

DESIGN COMPETITION

The July production will be Maurice Valency's "The Thracian Horses," and, in connection with it, we are once again having a Stage Design Competition. It is open to any member of the Club to submit designs for the setting for this play, and, though no guarantee is given, it is hoped that the winning entry would provide the design for the Questors' setting of the play. Full details of the Competition may be had on application to the General Manager; entries must be submitted by February 28th, and a notification of an intention to enter by January 31st.

COMING EVENTS

February 16th, at 7.30 p.m. CLUB NIGHT.

There will be a Poetry Reading conducted by members of the Chelsea Poetry Society, including Miss Margaret Rawlings.

February 26th—March 8th. Fourth Production of the 1948/49 Season.

As already announced the Club will present Bernard Shaw's
"CANDIDA"

D. L. DEBNAM

*Curtains, Pelmets, Draperies, Divans,
Cabinet Makers, French Polishing,
High-Class Upholstery, Loose Covers.*

20, Queens Pde., Hangar Lane,
Ealing, W.5. ——— Per. 6064

Advertising Agents for this Programme : Key Publicity, 51, The Mall, W.5.
"Times," 57, The Mall, Ealing.

THE QUESTORS THEATRE MATTOCK LANE, EALING

SEASON 1948—49

THIRD PRODUCTION



greet the New Year with

AN ORIGINAL REVUE

"BY REQUEST"

Words and Music by

ALFRED EMMET, BARBARA HUTCHINS
and WILFRID SHARP

with additional numbers by

GRANT DUPREZ, PHILIP HOARE, FRANCIS W. SMITH

JANUARY 1949

PROGRAMME

SIXPENCE

REVIEW OF A REVUE

It is fondly imagined that the production of a Revue is by way of being a relaxation. Nothing could be farther from the truth. A simple little lyric is written by a simple little author, surrounded by Roget's "Thesaurus," a Rhyming Dictionary and the Stop-Press column. The composer then writes a simple little tune and finds it quite impossible to fit the quasi-original words to the semi-original tune. So the words are re-written and several notes left out of the tune. The Designer then designs a setting which cannot possibly be set up in a five-minute scene change, and costumes which could not be made in five years. So large parts of the intended scene and costumes are discarded, leaving, perhaps, one hat and a pair of tights.

Then the pair of tights (i.e. The Director and his Associate Producer) proceed to cast the number. First they reject the Club's finest actor because he can't sing, and then the finest singer because he can't act. The role is eventually played by the Club's best dancer. Multiply this process by 24 and you have "By Request."

I should like to express the sincere thanks of the Club to three non-Questors, who have helped us considerably. First, to Cyril Francis and Philip Hoare, both of the Court Drama Group, who very kindly came into the show in a late emergency. I must also acknowledge with fraternal gratitude my brother's help in the writing of those numbers for which I am responsible. Which these are, we have, very cunningly, left you to guess. Our thanks go also to those Questors who submitted material which we have been unable to use. We would have liked to have used it all, but had we done so the Revue would have lasted as long as a General Committee meeting.

W. T. C. S.

THE CHRISTMAS DRAW

Our members will be glad to hear that the Draw in aid of the Building Fund organised with such success by the Building Fund Sub-Committee realised the magnificent sum of £300 14s. 8d. The Club's great thanks are due to them, to their helpers, to the donors of some of the prizes, and to all those who sold tickets for this splendid reinforcement of our efforts to reach the Season's target.

In a tense and expectant atmosphere the draw itself took place at the Theatre on December 20th. A list of the prizewinners follows:—

Prize	Name	Ticket No.
1. Xmas Hamper	J. Turl, 44, Belmont Avenue, Hayes	18247
2. 600 Cigarettes	Miss E. Hoare, 6, Castlebar Road, W.5.	1271
3. Xmas Hamper	L. T. Burt, 33, Medina Avenue, Esher	1973
4. Turkey	Miss Longden, 57a, Fitzgeorge Avenue, W. Ken.	5386
5. Whisky, Cider, etc.	Miss J. Wimer, 63, The Avenue, W.13	1121
6. Sherry, Port, etc.	Miss H. Lovelock, 87, Mayfield Gdns., Hanwell	10981
7. " " "	A. E. Emmet, The Questors, W.5	7020
8. Gin, Cigarettes, etc.	E. Rogers, S. Lodge, Walpole Park, W.5	2297
9. " " "	Mrs. K. Cristoe, 35, Paines Lane, Pinner	19506
10. " " "	Mrs. E. Abrahams, 22, Bracknell Gate, H'stead.	5518
11. Port, Cider, etc.	T. E. Dawson, 49, Elsham Road, W.14	20032
12. " " "	W. F. Biscoe, 45, Arlington Road, W.13	2023
13. " " "	B. Tussaud, 25, Ormonde Terrace, N.W.8	9495
14. Port, Sherry, etc.	E. J. Vicarage, 3, Westmorland Road, Barnes	6164
15. " " "	M. E. Dewar, 9, Gander Hill, Haywards Heath	3582
16. " " "	E. M. Gill, 3, Lydford Road, Willesden Green	2907
17. " " "	B. Tobin, 40, Forest Drive E., Leytonstone	30

(Continued on page 7)

In the Restaurant

LUNCHEON - TEA
DINNER from 6.30 p.m.

PAULS of **EALING**

(CATERERS LTD.)
Phone: Ealing 7676

16, 18, 20, NEW BROADWAY, W.5
and 4, Station Parade, Ealing Common, W.5

"BY REQUEST"

An original Revue

PART I

1. WHO, WHITHER AND WHAT?

WHO JOYCE GRANT
WHITHER STELLA LEWIS
WHAT ROSEMARY PURKIS

and THE COMPANY

2. SIDNEY OF ELSTREE.

CYRIL FRANCIS

3. IN A STATE.

1. The State Railway

LANCELOT HONEYSTONE ... JOHN HOWARD

2. The State Inn

THE PUBLICAN TREVOR ELDRID
BILL DONALD MANNING
ABIGAIL IRENE PIERIONS

4. MATRICULATING.

PEGGY HEDGES

5. DRONING ON.

CYRIL FRANCIS, PHILIP HOARE and
WILFRID SHARP

6. LA PROMENADE INTERROMPUE.

THE DUENNA JOYCE GRANT
HER CHARGES HELEN ENTWISTLE and PEGGY HEDGES
PLAYERS DOREEN COATES, ENID GIBSON and
JOHN HOWARD

Music arranged from Lully, Handel, Haydn, Boyce
and Corelli.

Choreography by ENID GIBSON

7. GOOD FOR FATHER.

ALBERT	WILFRID SHARP
EMILY	IRENE PIERIONS
MOTHER-IN-LAW	MARY HILLS
CEDRIC	NED GETHINGS
ERMYNTRUDE	MARY DEAN

8. DESIREE POTTS

ROSEMARY PURKIS

9. THE CARRIAGE WAITS.

1. 1749

FIRST CHAIR-BEARER	REG. FEAST
SECOND CHAIR-BEARER	ROY AMBROSE
MY LADY	ENID GIBSON

2. 1949

A PORTER HELEN ENTWISTLE
 HANGERS-ON: DOREEN COATES, MARY DEAN, PEGGY HEDGES, STELLA LEWIS, PAMELA RICHARDS, PHILIP HOARE, JOHN HOWARD, DONALD MANNING

10. LOVE MAKES THE WORLD GO ROUND.

A GUARDSMAN	TREVOR ELDRID
A NURSEMAID	CAROLYN SHERWOOD
THE SINGER	JOYCE GRANT

(1) Passing by *Purcell*
 REG. FEAST

(2) Oh, ma Babby *Clutsam*
 RENA RICE

(3) Greensleeves *Traditional*
 PHILIP HOARE

(4) It was a Lover and His Lass *Morley*
 REG. FEAST

DANCERS: HELEN ENTWISTLE, MARY HILLS, ENID GIBSON, PEGGY POPE.

END OF PART I

There will be an interval of 15 minutes during which refreshments will be served.

In the interests of both players and audience, you are requested to restrict smoking in the theatre while the curtain is up.

DISCUSSION

You are invited to note that there will be *no* discussion on this production.

PART II

11. QUESTWARD HO!

Lyric by FRANCIS W. SMITH

LADY MAUD PENELOPE	MARY DEAN
DUCHESS OF PERIVALE	HELEN ENTWISTLE
ME	PAMELA RICHARDS
A RESPLENDENT GENTLEMAN	FRANK WHITE

12. JAMAICAN RHUMBA.

Music by ARTHUR BENJAMIN

ENID GIBSON	PHILIP HOARE
-------------	--------------

Choreography by ENID GIBSON

13. LEFT! RIGHT!

JOYCE GRANT	PAMELA RICHARDS
JOHN HOWARD	TREVOR ELDRID
REG. FEAST	FRANK WHITE

14. BLUE CINDERS.

Words and Music by GRANT DUPREZ

THE SINGER	ROSEMARY PURKIS
THE WAITER	ROY AMBROSE

15. GONE TO SEED.

Music by PHILIP HOARE

JOYCE GRANT

16. A PAPER FULL OF DREAMS.

GEORGE	WILFRID SHARP
FRED	PHILIP HOARE

17. IN THE NEWS TO-NIGHT.

NEWSBOY	DONALD MANNING
----------------	----------------

CUSTOMERS: ROSEMARY PURKIS, STELLA LEWIS, PHILIP ALLEN, JOHN HOWARD

18. A MATTER OF FORM.

BUFFINGTON-SMITH	FRANK WHITE
WIGGLESWORTH	ROY AMBROSE
MISS SISKINS	STELLA LEWIS

19. NO BOY FRIEND.

PAMELA RICHARDS

20. V FOR VETO.

THE GIRLS MARY DEAN and ENID GIBSON
 THE BOYS ... PHILIP HOARE and JOHN HOWARD
 UNCLE JOE FRANK WHITE

21. OU EST ?

WILFRID SHARP

22. PARTS OF SPEECH.

WAFFLE, *an abstract noun* PHILIP ALLEN
 SEEPING, *a floating participle* ROSEMARY PURKIS
 THAT THERE, *a demonstrative adjective* IRENE PIERIONS
 TO-ALMOST-BE, *a split infinitive* CAROLYN SHERWOOD

23. THE PARTY IS OVER.

ENID GIBSON, JOHN HOWARD,
 and THE COMPANY

The Show directed by:
 WILFRID SHARP

Assistant Producers: ALFRED EMMET and BARBARA HUTCHINS

Music Director: BARBARA HUTCHINS

The Set designed by: BERYL ANTHONY and GRAHAM HEYWOOD
and constructed by:

DENIS ROBINSON, PETER ELLIS and the STAGE STAFF

At the Pianos: BARBARA HUTCHINS and ELIZABETH YARROW

At the Drums: BILL COLLINS

Stage Managers: JOAN and JOHN SAWKINS
assisted by:

GERRY AYLES, IRIS COE, RUTH MILNER and TED ROBINSON

Lighting: GERRY ISENTHAL and L. HUMPHRIES

Properties: PEGGY FANCET and HAZEL NEALE

Costumes by the WARDROBE STAFF

Telephone equipment used in this show kindly lent by the G.P.O.

Curtains kindly lent by De Havilland's Sports Club.

LIST OF PRIZEWINNERS IN XMAS DRAW (Continued).

18. Week-end Case	A. Noller, 23, St. Andrew's Road, Hanwell ..	19093
19. Pressure Cooker	M. Eley, 39, Edmonscote, W.13 ..	7861
20. Hors D'Oeuvres Set	B. G. Adams, 1a, Marchwood Crescent, W.5 ..	5562
21. Honey Dish	Mr. Baldwin, 77, South Ealing Road, W.5 ..	5108
22. Desert Knives	A. G. Bayley, 38, St. Leonard's Court, E. Sheen	12190
23. Electric Clock	T. Harrison, 20, Hillfield Park, N.10 ..	7688
24. " " "	H. Harding, 27, Hale Gardens, W.3 ..	1867
25. Reading Lamp	Mrs. H. Werschler, 19, St. Kilda Road, W.13	7534
26. " " "	Mrs. Wistopp, 123, Montague Mansions, W.1 ..	10624
27. Electric Iron	K. Knowlton, 139, The Grove, W.5 ..	13671
28. Claret Glasses	Miss M. Morgan, 2, Mowbray Gardens, Northolt	11616
29. Biscuit Barrel	J. Houghton, 24, Longfield House, W.5 ..	5426
30. " " "	H. Webster, 3, Quarrenden Street, S.W.6 ..	5784
31. Basket of Fruit	M. Croydon, 7, North Common Road, W.5 ..	9241
32. Liqueur Glasses	A. H. Hills, 56, Rose Gardens, W.5 ..	11782
33. Tea Service	H. Gibbs, 7, Whitley Gardens, Southall ..	18757
34. Oven Casserole	Mrs. W. Sharp, 40, Upper Mall, W.6 ..	14814
35. " " "	Miss M. Dolman, 2, Sherborne Gardens, W.13	290
36. " " "	"Steve," The Questors, W.5 ..	20967
37. Chicken, Cider	Miss P. Rowe, 226, Gunnersbury Avenue, W.3	12915
38. " " "	Miss V. Leveson, 109, Belsize Road, N.W.6 ..	2963
39. " " "	Miss P. Jewell, 20a, Mattock Lane, W.5 ..	3062
40. Gram. Record Token	Mr. Holland, 49, Culmington Road, W.5 ..	20416
41. " " "	A. H. Hills, 56, Rose Gardens, W.5 ..	11793
42. " " "	V. Austin, 26, Ridley Avenue, W.13 ..	3122
43. " " "	M. Shepherd, 79, Hartwood Road, W.12 ..	1839
44. " " "	Miss G. Gentry, 49, Dormers Wells Lane, S'all	3669
45. " " "	S. Page Smith, 56, Wellington Road, Hounslow	19571
46. Book Token (10/6)	Mrs. B. Russell, 1, Bracken View, Barnes ..	8930
47. " " "	Miss M. Dean, The Questors, W.5 ..	4386
48. " " "	Mrs. D. Hobley, 4, Montague Road, W.13 ..	134
49. " " "	C. V. Rouse, 30, Birch Grove, W.3 ..	12630
50. " " "	Major Taylor, 16, Mattock Lane, W.5 ..	2215
51. " " "	Mrs. J. Morrison, 52, Weald Road, Hillingdon	1858
52. " " "	Miss L. Walker, 202, Sussex Gardens, W.2 ..	6064
53. " " "	C. P. Abbott, Iron Bridge Service Depot ..	18623
54. Book Token (7/6)	Mrs. J. Campbell, The Questors, W.5 ..	2473
55. " " "	J. Ferguson, 5, Limes Avenue, N.12 ..	3776
56. Gent's Wallet	A. G. Coleman, 97, Adelaide Road, W.13 ..	3001
57. Cigarette Lighter	H. Foster, 4, Woodville Road, W.5 ..	5350
58. " " "	Mrs. Gollings, 8a, Hurlingham Court, S.W.6 ..	10270
59. " " "	Miss D. Stubington, Little House, Cobham ..	4864
60. " " "	Mr. Hollingshead, 61, Elers Road, W.5 ..	20370
61. " " "	H. Whitmill, 391, Green Lanes, N.4 ..	19119
62. " " "	S. Johnston, 8, Brentside Close, W.13 ..	5869
63. Theatre and Dinner for two	Mr. Whimbley, 59, Ferrymead Gdns., Greenford	3924
64. Questors' Sub.	Mrs. Whiting, 9 Wolverton Gardens, W.5 ..	20612
65. " " "	Mrs. F. Thomas, 48, Church Road, Hanwell ..	11302
66. " " "	B. Sooper, 26, Nelson Road, S.E.1 ..	2849
67. " " "	M. Randle, Sutton Coldfield ..	7039
68. Sherry, Port, etc.	E. Cropper, 43, Havana Road, S.W.19 ..	3581

FINE QUALITY CHINA AND GLASS



The Gift Box

W. WARD

17, The Grove, Ealing, W.5

(off High Street)

BRASS & COPPER: ANTIQUE JEWELLERY