

S. BURGIS PARISH

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*House, Land & Estate Agent
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**61, GREENFORD AVENUE,
HANWELL, W.7.**

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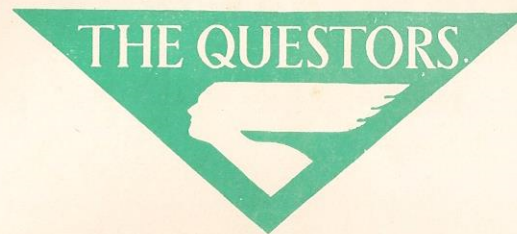
WRIGHT'S HANWELL COACHES Ltd. 185 Uxbridge Road,
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GIFT TOKENS

Theatre Membership Tokens are on sale in the theatre and may be obtained from the General Manager for 15/-. This token can be exchanged for a membership card entitling the owner to membership of the Questors Theatre for twelve months, commencing from the date of issue.

King & Hutchings, Ealing.

THE QUESTORS



THE QUESTORS THEATRE
EALING, W.5.

Programme

By Further Request

*Review
Jan 6-17, 1951*

Price - 6d.

By Further ReQuest

THE QUESTORS' 21st BIRTHDAY REVUE

PART I.

1. THE KEY TO THE SITUATION.

Lyric by WILFRID SHARP.

Music by ERIC KIRBY.

The Cutter of the Cake ...

ALFRED EMMET.

The Young People ...

ELISABETH WELLMAN, THERESA
HEFFERNAN, ROSEMARY PURKIS,
MICHAEL FOUND, RICHARD
TOPPS, BILL BEESLEY.

What ...

PAMELA RICHARDS.

Whither ...

EVE AIKMAN.

Who ...

EDWARD SCRIVENER.

2. CULTURE'S BECOME SO COMMON.

Lyric by ERIK HUTCHINSON.

Music by ERIC KIRBY.

WILFRID SHARP, HARRY IVES.

3. VIRTUE TRIUMPHANT.

JENNIFER CRAIG.

Narrator: PAMELA RICHARDS.

Coachman ...

MICHAEL FOUND.

Millicent ...

DOREEN COATES.

Peregrine ...

REGINALD HAMLYN.

Mistress Parkhurst ...

EVE AIKMAN.

Peregrine's Sisters ...

ELISABETH WELLMAN.
BETTY WALKER.

Flash Harry ...

BILL BEESLEY.

Beau Weevil ...

EDWARD SCRIVENER.

Beastly Barnabas ...

FRANK WHITE.

Wanton Winnie ...

RACHEL WOLFF.

4. IN THE NEWS TO-NIGHT.

Music by BARBARA HUTCHINS.

ROSEMARY PURKIS, WILFRID SHARP, ALFRED EMMET.

A member of the Committee of Management of the theatre will be in attendance at the back of the theatre each night during the run of the Revue, and will be pleased to answer any questions or enquiries. A form of Application for Membership is available if required.

5. EGYPTIAN GODDESS ISIS. JENNIFER CRAIG.

Music by CYRIL SCOTT,
THERESA HEFFERNAN.

6. INTELLECTUAL INTERLUDE.
REGINALD HAMLYN.

7. A TISH FOR A WISH!
Lyric and Music by BARBARA HUTCHINS.
ELISABETH WELLMAN, BILL BEESLEY.

8. MURDER AT THE FAMILY TEA PARTY. CATHERINE PRYNNE.

Beryl (Mrs. Marrowby)	IRENE FROGGATT.
Lydia	JOYCE HORNETT.
Cassandra	EVE AIKMAN.
John	WILFRID SHARP.
Primrose	DOREEN COATES.
Algy	REGINALD HAMLYN.
A Window Cleaner	HARRY IVES.
Sir Herbert Hammer-Smith ...	FRANK WHITE.

Scene: Sitting-room of Mrs. Marrowby's Flat.

9. LIL. JOHN METCALF.
ROSEMARY PURKIS.

10. STEPPING UP.
Lyric by ALFRED EMMET. *Music by* BARBARA HUTCHINS.
PAMELA RICHARDS, JOYCE HORNETT, BETTY WALKER.

11. THE ENIGMA. ERIK HUTCHINSON.
FRANK WHITE.

12. LE PETIT TABARIN. JENNIFER CRAIG.

Music extemporised by ERIC KIRBY *on themes by* MARY NEWCOMBE.

Sailor	BILL BEESLEY.
Singer	ELISABETH WELLMAN.
Apache	MICHAEL FOUND.

with

BETTY WALKER, THERESA HEFFERNAN, ELECTRA YARAS,
RACHEL WOLFF,
REGINALD HAMLYN, RICHARD TOPPS, EDWARD SCRIVENER.

13. FESTIVE DOLLOP. WILFRID SHARP.

Compere	WILFRID SHARP.
The Vicar	ALFRED EMMET.
Robinson	RICHARD TOPPS.
Colonel Blast	REG HAMLYN.
Hodges	HARRY IVES.
Briggs	TED SCRIVENER.
Miss Prinsep, the Schoolmistress ...	ROSEMARY PURKIS.
The Vicar's Wife	PAMELA RICHARDS.
Miss Larkins, the Choirmistress ...	IRENE FROGGATT.
P.C.2	FRANK WHITE.
Ladies of Little Dollop Choir ...	EVE AIKMAN, DOREEN COATES, JOYCE HORNETT.

The Scene: In and out of Turvey's Meadow, Little Dollop.

*There will be an INTERVAL of 15 minutes, during which
Refreshments will be served.*

PART II.

14. OUR ELDERLY CHORUS.
Lyric and Music by WILFRID SHARP.

DOREEN COATES, PAMELA RICHARDS, ROSEMARY PURKIS,
ALFRED EMMET, EDWARD SCRIVENER, RICHARD TOPPS.

15. TANGO-BOLERO. JENNIFER CRAIG
Music by LIA CIMAGLIA.

16. THE AVANT GARDE.
Lyric by ERIK HUTCHINSON. *Music by* BARBARA HUTCHINS.

Sandwich Man	EDWARD SCRIVENER.
The Avant Garde	ROSEMARY PURKIS, PAMELA RICHARDS, WILFRID SHARP.

17. ACT III. SCENE 5. ALFRED EMMET.
FRANK WHITE.

18. THE SPAN OF LIFE. JENNIFER CRAIG.
Music by MARY NEWCOMBE.

ELECTRA YARAS, BILL BEESLEY, BETTY WALKER,
ELISABETH WELLMAN, THERESA HEFFERNAN,
Narrator: WILFRID SHARP.

19. THE FLIGHT OF THE A.B.C. WILFRID SHARP
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|------------------|-----|-----|-----|-----|------------------|
| Pontefract | ... | ... | ... | ... | ALFRED EMMET. |
| Hewart Stibberd | ... | ... | ... | ... | FRANK WHITE. |
| Weather | ... | ... | ... | ... | REGINALD HAMLYN. |
| Children's Hour | ... | ... | ... | ... | EVE AIKMAN. |
| Sports | ... | ... | ... | ... | HARRY IVES. |
| Woman's Hour | ... | ... | ... | ... | IRENE FROGGATT. |
| European Service | ... | ... | ... | ... | DOREEN COATES. |
| Secretary | ... | ... | ... | ... | JOYCE HORNETT. |

The Scene: In and About a Studio at the B.B.C.

20. SPOT-LIGHT GIRL.

Lyric and Music by WILFRID SHARP.
RACHEL WOLFF.

21. THE PROFESSIONALS.

WILFRID SHARP.

The Nurse	...	...	...	...	ROSEMARY PURKIS.
The Parson	...	...	...	...	FRANK WHITE.
The Schoolmistress	...	...	...	...	PAMELA RICHARDS.

22. NO GO.

Lyric by ERIK HUTCHENSON. *Music by* BARBARA HUTCHINS.
BILL BEESLEY.

23. THE PRINCESS AND THE PUSSY.

WILFRID SHARP.

A Pantominiature in Two Scenes.

The Princess	...	...	...	...	ROSEMARY PURKIS.
The Fairy Godmother	...	...	...	...	EDWARD SCRIVENER.
The Prince	...	...	...	...	HARRY IVES.

Scene 1. ... A Wood (or Forest).

Scene 2. ... The Princess's Bed-room (or Boudoir).

24. OPERRATIC.

Lyric by WILFRID SHARP. *Music by* ROSSINI.
WILFRID SHARP.

25. MANY HAPPY RETURNS.

Lyric and Music by BARBARA HUTCHINS.
THE COMPANY.

The Show directed by

ALFRED EMMET, BARBARA HUTCHINS and WILFRID SHARP.
Choreography by JENNIFER CRAIG.

At the Pianos:

BARBARA HUTCHINS, ERIC KIRBY.

Décor and Costumes designed by

BERYL ANTHONY, GEORGE BENN, GEOFFREY BIRCH, JOYCE HORNETT
and ELISABETH WELLMAN.

Dance Costumes designed and executed by JENNIFER CRAIG,

Assisted by ELECTRA YARAS.

Stage Manager: MEYRICK OSBORN.

Production Secretary: DOROTHY BARNETT.

Lighting: GERRY ISENTHAL, *Assisted by* BOB FROGGATT.

Wardrobe: HILDA COLLINS and THE WARDROBE STAFF.

Scenery constructed and painted by

PETER ELLIS, MARJORIE GOLDSBY and THE STAGE STAFF.

Properties: TED ROBINSON.

Sound: ALBERT GIBBS.

House Manager: ARCHIE COWAN.

Stewards: BILL COLLINS and STAFF.

Programmes: VI MUSK and STAFF.

Gold Curtains kindly lent by DE HAVILLANDS' SPORTS CLUB.

Pianos supplied by MESSRS. SQUIRE, Ealing Broadway.

DISCUSSION.

*You are invited to note that there will NOT be a Discussion
on this production.*

In the interests of both players and audience, you are requested to
restrict smoking in the theatre while the Revue is in progress.