

THEATRE

presents

FOUR ONE-ACT PLAYS

performed by

THE 2nd YEAR STUDENT GROUP

supplemented from

THE ACTING MEMBERS

MATTOCK LANE, EALING, W.5
FEBRUARY 7th, 9th, 10th, & 11th, 1953
PROGRAMME PRICE SIXPENCE

THE WOMAN FROM THE VOE

by

GORDON BOTTOMLEY

First Woman		CROPER	9.8.8	100	100.00	SYLVIA POTHAN
Second Woman	1000	54.6.4	+ + *	6806		RUTH TREMAYNE
Third Woman	1 10000	12.55	+ + •	***	105071	MARGOT SHIELDS
Rona	(*****)	327232			5.7	JOSE ROWDON
Seal Man		1274.52	1231/42	6.7.4	2.2.2	JOHN WHEELER
The Fisherman, Olaf	f	16.9.9	* * *	***	8:50X	ROBERT EAMES
Second Fisherman		A 4 4	2 3000	****	** **	DAVID ELDRIDGE
Miriam, Olaf's sister				222	- 10 Z	CARLA CRAIK
Katrin)	. 74.	1.704		4.44	***	JUNE DAVIES
Lizbeth > Daughte	rs of Ro	na and	Olaf	***	CATH	HERINE SCRIVENER
Ishbel	t 52500	9.50	14.4.4	.,.	* * *	GILLIAN BROWN

The action of the play is continuous and it takes place on the island of Unst. in the Shetlands.

Production by PAMELA RICHARDS

THE SEAL PEOPLE

In his introduction to this play, Gordon Bottomley quotes the following passage from Hibbert's description of the Shetland Islands:

"Beneath the depths of the ocean, an atmosphere exists adapted to the respiring organs of certain beings, resembling in form the human race, who are possessed of surpassing beauty, of limited supernatural powers and liable to the incident of death. Having lungs not adapted to a watery medium but to the nature of atmospheric air, it would be impossible for them to pass through the volume of waters that intervenes between the submarine and the supramarine world, if it were not for the extraordinary power that they inherit of entering the skin of some animal capable of existing in the sea. The most favourite form is of the larger Seal or Haaf-fish. . . .

"Sometimes they have formed connubial attachments with the human race... one such subsisted for many years, and several children were the fruits of it who... retained a sort of web between their fingers, and a particular bend of their hands... this peculiarity being possessed by the descendants of the family at the present day."

A voe is an arm of the sea.

INTERVAL OF FIVE MINUTES

MONSIEUR BON-BON

by

MICHAEL KELLY

This	play	is	based	on	the	story	by	Edgar	Allan	Poe.
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Marie	A 2 (4)	***		0.00	#8###E	24.652	RUTH TREMAYN	E
M. Bon-Bo	n		557573	2702	1/1/2		CYRIL COL	E
A Visitor		111	242			200	EDMUND SCRIVENE	R

The scene is Monsieur Bon-Bon's café restaurant in Rouen, early in the nineteenth century.

Production by NORMAN RUEL

INTERVAL OF FIFTEEN MINUTES

TINKERS' IDYLL

by

NED GETHINGS

Luke, a tinker	1. 2.2	3/9/#	***	***	****	* * *	JOHN WHEELER
Kate, his wife	* * *		5155	8875	8884	= 700	MARGOT SHIELDS
Mike, their son			202120	04252540	04588		ROBERT EAMES
Mary, a girl	234	***			(956)8	1.41-	JUNE DAVIES

The scene is a roadside in Ireland. Time: Towards nightfall.

Production by PAMELA RICHARDS

INTERVAL OF FIVE MINUTES

A FAMILY COMEDY (1840)

by

MARJORIE BOWEN

Mr. Porte	er	127279	272	¥2.				JOHN WHEELER
Mrs. Por	ter	V. 4.54	***	1 K/K	36.60	*5*	531±1	SYLVIA POTHAN
Emily		185.858	* 7 *	* * *				CARLA CRAIK
Maria	7.75		20702	V (4)	200.00	18.8%		GILLIAN BROWN
Matilda	1434	57.36.4	***	* * *) * (* *)		CATH	ERINE SCRIVENER
Henry		* * *	***	\$1.\$P\$	45 * 85*30*7			DAVID ELDRIDGE
Sarah Sp				202012	1/202020	19:32	***	JOSE ROWDON

The scene is a parlour in Mr. Porter's house in Islington.

Production by PAMELA RICHARDS

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAYS ARE IN PROGRESS.

ONE-ACT PLAYS PRODUCTION

Stage Manager - Sets designed by	램시	e e.	-	65A	-	25 8 <u>8</u> 0		THOMAS POND GEORGE BENN
Assistant Stage Manager	Š	н	*	(H)	2	-	7 - 2	MARGARET POPHAM
Yang Yang	8							
Constructed by KEITT								
Costumes designed an	d	made u	nder	the o	directi	on o	f Thi	ERESA HEFFERNAN
Properties by -	=	(11 0)	170	<u> </u>	ē.	•	2	THE STUDENTS
Lighting	72		42	22	2	82	340	DENNIS FISHER
Music		121	-	(-6 3	9 + 3	-		ROGER FLEMING
			1					

THE PLAYS

Gordon Bottomley, whose death in 1948 deprived the theatre in Scotland of a great supporter, was always a good friend of the Questors. I remember first meeting him in Glasgow in 1938 and being greeted with: "We think a lot of the Questors up here." We have, however, done few of his plays: "Gruach," in the very early 30s, and "The Bower of Wandel" during the war; and that is all. While it may be that with the progress of the theatre, his particular style of verse play has been left behind, so that there is a tendency to regard him as a rather minor dramatist; yet he was certainly an important figure in the evolution of the modern poetic drama, and his own pioneer work did much to prepare the way for those who followed. In "The Woman from the Voe," Bottomley dramatises, as he loved to do, an old Celtic or Northern legend.

Marjorie Bowen is one of several pseudonyms used by the famous writer, whose name is better known as a novelist than playwright. Her only published full-length play, "Captain Banner," was produced by the Questors in 1935, and was recently revived professionally in London under a different title. "A Family Comedy, 1840," appears to be the only comedy from her pen.

The other two plays are original works, being presented for the first time. Incidentally, both the authors are members of the Questors' Playwrights Group. "Monsieur Bon-Bon" is the first play Michael Kelly has written for some time. Older members will recall many premières of his plays, both full-length and one-act, that were given by the Questors. It is interesting to note that most of these have subsequently been heard on the radio. "Tinkers' Idyll" is the first play by Ned Gethings to be produced. We prophesy it will not be long before Ned Gethings's name is better known as a Questors' playwright.

A. E.

Theatre Manager - - - - RENA RICE

House Manager - - - - - ARCHIE COWAN

Box Office (EAL. 5184) - C. H. PRATT, KATHERINE WARRICK

and ISOBEL ARNOLD

STUDENT GROUPS STAFF

Director of Studies	140 AV	ALFRED EMMET
Acting (Second Year		PAMELA RICHARDS
Voice - GERALDINE		Movement - Anny Boalth
Make-up		FRANCIS W. SMITH