

STUDENT GROUP PRODUCTION

Stage Managers - - - JOHN KNIGHT, PAMELA RICHARDS
Assistant Stage Manager - - - AUDREY NICHOLSON

Sets built in The Questors Workshop under the direction of JOHN KNIGHT

Costumes designed by MADGE IVES and executed by
THE WARDROBE STAFF

Sound - - - ANTHONY HOLLOWAY
Guitar - - - PETER LINEHAM
Lighting - - - MICHAEL FOUND
Props - - - AUDREY NICHOLSON, NOREEN ABLEY

Theatre Manager - - - RENA RICE
House Manager - - - ARCHIE COWAN
Box Office (Ealing 5184) - - - C. H. PRATT

THE STUDENT GROUPS

The Questors have between 20 and 30 students undergoing training for admission to the main acting group. The course is of two years' duration, and for the first year up to a maximum of 20 students may be accepted. The second year group is limited to 10 students, selected from those who have completed the first year course in the year before.

These one act plays are the result of the second year group's class work, under Dorothy Dickinson's direction, for the first term and a half. In casting the shows given by the students, we do not necessarily confine ourselves strictly to members of the group, and a certain admixture of more experienced players from the main group is an advantage, while not destroying the idea that basically it is a student group show. In the present casts John Howard, Donald Manning, and Anthony Holloway will be recognised as acting members of The Questors, the last two being ex-students.

Of the four plays in the programme, two, "Deirdre" and the scenes from "A Midsummer Night's Dream," are to be played in the British Drama League Community Theatre Festival, which is to be held at the Rudolf Steiner Hall, near Baker Street Station, from the 25th February to 8th March. The performances by the Student Group will be given on 25th February and 8th March, and it is hoped that many members and supporters will be present to see how our students fare. Tickets, price 4/- and 3/-, will be available from the theatre office.

Since writing the above, arrangements have been made to play "The Anniversary" on 28th February.

A. E.



THEATRE

presents

FOUR ONE-ACT PLAYS

performed by

The Questors 2nd Year Student
Group

MATTOCK LANE, EALING, W.5

February 2nd, 4th, 5th and 6th, 1952

PROGRAMME PRICE SIXPENCE

1952

PROGRAMME

“ ARMS AND THE MAN ” — Act I

by

GEORGE BERNARD SHAW

Raina	-	-	-	-	-	-	-	BETTY WHITE
Catherine	-	-	-	-	-	-	-	NOREEN ABLEY
Louka	-	-	-	-	-	-	-	RUTH TREMAYNE
Bluntschli	-	-	-	-	-	-	-	DENNIS ESTOP
An Officer	-	-	-	-	-	-	-	DAVID ELDRIDGE

SCENE: A lady's bedroom in Bulgaria, in a small town near the Dragoman Pass, late in November in the year 1885.

Décor by RUTH RABINOWITZ

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“ A MIDSUMMER NIGHT'S DREAM ” — Act III Scene 2

by

WILLIAM SHAKESPEARE

Oberon	-	-	-	-	-	-	-	CARLA CRAIK
Puck	-	-	-	-	-	-	-	BRENDA HARVEY
Demetrius, in love with Hermia	-	-	-	-	-	-	-	DAVID ELDRIDGE
Hermia, in love with Lysander	-	-	-	-	-	-	-	MARGARET POPHAM
Lysander, in love with Hermia	-	-	-	-	-	-	-	DONALD MANNING
Helena, in love with Demetrius	-	-	-	-	-	-	-	RUTH TREMAYNE

SCENE: A wood near Athens

Décor by ROY MATTHEWS

In this scene Lysander, having been mistaken by Puck for Demetrius, has transferred his love to Helena.

INTERVAL OF FIFTEEN MINUTES

“ DEIRDRE ”

by

W. B. YEATS

1st Musician	-	-	-	-	-	-	-	NOREEN ABLEY
2nd Musician	-	-	-	-	-	-	-	BETTY WHITE
3rd Musician	-	-	-	-	-	-	-	BRENDA HARVEY
Fergus, an old man	-	-	-	-	-	-	-	DAVID ELDRIDGE
Naoise, a young king	-	-	-	-	-	-	-	JOHN HOWARD
Deirdre, his queen	-	-	-	-	-	-	-	JOSEPHINE ARUNDEL
A dark-faced Messenger	-	-	-	-	-	-	-	DONALD MANNING
Conchubar, King of Ulad	-	-	-	-	-	-	-	DENNIS ESTOP
A dark-faced Executioner	-	-	-	-	-	-	-	NED GETTINGS

SCENE: A guest-house in a wood

Décor by VIVIAN RAKOFF

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“ THE ANNIVERSARY ”

by

ANTON TCHEHOV

Kuzma Nikoleyevitch Hirin, the bank cashier	-	-	-	-	-	-	-	DAVID ELDRIDGE
Andrey Andreyevitch Shiputchin, chairman of the bank	-	-	-	-	-	-	-	DENNIS ESTOP
Tatyana Alexeyevna, his wife	-	-	-	-	-	-	-	VALERIE LOWSON
Nastasya Fyodorovna Mertchutkin	-	-	-	-	-	-	-	MARGARET POPHAM
A Clerk	-	-	-	-	-	-	-	ANTHONY HOLLOWAY

SCENE: The chairman's office in the N— Mutual Credit Bank

Décor by JOHN HILL

The plays produced by DOROTHY DICKINSON

In the interests of both players and audience you are requested to restrict smoking in the theatre while the play is in progress.