



T H E A T R E

presents

**JUNO AND THE
PAYCOCK**

BY

SEAN O'CASEY

MATTOCK LANE, EALING, W.5

JANUARY 10th to 20th, 1953

PROGRAMME PRICE SIXPENCE

SEASON 1952-53

THIRD PRODUCTION

JUNO AND THE PAYCOCK

by

SEAN O'CASEY

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Characters in the order of their appearance :

Mary Boyle	BETTY WHITE
Johnny Boyle	DOUGLAS THOMAS
"Juno" Boyle	...	...	...	...	ELIZABETH ODDIE
Jerry Devine	...	...	...	...	HARRY IVES
"Captain" Jack Boyle	...	...	...	...	FRANCIS W. SMITH
"Joxer" Daly	...	...	...	...	WILFRID SHARP
Sewing-machine Man	...	...	...	...	NED GETTINGS
Coal-block Vendor	...	...	...	...	JOHN CLEMOV
Charles Bentham	...	...	...	...	ANTHONY HOLLOWAY
Mrs. Maisie Madigan	...	...	...	...	PATRICIA LEVENTON
Mrs. Fancred	...	...	...	...	COLETTE KING
First Neighbour	...	...	...	...	GAY RORKE
Second Neighbour	...	...	...	...	JOYCE HORNETT
				...	SHEILA WALLIS
"Needle" Nugent	...	...	...	...	DAVID LORRAINE
First Irregular	...	...	...	...	JOHN CLEMOV
First Furniture-remover	...	...	...	...	NED GETTINGS
Second Furniture-remover	...	...	...	...	DAVID LORRAINE
Second Irregular	...	...	...	...	DOUGLASS SWARTZ

The play produced by - ALFRED EMMET

Associate producer - - COLETTE KING

Décor by - - - JULIETTE HOWARD

ACT ONE

The living apartment of a two-roomed tenancy of the Boyle family, in a tenement house in Dublin, 1922.

INTERVAL OF FIVE MINUTES

ACT TWO

The same. A few days later.

INTERVAL OF FIFTEEN MINUTES

ACT THREE

The same. Two months later.

(During this Act the curtain will be lowered for a few minutes to denote the lapse of two hours.)



Historical gramophone loaned by courtesy of "His Master's Voice."

*The Set made in the Questors Workshops
under the direction of John Knight.*

*Costumes under the direction of Joan Andrews and Theresa Heffernan,
assisted by Doris Jeyes.*

Properties—Olive Elsbury and Yvonne Homan.

Lighting by Gerald Isenthal and Dennis Fisher.

Music—Selected by Anthony Holloway.

Adviser on Irish—Ned Gethings.

Some furniture kindly loaned by L. Bryant.

Stage Manager	DENNIS FARR
Assistant Stage Managers	IRIS COE, ROBERT ALDOUS and NANCY McDONALD
Theatre Manager	RENA RICE
House Manager	ARCHIE COWAN
Box Office (EALing 5184)	C. H. PRATT, KATHERINE WARRICK and ISOBEL ARNOLD



MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAY IS IN PROGRESS.

A NOTE ON THE AUTHOR AND THE PLAY

Sean O'Casey was born, a son of the Dublin slums, in 1884. He had very meagre schooling, after which he was prematurely, as he puts it himself, "added to the swarm of urchins cowering and groping about in the rag-and-bone education provided by the church and state for the children of those who hadn't the wherewithal to do any better." His early career, if we may employ the euphemism, was rough and varied. He worked in the docks, on building, and breaking stones for roads. But in the meantime he was trying, with a heavy, untrained but strong hand to break down the intangible stones that stood in his path as a man of literature.

His first three plays were turned down when he submitted them to the Abbey Theatre, still in the middle of its famous history under the management of Yeats. Even so, it was Yeats who offered the constructive criticism and encouragement that made O'Casey persevere with the art of playwriting; and his fourth play, "The Shadow Of A Gunman," was put on at the Abbey in 1923. This was one year before the première of his next play. "Juno And The Paycock..."

"Juno And The Paycock" was, in fact, first performed at the Abbey on March 3rd, 1924. It was J. B. Fagan who introduced it to London, where it opened on November 16th, 1925, at the now derelict Royalty, and ran for 202 performances, with a cast including the recently lamented Arthur Sinclair and Maire O'Neill. It was revived two years later, opening at the Criterion on 24th January, 1927; and again, ten years later still, when it was given at the Haymarket, opening on 9th August, 1937. It was last seen in London when, on 6th June, 1948, the Glasgow Unity Theatre Company brought it to the Embassy Theatre.

B. H.

FORTHCOMING PRODUCTIONS

Members will know, from their Fixture Cards, that the production opening on March 7th was to have been an original play. Unfortunately, owing to the paucity of good new plays, this hope has had to be abandoned, as none of the original scripts in hand is considered to warrant a full production.

The play selected in lieu is "Bal Des Voleurs," by Jean Anouilh, translated by Lucienne Hill under the English title "Thieves' Carnival."

First produced in Paris, in 1939, this light comedy had its English première two years ago at the Birmingham Repertory Theatre. It was also given, in French, at the 1951 Edinburgh Festival; and was seen in London last year, when the Arts Theatre produced Miss Hill's translation.

In order to give the whole season a better balance, it has also been decided to change the order of the following two productions: so that "Crime Passionel" will now open on April 25th, to be followed by "Tartuffe," opening on June 13th.

B. H.

"AFTER THE SHOW" PARTY

Did you know it is customary for the cast to hold an informal party on the discussion night at the end of the run of each play?

During the past year or so, under the auspices of the Social Committee, invitations to these parties have been extended to all Club Members, with the result that large numbers now come along to enjoy themselves and meet other members.

If you would like to come along too, please mention it to the Chief Steward during the interval or after the show to-night. He will take your name and give you all the particulars.

There is a small charge made to cover the cost of refreshments, which must be paid for in advance.

The discussion of "Juno And The Paycock" will take place in the theatre on Wednesday, January 21st, at 7.30 p.m. All members and their friends are invited.