

STUDENT GROUP PRODUCTION

Stage Manager - JEAN CANDY.
(Assisted by ELLEN DEAN).

Lighting - GERALD ISENTHAL, CARL JOHNSON.

Costumes - FLORENCE CHEDZEY, BARBARA JAMES
and JOYCE JONES.

Stage Director - GEORGE BENN.

House Manager - ARCHIE COWAN.

The production as a whole under the direction of the Hon.

Director of The Questors:

ALFRED EMMET

This production is designed to give the Club the chance to appreciate the benefits derived by the Student Members from a course of training which has lasted a year. Plans are now being laid for an expanded Student Syllabus, and an announcement giving the full details will be available shortly. Anyone interested in joining the new Group is invited to speak to the General Manager.

COMING EVENTS AT THE QUESTORS.

January 20th, at 7.30 p.m.

Talk: "THE YOUNG VIC," by George Devine.

George Devine is the producer of "The King Stag," the play with which the Young Vic Company have introduced themselves as an influence in the English Theatre; it is now playing at the Lyric Theatre, Hammersmith. George Devine is also the director of the company, which is an enterprise sponsored by the Joint Council of the National Theatre and the Old Vic in association with the Arts Council. An interesting and informative talk may be expected. Refreshments will be served and George Devine will afterwards answer questions arising from his talk.

February 8th—15th.

Fourth production of the season 1946-47:

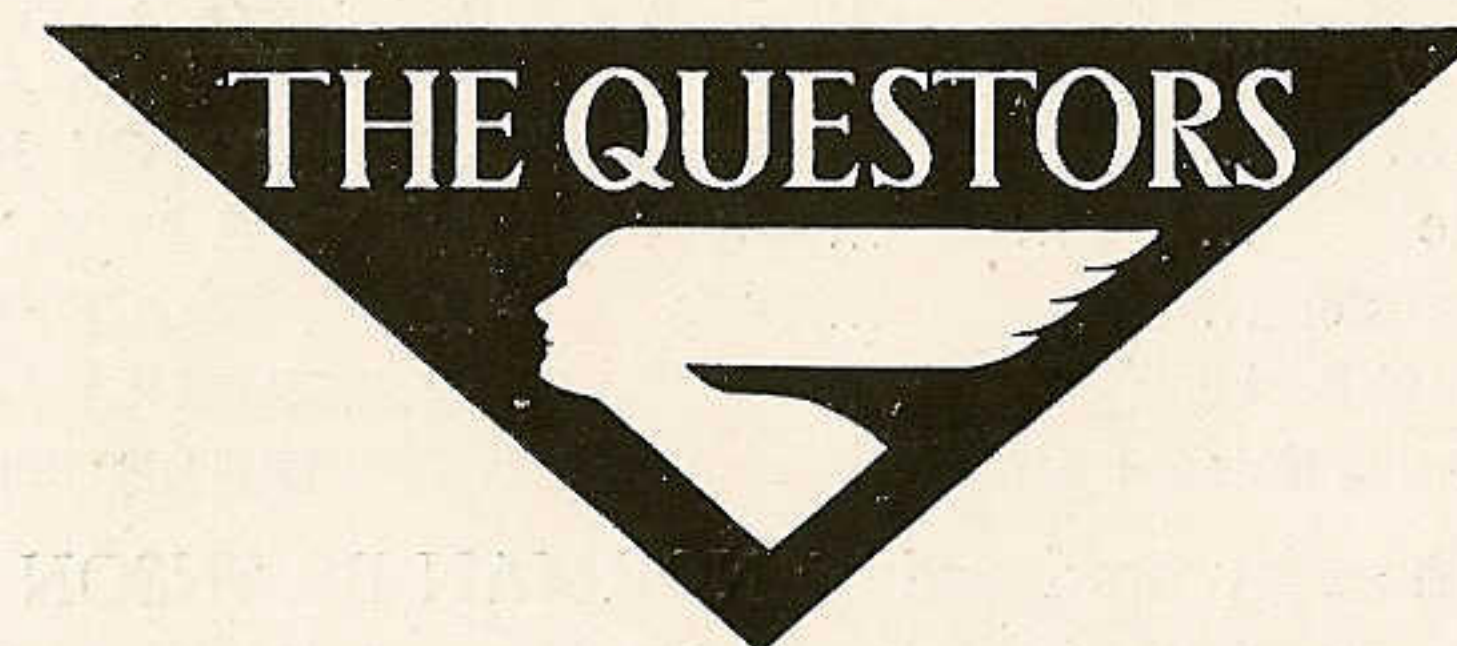
"THE SEAGULL," by Anton Tchekhov.

February 15th—18th.

Little Theatre Guild of Great Britain—Conference of
Member Theatres at The Questors.

THE QUESTORS THEATRE MATTOCK LANE, EALING

SEASON 1946-47. SPECIAL PRODUCTION



introduce their

STUDENT GROUP

in

Scenes from "CRANFORD"

"EXERCISE LETTER"

and

"THE CRADLE SONG" (Act I)

JANUARY, 1947

PROGRAMME - - - THREEPENCE

THE QUESTORS STUDENT GROUP PRODUCTION

1. "CRANFORD"

adapted by MICHAEL KELLY from the novel by MRS. GASKELL.

Characters:

Miss Matilda Jenkyns	...	...	EDNA LAFLIN
Miss Mary Smith	...	...	ROSEMARIE BALLARD
Martha	...	...	JOYCE JONES
Miss Pole	...	...	KATHERINE McKINNEY
Mrs. Forrester	...	...	FLORENCE CHEDZEY
Miss Betty Barker	...	...	BARBARA JAMES
Hon. Mrs. Jamieson	...	...	IRENE FOSTER

The Play produced by NORMAN BRANSON

Décor by ROSEMARIE BALLARD and JUNE SIBLEY

The action of the Play is set in Miss Matilda Jenkyns' sitting room at dusk on a November afternoon.

The Play is in two scenes and the curtains will be drawn after the first scene to denote the passing of two hours.

2. "EXERCISE LETTER"

This item is introduced in the programme as an example of the type of exercise frequently used by the students in their course of training. A situation or circumstance is given to each group or, as in this case, each pair of students, and they are asked from this to develop a short story or scene, creating for themselves the characters and embroidering the basic situation which has been given to them.

In this instance, to allow of greater variety, the situation, as set, was more bare than usual—it was simply this:—

"A" is occupied on the stage. "B" enters with a letter and gives it to "A," who reads it.

Variation 1	KATHERINE McKINNEY and JOYCE JONES
Variation 2	... .. ELLEN DEAN and JUNE SIBLEY
Variation 3	... .. BARBARA JAMES and IRENE FOSTER
Variation 4	EDNA LAFLIN and ROSEMARIE BALLARD
Variation 5	FLORENCE CHEDZEY and VERA LOVELOCK

(Variation 4 is based upon the movement work done with the Group.)

3. "THE CRADLE SONG"

(Act I)

by GREGORIO and MARIA MARTINEZ SIERRA.

English Version by JOHN GARRET UNDERHILL.

Characters:

Sister Johanna of the Cross	...	...	JUNE SIBLEY
Mother Santa Teresa (Prioress)	...	...	EDNA LAFLIN
Sister Crucifixion (Vicaress)	...	...	ELLEN DEAN
Mother Anna Saint Francis (Mistress of Novices)	...	...	JOYCE JONES
Sister Marcella	...	...	FLORENCE CHEDZEY
Sister Maria Jesus	...	...	KATHERINE McKINNEY
Sister Segrario	...	...	VERA LOVELOCK
Sister Inez	...	...	IRENE FOSTER
Sister Tornere	...	...	CARMEN NISBET
Don José (Doctor)	...	...	PETER BRYANT
Sister Santa Barbara	...	...	BARBARA JAMES
Sister Maria Rosa	...	...	ROSEMARIE BALLARD

The Play produced by ERIC VOCE.

Décor by IRENE FOSTER and CARMEN NISBET.

The scene is laid in a Convent of Enclosed Dominican Nuns.

The delicate charm and human insight which characterises Sierra's work is well illustrated in "The Cradle Song." The first Act is complete in itself and tells of the coming to a Convent of a little foundling babe and of her reception by the Nuns, individually and together.

For those who are unfamiliar with the play, it may be said that, after the excerpt now presented, the child grows to gracious maidenhood under the care of the Sisters, who lavish upon her the tenderness from which they are otherwise debarred by the austerity of their rule. It is a sad, but happy, day for all of them, and especially for Sister Johanna of the Cross, who for seventeen years has fulfilled a sweet mission of motherhood, when sunny Teresa says farewell on her wedding morning.

There will be two intervals: one of 5 minutes between Items 1 and 2, and the other of 15 minutes between Items 2 and 3.

Light refreshments will be on sale in the second interval and will be brought to members of the audience in their seats by the stewards.