

SHALL WE GO INTO THE LOUNGE?

One of the things our theatre has lacked in the past, is any kind of foyer; a place where members and friends can meet comfortably, commingle, and discuss plays past, present, and to come. We now have the Club Lounge (in the Lodge, next to the theatre), which we think should fill the gap and add considerably to the amenities of the Club. There is also the Library (not yet functional as such) and a new Refreshment Bar, which you are invited to pop across to this evening. In future you will know where to meet your friends before the play.

The Refreshment Bar will be open from 6.15 p.m., and during the long interval on nights of performance, Club Nights, and Discussion Nights, for the sale of teas, coffees, soft drinks, sandwiches, etc.

During the interval, tea (but *not* coffee) and biscuits will be available in the theatre, as heretofore, but **IF YOU WANT TEA IN THE THEATRE YOU MUST ORDER IT IN ADVANCE FROM THE PROGRAMME SELLERS.** It is hoped, however, that most people will prefer to use the Lounge. May we just add, therefore, that the interval is only fifteen minutes; so do please heed the warning bell, which will be sounded in the Lodge as well as in the theatre.

EXHIBITION AT EALING CENTRAL LIBRARY

During the month of October (from the 3rd to 30th) there is to be a special QUESTORS EXHIBITION at the Ealing Central Library. The official opening, by the Mayor of Ealing, will be at 3 p.m. on Saturday, October 3rd. We would draw particular attention to this unique chance of seeing the work of the Club depicted in a single scene; and would specially suggest that members may care to take their non-member friends along, to show them something of what the Questors do.

CLUB NIGHT—OCTOBER 28TH

The first Club Night of the new season, on October 28th, will be a rehearsed reading of a new comedy, entitled "Pigs on the Platform," written by Cynthia Rowland, a member of the Questors Playwrights Group. The reading will start at 7.30 p.m. in the theatre. Admission free to members.

INFORMAL CLUB DANCE—NOVEMBER 6TH

The night following Guy Fawkes day is fixed by the Social Committee for the next Club Dance at the Park Hotel, Hanwell. Tickets (4s. each) obtainable from Leon Hanick, 35 Bond Street, W.5, or Eric Kirby, 9, Villiers Road, Southall. Please send remittance and stamped envelope.

OUR NEXT PRODUCTION

The second production of the season will be the English première of "Clérambard," a delicious comedy (but unsuitable for children) by Marcel Aymé, which has been translated from the French by Norman Denny. Opening night November 14th. Box Office opens November 4th.

"AFTER-THE-SHOW" PARTY

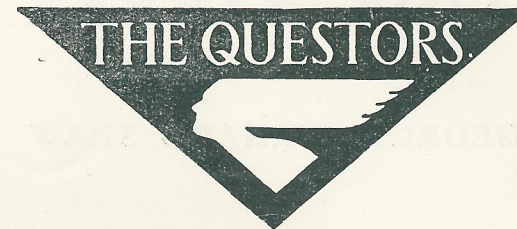
It is customary for us to have an informal party on the discussion night at the end of the run of each play. If you would care to come along, please see the Chief Steward during the interval or after the performance tonight. He will take your name and give you particulars.

The discussion of "Major Barbara" will take place in the theatre on Wednesday, October 7th. All members and friends are invited.

IF YOU ARE NOT A MEMBER...

... and you feel you would like to join the Questors, in the light of what you have seen this evening and the forthcoming events outlined above, please do not hesitate to ask for an application form before you go home tonight. We have recently increased our maximum membership figure by 250, so there's plenty of room for you, and the £1 annual subscription entitles you to a free seat for every major production, which means you save money and get more for it at the same time.

King & Hutchings, Ltd., 57, The Mall, Ealing



THEATRE

presents

MAJOR BARBARA

by

GEORGE BERNARD SHAW

MATTOCK LANE EALING W.5
SEPTEMBER 26TH TO OCTOBER 6TH 1953
PROGRAMME PRICE SIXPENCE

TWENTY-FIFTH SEASON
1953-54

FIRST PRODUCTION

MAJOR BARBARA

BY

GEORGE BERNARD SHAW

*

Characters in the order of their appearance :

LADY BRITOMART UNDERSHAFT	...	...	BARBARA HUTCHINS
STEPHEN UNDERSHAFT	...	...	JOHN SCOTT
BARBARA UNDERSHAFT	...	...	COLETTE KING
SARAH UNDERSHAFT	...	...	KATHERINE ONLEY
CHARLES LOMAX	...	...	GEOFFREY FORD
ADOLPHUS CUSINS	...	...	GERALD RAWLING
MORRISON	...	...	JOHN CLEMOW
ANDREW UNDERSHAFT	...	...	JOHN HOWARD
RUMMY MITCHENS	...	...	RUBY FEAST
SNOBBY PRICE	...	...	EDMUND SCRIVENER
JENNY HILL	...	...	RUTH TREMAYNE
PETER SHIRLEY	...	...	JOHN SPRINGALL
BILL WALKER	...	...	HARRY MERCER
MRS. BAINES	...	...	MARGARET LLOYD
BILTON	...	...	NED GETHINGS

*

The play produced by ... ERIC VOCE
Décor and Costumes by ... JULIETTE HOWARD

ACT ONE ... At Lady Britomart Undershaft's house in Wilton Crescent.

INTERVAL OF FIVE MINUTES.

ACT TWO ... Yard of the West Ham Salvation Army Shelter.

*INTERVAL OF FIFTEEN MINUTES.**

ACT THREE ... At Lady Britomart's House.

INTERVAL OF FIVE MINUTES.

ACT FOUR ... Overlooking the town of Perivale St. Andrews, Middlesex.

** Your attention is specially drawn to the new arrangements for refreshments during the interval, which are given on the back page of the programme.*



STAGE MANAGER	...	...	STELLA BIRKETT
Assistant Stage Managers	...	...	IRIS COE, NED GETHINGS
Wardrobe Mistress	...	...	THERESA HEFFERNAN, <i>assisted by HILDA COLLINS & BETTY WALKER</i>

Scenery constructed in the Questors workshops under the direction of
MURRAY LOWRY

Lighting	...	...	GERALD ISENTHAL & DENNIS FISHER
Properties	...	...	MABEL COPPERWHEAT & KATHERINE ONLEY
Sound	...	...	MAYNARD TWEED
Production Secretary	...	...	DOROTHY BARNETT

Trombone by courtesy of Boosey and Hawkes.



THEATRE MANAGER	...	...	RENA RICE
House Manager	...	...	ARCHIE COWAN
Box Office (EAL. 5184)	...	...	ISOBEL ARNOLD, KATHERINE WARRICK and MARGARET ELLIS
Press Representative	...	...	BASIL HULL

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAY IS IN PROGRESS.