



T H E A T R E

presents

**THE MERCHANT
OF VENICE**

BY

WILLIAM SHAKESPEARE

MATTOCK LANE, EALING, W.5

NOVEMBER 8th to 21st, 1952

PROGRAMME PRICE SIXPENCE

SEASON 1952-53 SECOND PRODUCTION

THE MERCHANT OF VENICE

by

WILLIAM SHAKESPEARE

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CAST :

Duke of Venice	CLIFFORD WEBB	
Prince of Morocco	}	<i>Suitors to Portia</i>	{ NED GETTINGS	
Prince of Arragon						HENRY HEILPERN
Antonio, <i>a Merchant of Venice</i>	...	...	...	...	LEON HANICK
Bassanio, <i>his Friend</i>	...	...	...	...	JOHN CLEMOV
Salanio	}	<i>Friends to Antonio and Bassanio</i>	...	...	{ ANTHONY HOLLOWAY
Salarino						PETER BOWEN EVANS
Gratiano						FRANK WHITE
Lorenzo, <i>in love with Jessica</i>	...	...	...	...	JOHN SPRINGALL
Shylock, <i>a Jew</i>	...	...	...	...	ALBERT HOOPER
Tubal, <i>a Jew, his Friend</i>	...	...	...	...	MICHAEL EVANSON
Launcelot Gobbo, <i>a Clown, Servant to Shylock</i>	...	...	...	...	DAVID LORRAINE
Old Gobbo, <i>Father to Launcelot</i>	...	...	...	...	DENNIS ROBINSON
Leonardo, <i>Servant to Bassanio</i>	...	...	...	...	PETER LOWSON
Stephano, <i>Servant to Portia</i>	...	...	...	...	THOMAS POND
Portia, <i>a rich Heiress</i>	...	...	...	...	MAUD LINDOP
Nerissa, <i>her Waiting-maid</i>	...	...	...	...	COLETTE KING
Jessica, <i>Daughter to Shylock</i>	...	...	...	...	THERESA HEFFERNAN
A Moor	...	...	...	...	MARGARET POPHAM
Clerk to the Court	...	...	...	...	DENNIS COPPARD
Servant to Antonio	...	...	...	...	CHARLES COPPERWHEAT
Singer	...	...	...	...	VIVIAN ALLEN
Recorder	...	...	...	...	RUTH MILNER
Guitarist	...	...	...	...	DON VERGARA
Trumpeter	...	...	...	...	TERENCE MORAN

Moroccan Girls, Magnificos of Venice, Officers of the Court of Justice, Gaoler,
Singers, Servants, and other attendants :

JOAN ANDREWS, SYLVIA LETHBRIDGE, WILLIAM DORMAN, DENNIS ROBINSON,
BILL COLLINS, GERARD DELORME, DONALD HAYNES, ELIZABETH WELLMAN,
JOAN SAWKINS, BETTY WHITE, RUTH MILNER, VIVIAN ALLEN, NED GETTINGS.

Play produced by - - - ERIC VOCE.

Décor - - - ERNEST IVES.

Associate Designer - GEORGE RADCLIFFE.

SCENE: Partly at Venice—partly at Belmont.

The Play will be presented in two parts, with an interval of 15 minutes.



*The Set made in the Questors Workshops
under the direction of George Radcliffe.*

Costumes under the direction of Madge Ives.

Properties—Margaret Ellis and Yvonne Homan.

Lighting by Gerald Isenthal and Dennis Fisher.

Music—Composed and Arranged by Vivian Allen.

Stage Manager EILEEN FISHER

Assistant Stage Manager STELLA BIRKETT

Theatre Manager RENA RICE

House Manager ARCHIE COWAN

Box Office (EALing 5184) ... C. H. PRATT, KATHERINE WARRICK
and ISOBEL ARNOLD



*In the interests of both players and audience you are requested not to
smoke in the theatre while the play is in progress.*

BUILDING FUND CONCERT

There will be another Grand Concert, in aid of the Theatre Building Fund, on **Saturday, November 29th**, in the theatre at **7.30 p.m.** The previous concert in March of this year was a great success and many were unable to get tickets, so make sure of yours now. They can be purchased at the theatre office throughout the run of this play—**price 3s. 6d.**

It should be an attractive bill. Dennis Robertson, who delighted the audience with his brilliant impression of a Conductor (musical !), has very kindly promised to appear again, and, her engagements permitting, Winifred Copperwheat, the distinguished 'cellist, will be playing some solos.

BUY YOUR TICKET TO-NIGHT.

W. T. C. S.

CLUB MEMBERSHIP RECORD

Within recent months two more Questors' records have been beaten. **65** new members joined the club in September, a **50 per cent. increase on the previous record** for one month of 43 new members in September, 1951. Moreover, for the first time in our history we have achieved a **total membership figure exceeding 1,200.**

It seems as if the Questors' ship is well and truly under way. We still need another 800 to reach our target of 2,000 members. Are you a member? If not, will you be one of the rushing 800?

Leaflets giving full details of membership, and membership application forms, are obtainable at the exit. Why not complete one before you leave the theatre and hand it in, together with your subscription, to the theatre office? Or take it home and send it with a cheque to-morrow.

Classes of membership are: **ACTING** (subject to audition); **CLUB** (£1 subscription, giving free seats to all productions); **ASSOCIATE** (5s. subscription, seats obtainable for all productions at 5s., 4s., 2s. 6d.); **JUNIOR** (10s. subscription, privileges the same as for CLUB members. For persons under 18).

As we advance we create the future.

P. B. E.

"AFTER THE SHOW" PARTY

Did you know it is customary for the cast to hold an informal party at the end of the run of each play?

The Social Committee feels that these parties could provide a congenial opportunity for Club Members to get to know the people behind the scenes, and vice versa.

If you would like to come along please see the Chief Steward during the interval or after the show to-night, and he will take your name and give you full particulars. The party will be after the show on Friday, November 21st, in the theatre.

There is a small charge made to cover the cost of refreshments, which must be paid for in advance.

The discussion of "The Merchant of Venice" will take place in the theatre on Sunday, November 23rd, at 6 p.m. All members and their friends are invited.

CHILDREN'S FANCY DRESS PARTY

On **Monday, January 5th**, we are holding a party for children of Questors members. It is to be at the Prince's Room of the Ealing Town Hall, the cost of tickets will be **2s. 6d.**, and children from the age of five years will be welcomed. Further particulars may be obtained from Pamela Richards, 25, Buxton Gardens, Acton Hill, W.3.