

NOTE ON THE PLAY

It was first produced at the Booth Theatre, New York, in 1936, and had its first London presentation at the St. James's a year later. A successful film was made of it, with Lionel Barrymore as Grandpa, Jean Arthur as Alice, James Stewart as Tony, Mischa Auer as Kolenkhov and Spring Byington as Penny.

George S. Kaufman, one of its co-authors, has had a highly varied career as a dramatist, possibly due to the fact that he has worked with various collaborators. He is a theatrical showman, first and foremost, and, as an American critic has put it, "playful on the boards and unencumbered by profundity." He was jointly responsible for the brilliant American musical satire "Of Thee I Sing," for "Stage Door," and, with Moss Hart, for "Once in a Life-time" and "The Man Who Came to Dinner."

We must be careful not to judge too lightly his slick efficiency and though in his writing he may indulge in sentimentality and over-simplification, he usually manages to realise his intentions—no mean achievement for a dramatist. In this play, his intention is to make the audience laugh.

Many people have helped me to prepare this play. I should like especially to extend my thanks to Bill Allen of the U.S.A.F. for advice about the American accent, to Frank Dobby for his portrait of Mr. De Pinna, to Colin McLaren for his life-like model of the *Queen Mary* and to Harry Ives for much pyrotechnical research.

W. S.

"AFTER-THE-SHOW" PARTY

Did you know it is customary for the cast to hold an informal party on the discussion night at the end of the run of each play?

The Social Committee feels that these parties could provide a congenial opportunity for Club Members to get to know the people behind the scenes, and vice versa.

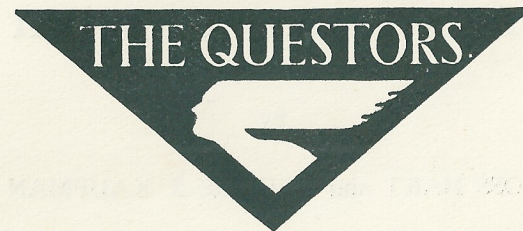
If you would like to come along please see the Chief Steward during the interval or after the show tonight, and he will take your name and give you full particulars.

There is a small charge made to cover the cost of refreshments, which must be paid for in advance.

The discussion of "You Can't Take It With You" will take place in the theatre on Thursday, May 8th at 7.30 p.m. All members and their friends are invited.

"EALING CALLING"

Are you in quest of local news? If so, remember to read "EALING CALLING," the new monthly magazine in which all the affairs of the Borough are dealt with. Many of you will have seen the first issue last month. You cannot afford to be without this informative magazine if you wish to keep in touch with local affairs. It will be on sale at the Theatre, from the first of each month, price sixpence. Why not place a regular order (six shillings annual subscription) and ensure your copy from the Club. You will also be helping us. Address your orders to BASIL HULL at the Theatre.



THE QUESTORS THEATRE

presents

YOU CAN'T TAKE IT WITH YOU

by

MOSS HART and GEORGE S. KAUFMAN

MATTOCK LANE, EALING, W.5

APRIL 26th to MAY 7th, 1952

PROGRAMME PRICE SIXPENCE

SEASON 1951-52

FIFTH PRODUCTION

YOU CAN'T TAKE IT WITH YOU

by

MOSS HART and GEORGE S. KAUFMAN

*

Characters in order of appearance:

Penelope Sycamore	...	...	...	...	ROSEMARY PURKIS
Essie, <i>her daughter</i>	...	...	...	...	JOAN BATE
Rheba	...	...	...	...	JOYCE BASS
Paul Sycamore, <i>Penelope's husband</i>	...	...	...	...	HARRY IVES
Mr. De Pinna	...	...	...	...	DAVID LORRAINE
Ed, <i>Essie's husband</i>	...	...	...	...	ANTHONY HOLLOWAY
Donald	...	...	...	...	EDMUND SCRIVENER
Martin Vanderhof	...	...	...	...	FRANCIS W. SMITH
Alice Sycamore	...	...	...	...	JENNIFER OSCARD
Henderson	...	...	...	...	ARTHUR S. KING
Tony Kirby	...	...	...	...	JOHN VERNON
Boris Kolenkhov	...	...	...	...	REGINALD HAMLYN
Gay Wellington	...	...	...	...	BETTY WALKER
Mr. Kirby	...	...	...	...	ALAN FULLER
Mrs. Kirby	...	...	...	...	MABEL COPPERWHEAT
Three Men	...	...	...	...	ERIC KIRBY, NED GETTINGS, ARTHUR S. KING
Olga	...	...	...	...	BETTY OGDEN

The play produced by WILFRID SHARP

assisted by JOHN HOWARD

Set designed by GEORGE BENN

The action of the play takes place in the home of Martin Vanderhof, New York, some summer-time in the late nineteen-thirties.

ACT I—A Wednesday evening.

During this act the curtain is lowered to denote the passing of a few hours.

INTERVAL OF FIFTEEN MINUTES

ACT II—A week later.

INTERVAL OF FIVE MINUTES

ACT III—The next day.



The Set made in The Questors Workshop

Wardrobe under the direction of Hilda Collins

Properties by Wyn Ridout, Nancy Lambourn and Morffyd Walters

Lighting by Gerald Isenthal

Music and Effects under the direction of Eric Kirby

Fireworks kindly supplied by Brocks Fireworks Ltd.

Furniture kindly lent by Messrs. Bryants, Ealing

Candies and Candy boxes kindly supplied by Sturleys, Ealing

Stage Manager	...	...	...	...	GEORGE BENN
Assistant Stage Managers	...	...	...	...	DEIRDRE WEAVING, DOREEN LYNN
Production Secretaries	...	...	...	...	DOROTHY BARNETT AND NELL CRUSE
Theatre Manager	...	...	...	...	RENA RICE
House Manager	...	...	...	...	ARCHIE COWAN
Box Office (Ealing 5184)	...	...	...	...	C. H. PRATT

In the interests of both players and audience you are requested to restrict smoking in the theatre while the play is in progress.