

## Student Group Production

Stage Managers	- - - -	JOHN KNIGHT, PAMELA RICHARDS
Lighting	- - - -	MICHAEL FOUND
Sound	- - - -	ALBERT GIBBS
Music Chosen by	- - - -	ANTHONY HOLLAND
Wardrobe and Props.	- - - -	MEMBERS OF THE STUDENT GROUP
Set Constructed by	- - - -	JOHN KNIGHT
Set Painted by	- - - -	MARION VOCE
House Manager	- - - -	ARCHIE COWAN
Refreshments	- - - -	MRS. SAWKINS AND STAFF
Stewards	- - - -	BILL COLLINS AND STAFF
Programmes	- - - -	VI MUSK AND STAFF

## The Student Groups

This performance of one-act plays is by our Second Year Student Group. Up to the autumn of 1950, our successive Student Group courses had been of one year's duration, but the Middlesex County Council Education Committee, under whose auspices the Group is run, have now agreed to an extended course of two years. This makes possible, in the second year, much greater emphasis on the practical work of producing plays. These performances are, then, the result of the Group's class work, under Miss Dorothy Dickinson's direction, for the first term and a half.

Three of the four plays have been entered for the British Drama League Community Theatre Festival, to be held at the Rucolf Steiner Hall, near Baker Street Station, from the 5th to 17th March. The Group's performances will be on March 6th ("In Search of Valour"), March 9th ("Queens of France") and March 16th ("The Mask") and it is hoped that many members and supporters will be present to see how our students fare in the same programme with other Drama Groups. Tickets, price 4s. and 3s., may be obtained from the theatre office. The adjudicator will be Mr. Leo Baker.

As to the plays themselves, it is interesting to note that this is the first stage performance of Mrs. Anne Ridler's "The Mask," which was originally written for broadcasting. "In Search of Valour" is an Abbey Theatre, Dublin, play, having been first produced there by Lennox Robinson. It will not be the first time that "Queens of France" has been seen on our stage, as it was produced in The Questors Drama Festival some years ago. "Ladies in Waiting" has been more frequently performed by other dramatic groups and is a favourite Festival entry. For that reason it will not be performed by the Group in the B.D.L. Festival.

The members of the Second Year Group have been selected from last year's Student Group, with the addition of a few members of earlier Student Groups who are, in fact, full acting members of the Club.



presents

# FOUR ONE-ACT PLAYS

performed by

The Questors 2nd Year Student  
Group

.....  
FEBRUARY 1951  
.....

Programme - - - Fourpence



# Programme



## Queens of France

BY  
THORNTON WILDER

MARIE-SIDONIE CRESSAUX - - - -	JENNIFER OSCARD
MME. PUGEOT - - - -	LYNN STAFFORD
Mlle. POINTEVIN - - - -	KATHERINE ONLEY
M. CAHUSAC - - - -	ROY AMBROSE
AN OLD WOMAN - - - -	JOYCE COLWILL
NEGRO PAGE - - - -	LYNEE' CORBETT

Scene: A Lawyer's Office in New Orleans, 1869.

## Ladies In Waiting

BY  
WENDY ST. JOHN MAULE

A FAIR VISITOR - - - -	GAY RORKE
A DARK VISITOR - - - -	PATRICIA JONES
A NURSE - - - -	JENNIFER OSCARD
A GIRL - - - -	JOAN BATE
A SISTER - - - -	KATHERINE ONLEY
A WOMAN - - - -	JOYCE COLWILL
A GARRULOUS WOMAN - - - -	LYNN STAFFORD

Scene: The Waiting-room of a London Hospital.

INTERVAL

In the interests of both players and audience, you are requested to restrict smoking in the theatre while the play is in progress.

# The Mask

BY  
ANNE RIDLER

"Young Jim he went hunting with his dog and gun,  
On purpose to shoot at some lily-white swan;  
With his love peering round him he took her to be a swan,  
So he shot his dear darling with a ratterling gun."

THE PROMPTER - - - -	ROY AMBROSE
SUSANNA - - - -	JENNIFER OSCARD
MARGARET - - - -	GAY RORKE
COLIN - - - -	ANTHONY HOLLOWAY
PARK-KEEPER - - - -	DONALD MANNING
VOICES - - - -	

Scene: A Park.

## In Search of Valour

BY  
TERESA DEEVEY

ELLIE IRWIN - - - -	PATRICIA JONES
MRS. MAHER - - - -	KATHERINE ONLEY
STASIA CLAREMORRIS - - - -	LYNN STAFFORD
MRS. GLITTERON - - - -	JOAN BATE
MR. GLITTERON - - - -	ROY AMBROSE
JACK THE SCALP - - - -	ANTHONY HOLLOWAY

Scene: Mrs. Maher's "parlour" in Southern Ireland.

THE PLAYS PRODUCED BY DOROTHY DICKINSON

There will be an interval of 15 minutes after the second play during which refreshments will be served.