINE ALFORD	Movement -	ANNY BOALTH
Make-up	- - - -	FRANCIS W. SMITH



present

# FOUR ONE-ACT PLAYS

performed by

*THE 2nd YEAR STUDENT GROUP*

supplemented from

*THE ACTING MEMBERS*

AT THE QUESTORS THEATRE  
MATTOCK LANE, EALING, W.5  
FEBRUARY 5th, 7th, 8th & 9th  
PROGRAMME PRICE SIXPENCE

## ANTIGONE

by

JEAN COCTEAU

(translated by Carl Wildman)

Antigone	} ... .. <i>Daughters of Oedipus</i>	... ..	{ THERESA SEYMOUR
Ismene		... ..	{ JOYCE LOWMAN
		... ..	{ JOAN KEEGAN
		... ..	{ JOSEPHINE KEEN
Creon, <i>King of Thebes</i>	... ..	... ..	GORDON SHADRICK
Eurydice, <i>Queen of Thebes</i>	... ..	... ..	JOY DOMZALSKI
Haemon, <i>their son</i>	... ..	... ..	DEREK CUSDIN
Tiresias, <i>a sage</i>	... ..	... ..	JOHN LAWRENCE
A guard	} ... ..	... ..	BRYAN EVANS
Messenger		... ..	... ..
		... ..	{ JOYCE LOWMAN
Chorus	... ..	... ..	{ THERESA SEYMOUR
		... ..	{ JOSEPHINE KEEN
		... ..	{ JOAN KEEGAN
Voice of Chorus	... ..	... ..	VALERIE HOWSE

The play is set in Thebes

Production and Set by - - COLETTE KING

INTERVAL OF FIVE MINUTES

## OVERRULED

by

BERNARD SHAW

Mrs. Juno	... ..	... ..	JOYCE HORNETT
Mr. Lunn	... ..	... ..	FREDERICK BOUD
Mr. Juno	... ..	... ..	HENRY HEILPERN
Mrs. Lunn	... ..	... ..	DIANA BENN

Scene: A retired corner of the lounge of a seaside hotel on a summer evening in 1912.

Production by - - - JOHN BOUD

INTERVAL OF FIFTEEN MINUTES

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MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAYS ARE IN PROGRESS.

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## THE SWAN

by

NED GETTINGS

Mother	... ..	... ..	... ..	... ..	... ..	... ..	{ JOY DOMZALSKI
							{ VALERIE HOWSE
Sean	... ..	... ..	... ..	... ..	... ..	... ..	GORDON SHADRICK
Jemmy	... ..	... ..	... ..	... ..	... ..	... ..	BRYAN EVANS
Fionna	... ..	... ..	... ..	... ..	... ..	... ..	{ JOAN KEEGAN
							{ DENYS MORAN
Maggie	... ..	... ..	... ..	... ..	... ..	... ..	{ THERESA SEYMOUR
							{ JOSE ROWDON

Scene: A cottage in Ireland.

Production by - - COLETTE KING

Set designed by - - BRYAN EVANS

INTERVAL OF FIVE MINUTES

## THE AFFECTED YOUNG LADIES

(Based on the theme of Molière's "Les Precieuses Ridicules")

by

JANET DUNBAR

Norton	} <i>Sons of London merchants</i>	... ..	... ..	... ..	... ..	{ GORDON SHADRICK
Earlwood		... ..	... ..	... ..	... ..	{ EDWARD PITT
Cresswell	... ..	... ..	... ..	... ..	... ..	JOHN LAWRENCE
Clare, <i>his daughter</i>	... ..	... ..	... ..	... ..	... ..	{ JOSE ROWDON
						{ JOAN KEEGAN
Jenny, <i>his niece</i>	... ..	... ..	... ..	... ..	... ..	{ DENYS MORAN
						{ JOYCE LOWMAN
Gander, <i>their maid</i>	... ..	... ..	... ..	... ..	... ..	{ VALERIE HOWSE
						{ JOY DOMYALSKI
The Marquis of Modbury	... ..	... ..	... ..	... ..	... ..	BRYAN EVANS
Baron Yarner	... ..	... ..	... ..	... ..	... ..	DEREK CUSDIN

Scene: The drawing room of a 17th century London house.

Production by - - COLETTE KING

Set designed by - - BRYAN EVANS



Stage Managers

VALERIE HOWSE, JOHN LAWRENCE and JOSEPHINE KEEN

Supervised by - STELLA BIRKETT

Assistant Stage Managers

MADELEINE FORESTER, MADGE TURNBULL, SEAN CURRY

MARION ATKINSON and SUSAN JOHNSON

Wardrobe Mistresses

MADELEINE RODWELL, JENNIFER MOCK, SHIRLEY McDOUGALL  
and THERESA SEYMOUR

Lighting - KEVIN O'NEILL