

THE QUESTORS STUDENT GROUP

Our Student Group was first started in a rather informal way in 1946, in which year the course consisted simply of a weekly class taken by more experienced members of the theatre. This first beginning was so promising that in 1947 we approached the Middlesex County Council Education Committee, and with their backing, and under their auspices, we organised and ran a rather more extensive course; still only for a single year, but with three classes a week instead of one, and with a staff largely recruited from the professional field. This one-year course was in turn so successful, that in 1950 the County Council agreed to its being extended into a two-year course; a step which increased several-fold the value of what we could give the students.

At any time, therefore, there are now two Groups operating—a First Year Group, of not more than twenty students, attending three classes each week; and a Second Year Group, of about ten students selected from the previous year's First Year Group. The Second Year Group, whose production you are seeing tonight, has four classes a week from September to July—one movement class, one for speech, and two rehearsal classes. They also have to attend additional rehearsals as their show approaches. To meet these demands calls for a serious approach and a high degree of enthusiasm.

The cast of "Storm in a Paint-pot" consists of the Second Year Group (with the addition of one or two members of the main acting group), who will shortly be taking auditions with a view to becoming full Acting Members of the theatre. A new Second Year Group will shortly be formed out of the current First Year Group, seen recently in the programme "Students at Work."

A new First Year Group is also being formed, and applications for membership of this are invited. A prospectus may be obtained from the Theatre Manager, or from one of the Stewards or programme-sellers. A. E.

A SHORT NOTE ON THE AUTHOR

Margaret Gibbs has been writing in a variety of forms for several years, her main reputation having been built up through her specialized work in the field of children's books and, in particular, her items for the B.B.C. broadcasts for schools. Miss Gibbs has also written a number of plays, one of which—a One-Acter entitled "Lost Property"—was produced by Martyn C. Webster, and broadcast in June, 1942. The play we are seeing tonight has had only one previous production, when it was performed by an amateur theatre company in Hove—Miss Gibbs's home town—earlier this year. It is of particular interest to note that the Questors have nominated this play for the Charles Henry Foyle Play Award.

STUDENT GROUP STAFF

Alfred Emmet, Director of Studies. (Acting—First Year Group).

Anny Boalth (Movement). Geraldine Alford (Speech).

Francis W. Smith (Make-up).

Pamela Richards (Acting—Second Year Group).

King & Hutchings, Ltd., 57, The Mall, Ealing



THEATRE

presents

THE SECOND YEAR STUDENT GROUP

in

STORM IN A PAINT-POT

by

MARGARET GIBBS

MATTOCK LANE, EALING, W.5

JULY 18th to 25th, 1953

PROGRAMME PRICE SIXPENCE

SEASON 1952-53

SEVENTH PRODUCTION

STORM IN A PAINT-POT

BY

MARGARET GIBBS

★

Characters in the order of their appearance :

MRS. PRATT	...	...	...	...	...	SYLVIA POTHAN
MRS. CODGER	...	...	...	...	...	MARGOT SHIELDS
FREDDIE PRATT	...	...	...	...	...	ROBERT EAMES
MISS CULLEN	...	...	...	...	...	JOSE ROWDON
ALBERT NOAKES	...	...	...	...	...	DAVID ELDRIDGE
HAZEL TURNER	...	...	...	...	...	JUNE POND
ADA MARTIN	...	...	...	...	...	CATHERINE SCRIVENER
COUNCILLOR CLARKE	...	...	...	...	...	ALAN FULLER
REPORTER	...	...	...	...	...	ANTHONY HOLLOWAY
JOE MULLETT	...	...	...	...	...	EDMUND SCRIVENER
THE HON. MRS. DAVENTRY	...	...	...	...	...	GILLIAN BROWN

★

The play produced by PAMELA RICHARDS.

Set designed by DENNIS FARR.

PLEASE NOTE THAT THERE WILL BE NO PUBLIC DISCUSSION OF
THIS PRODUCTION.

The action of the play takes place in Mrs. Pratt's house, on a Council Estate near London.

Time — The present.

ACT ONE.

A Tuesday evening in early Spring.

INTERVAL OF FIVE MINUTES.

ACT TWO.

Scene 1. The following Saturday afternoon.

Scene 2. A week later.

INTERVAL OF FIFTEEN MINUTES.

ACT THREE.

Scene 1. The following Monday—early evening.

Scene 2. A week later.



STAGE MANAGER	...	...	...	...	...	THOMAS POND
Assistant Stage Managers	...	...	...	...	...	JOHN WHEELER and MURRAY LOWRY
Wardrobe Mistress	...	...	...	...	...	GILLIAN BROWN
Lighting	...	...	...	...	...	DENNIS FISHER
Properties	...	...	...	...	...	CARLA CRAIK and JANE WOOD
Sound	...	...	...	...	...	ROGER FLEMING, EDWARD PITT
Set constructed by	...	...	...	...	...	JOHN GOLDRICK



THEATRE MANAGER	...	...	...	...	...	RENA RICE
House Manager	...	...	...	...	...	ARCHIE COWAN
Box Office (EAL. 5184)	...	...	...	...	...	ISOBEL ARNOLD, KATHERINE WARRICK and MARGARET ELLIS
Press Representative	...	...	...	...	...	BASIL HULL

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT
PERMITTED IN THE THEATRE WHILE THE PLAY IS IN PROGRESS.