

# S. BURGIS PARISH

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## GIFT TOKENS

Theatre Membership Tokens are on sale in the theatre and may be obtained from the Theatre Manager for 15/-. This token can be exchanged for a membership card entitling the owner to membership of the Questors Theatre for twelve months, commencing from the date of issue.

*King & Hutchings, Ealing.*

# THE QUESTORS THEATRE

MATTOCK LANE, EALING, W.5



*presents*

THE STUDENT GROUP

*in*

## THE WOMEN HAVE THEIR WAY

*by*

SERAFIN and JOAQUIN ALVAREZ QUINTERO

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PROGRAMME PRICE 6d.

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Produced at the Questors Theatre on Saturday, July 14th, 1951

## THE STUDENT GROUP— WHAT IT IS AND HOW IT WORKS

The Questors Student Group was first started in 1946 as a part-time training course for amateur actors and actresses of promising talent who wished to join The Questors main acting group. The idea of the Group grew out of the training work the theatre had been doing for some years previously with its acting members. In the first year the Group was staffed by members of The Questors and, the scope of the course being limited by that consideration, classes were held once a week, on Saturday afternoons.

Having established the course, and its value, The Questors approached the Middlesex County Council with plans for a somewhat more extensive year's course. These proposals were accepted by the County Education Committee, and since then the course has been run under the auspices of the County Council, as part of its adult education work. For three years a new Group was formed each year and given a year's preliminary training, with three classes a week. Their year's work culminated in the production respectively of "The Pleasure Garden," "The Confederacy" and "Miss Elizabeth Bennet."

As a result of the experience gained it was felt, a year ago, that the time had come when the course could usefully be extended to two years. Proposals to that effect having been submitted to and adopted by the County Education Committee, a Second Year Group was formed last September as well as a new First Year Group.

The Second Year Group have four classes a week—an hour's Speech Class, an hour's Movement Class, and 4½ hours' rehearsal (additional rehearsals are also held as necessary). For the first term and a half they were working on the four one-act plays presented here in February; since then they have been working on "The Women Have Their Way." At the rehearsal classes are under the direction of Miss Dorothy Dickinson. For the cast of "The Women Have Their Way," the Group has been supplemented by several members of The Questors main acting group.

The First Year Group have three classes a week—an hour's Movement Class, 1½ hours' Speech Class (to enable more individual attention to be given, the class of 16 is divided into two for the Speech Class), and 2½ hours' Acting class, at which the work consists largely of acting exercises,

improvisations, etc. "Riders to the Sea" has been cast from members of the First Year Group, who have rehearsed the play under the direction of Miss Pamela Richards, in addition to their regular class work.

Of the present First Year Group a selection of about ten members will be made to join the Second Year Group for the coming year, while a new First Year Group is being formed. Applications for membership of the First Year Group are invited, and particulars may be obtained on application to the Theatre Manager, or from one of the stewards or programme sellers.

The staff of the Student Group consists, in addition to Miss Dickinson, of Miss Anny Boalth (Movement), Miss Mollie Coldicott (Speech), Mr. Francis W. Smith (Make-up), and Mr. Alfred Emmet (Acting), with Miss Pamela Richards as Manager.

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## ABOUT THE PLAY

"The Women have their Way" was written by the Quintero brothers in the early part of this century and is characteristic of their work. Nothing could be further from the dark passions of the plays of Garcia Lorca, which to our northern eyes seem typical of Spain. Here we see a simple picture of life in a little Andalusian town, with the theme of the individual versus society, that pet of problem playwrights, here turned to laughter.

The Spanish critic Azorin (who calls this play its authors' masterpiece) writes, "They seem always to be asking themselves 'Is right on the side of the one or of the many?' They study the social scene in all its detail, perceptively, painstakingly, bringing all sorts of men and women into their picture. But they sway to the end between those two points of view; and if their own standpoint seems to reflect a certain mild scepticism, it reflects pity and sympathy too . . . Nothing that the Quinteros have to say will be pretentiously thrust upon us. We may think, mistakenly, that they have nothing to say, but if we will but surrender our minds to the simple story, and let our imaginations absorb the very homely picture, we shall find life interpreted there."

# "RIDERS TO THE SEA"

By

**J. M. SYNGE**

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CATHLEEN - - - - - CARLA CRAIK  
NORA - - - - - CATHERINE SCRIVENER  
MAURYA - - - - - MARGARET POPHAM  
BARTLEY - - - - - DENIS ESTOP  
MEN AND WOMEN DAVID ELDRIDGE, DONALD MANNING  
BETTY WHITE, AUDREY NICHOLSON  
BRENDA HARVEY, VALERIE LOWSON  
JOSEPHINE ARUNDEL, ROSEMARY  
GROSSMAN

SCENE.—An island off the West of Ireland.

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Produced by - - - - - PAMELA RICHARDS  
Associate Producer - - - - - DAVID ELDRIDGE  
Wardrobe - - - - - }  
Properties - - - - - } - - - THE STUDENTS

# "THE WOMEN HAVE THEIR WAY"

By

**SERAFIN and JOAQUIN ALVAREZ QUINTERO**

English Version by

**HELEN and HARLEY GRANVILLE-BARKER**

*Characters in order of appearance :*

DON JULIAN - - - - - BILL BEESLEY  
SANTITA - - - - - LYNN STAFFORD  
DIEGUILLA - - - - - JENNIFER OSCARD  
ADOLPHO - - - - - ANTHONY HOLLOWAY  
CONCHA PUERTO - - - - - KATHERINE ONLEY  
GUITARRA - - - - - REGINALD HAMLYN  
ANGELA - - - - - GAY RORKE  
PILAR - - - - - ELIZABETH WELLMAN  
PEPE LORA - - - - - DONALD MANNING  
DONA BELEN - - - - - JOAN BATE  
JUANITA LA ROSA - - - - - PATRICIA JONES  
DON CECILIO - - - - - PETER BOWEN-EVANS  
THE SACRISTAN OF SAN ANTONIO - - - - - REGINALD HAMLYN

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Producer - - - - - DOROTHY DICKINSON  
Decor - - - - - GEORGE BENN  
Costumes designed by - - - - - ELIZABETH WELLMAN

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ACT I. A room in the house of Don Julian in a small town  
in Andalusia. An evening in June.

INTERVAL

ACT II. The same. Ten days later, about three in the  
afternoon.

Sets constructed by the Questors Stage Staff

Costumes made in the Questors Wardrobe

Properties by Peggy Fancett

Lighting by Michael Found

Music chosen by Anthony Holloway

Sound by Roy Matthews

Refreshments by Mrs. Sawkins and Staff

Stewarding by Bill Collins and Staff

Programmes by Vi Musk and Staff

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Stage Manager	-	-	-	-	-	GEORGE BENN
Assistant Stage Managers	-	-	-	-	-	PAMELA RICHARDS JUNE DAVIES JOYCE HORNETT
Production Secretary	-	-	-	-	-	DOROTHY BARNETT

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Theatre Manager	-	-	-	-	-	RENA RICE
House Manager	-	-	-	-	-	ARCHIE COWAN
Box Office (Ealing 5184)	-	-	-	-	-	C. H. PRATT

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*In the interests of both players and audience, you are requested to restrict smoking in the theatre while the play is in progress.*

A member of the Committee of Management will be on duty each night throughout the run of this production and will be pleased to give any information with regard to the Questors. Forms of application for membership and full details of same may be obtained on request.

## SEASON 1951-1952

### PROGRAMME OF ACTIVITIES

The programme for next season has been arranged provisionally but is subject to final confirmation.

**September 22nd—October 3rd, 1951.**

“Asmodée” by François Mauriac. Produced by Iris Coe.

**November 10th—21st, 1951.**

“You Can't Take It With You” by Kaufman and Hart.

**January 5th—16th, 1952.**

An original play by Alexandra Mikellatos. Produced by Barbara Hutchins.

**March 1st—12th, 1952.**

“The Hopeful Travellers” by André Obey and F. M. Martens. Produced by Alfred Emmet.

**April 26th—May 7th, 1952.**

“Two Gentlemen of Verona” by William Shakespeare. Produced by Wilfrid Sharp.

**June 14th—25th, 1952.**

An original play (if available) or “Major Barbara” (Shaw) or “Winterset” (Anderson). Produced by Peter Curtis.

**July 19th—30th, 1952.**

Second Year Student Group Production.

**September 20th—October 1st, 1952.**

“Right You Are If You Think So” by Luigi Pirandello.

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There is a certain amount of advertisement space for sale both in the programme and in The Questors Magazine, “Forestage,” for next season, commencing in September. For full details about rates, etc., please apply to The Editor, Peter Curtis, The Questors Ltd., Mattock Lane, W.5.

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As the Theatre is let occasionally to other organisations, and in order to avoid confusion, it is to be noted that all plays presented by The Questors in The Questors Theatre have the following wording on all publicity copy and programmes, etc.: “The Questors presents . . .”