

ONE-ACT PLAYS PRODUCTION

Stage Manager - - - - - MURRAY LOWRY
Sets designed by - - - - - GEORGE BENN
Prompter - - - - - BERYL OWEN

Sets constructed under the direction of - - - MURRAY LOWRY
Costumes designed and made under the direction of THERESA HEFFERNAN
Properties - - - - - KATHLEEN HARRINGTON
assisted by The Students
Lighting - - - - - DENNIS FISHER
Music - - - - - BRYAN EVANS

*Historical Gramophone kindly loaned by "His Master's Voice" Company.
Table, in "Crabbed Youth and Age," kindly loaned by Bayley's House
Furnishers, of 125, The Broadway, W.13.*

THE STUDENT GROUP

To-night you will be seeing mostly our Second Year Student Group. Some players are actually on our main acting strength—the cast of "The Proposal" for instance—and they quite probably expect you to know them, or at any rate to be able to pick them out. They may be right. But we are more interested to-night in the Student Group. What is it all about?

Just exactly as the name implies, it is a group of keen young players, eager to learn how to act—or how to improve their acting beyond their present scope. They meet two evenings each week during the first year, for classes in speech and movement; and then every Saturday afternoon for lessons in acting and interpretation of character. At the end of their first year, some of the more able and promising students are then given further training for one more year. It is mainly these whom you are seeing to-night. At the end of their second year, most of these students will take auditions for full acting membership of the Questors. It is through the Student Group that we are steadily building a strong team of players ready to take the boards in our new playhouse.

Or perhaps you didn't know about that? We are going to build a new theatre. Yes. Here; right on this site. Just look around you. This building won't last for ever. So we must build a new one, unless we are contemplating open-air performances. But there is not any point in thinking about ways and means of obtaining a fine new building unless we can also make sure we will have a fine company of players to go with it; and we don't have to tell you how silly is the idea that some people have about acting being one of those things that can't be taught, that can be practised with the gift of a flair, enthusiasm, and nothing more.

B. H

Theatre Manager - - - - - RENA RICE
House Manager - - - - - ARCHIE COWAN
Press Representative - - - - - BASIL HULL

Box Office (6.30—7.30 p.m.) - - - - - EALing 5184

STUDENT GROUPS STAFF

Director of Studies - - - - - ALFRED EMMET
Acting (Second Year Group) - - - - - PAMELA RICHARDS
Voice - GERALDINE ALFORD Movement - ANNY BOALTH
Make-up - - - - - FRANCIS W. SMITH



present

FOUR ONE-ACT PLAYS

performed by

THE 2nd YEAR STUDENT GROUP

supplemented from

THE ACTING MEMBERS

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
FEBRUARY 6th, 8th, 9th & 10th 1954
PROGRAMME PRICE SIXPENCE

MURDER IN THE CATHEDRAL (PART ONE)

by
T. S. ELIOT

Archbishop Thomas Becket	...	...	...	...	...	EDWARD PITT
First Priest	...	...	...	...	...	VINCENT McQUEEN
Second Priest	...	...	...	...	...	KEITH MOLSTADT
Third Priest	...	...	...	...	...	MICHAEL GREEN
Messenger	...	...	...	...	...	ROGER FLEMING
First Tempter	...	...	...	...	...	ROGER FLEMING
Second Tempter	...	...	...	...	...	MICHAEL GREEN
Third Tempter	...	...	...	...	...	KEITH MOLSTADT
Fourth Tempter	...	...	...	...	...	VINCENT McQUEEN

Chorus of Women of Canterbury:

ZOE BAILEY	GILLIAN BROWN	DIANA DENNING
ROSEMARY GROSSMAN	DENYS MORAN	MARION OWEN
JOSE ROWDON	CATHERINE SCRIVENER	JANE WOOD

Production by PAMELA RICHARDS

INTERVAL OF FIVE MINUTES

THE PROPOSAL

by
ANTON TCHEHOV

(Translation by Constance Garnett)

Stepan Stepanovitch Tchubukov (<i>a landowner</i>)	...	...	...	...	FRANK WHITE
Natalya Stepanovna (<i>his daughter, aged 25</i>)	...	...	...	...	GILLIAN ANDREWS
Ivan Vassilyevitch Lomov (<i>a neighbour</i>)	...	...	...	...	JOHN SCOTT

Scene: The Drawing Room of Tchubukov's house.

Production by JOHN HOWARD

INTERVAL OF FIFTEEN MINUTES

THE OTHER SON

by
LUIGI PIRANDELLO

(Translation by Frederick May)

Ninfarosa	...	...	...	...	JANE WOOD
Maragrazia	...	...	...	...	ZOE BAILEY
Gialluzza	...	...	...	...	DENYS MORAN
Z'a Marassunta	...	...	...	...	ROSEMARY GROSSMAN
'Gna Tuzza a Dia	...	...	...	...	JOSE ROWDON
Marinese	...	...	...	...	GILLIAN BROWN
Rocco Trupia	...	...	...	...	ROGER FLEMING
Tino Lugreci	...	...	...	...	KEITH MOLSTADT
Calicchio	...	...	...	...	DIANA DENNING

Scene: The village of Farnia in Sicily.

Production by PAMELA RICHARDS

INTERVAL OF FIVE MINUTES

CRABBED YOUTH AND AGE

by
LENNOX ROBINSON

Mrs. Swan (<i>a widow</i>)	...	...	...	...	MARION OWEN
Minnie Swan	}	(<i>her daughters</i>)	...	...	CATHERINE SCRIVENER
Eileen Swan			...	...	JOSE ROWDON
					(and DENYS MORAN)
Dolly Swan	}		...	...	DIANA DENNING
					(and GILLIAN BROWN)
Gerald Booth	...	...	...	...	EDWARD PITT
Charlie Duncan	...	...	...	...	KEITH MOLSTADT
Tommy Mims	...	...	...	...	ROGER FLEMING

Time: Last Sunday night.

Production by PAMELA RICHARDS

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAYS ARE IN PROGRESS.