

WANTED—A HELPING HAND.

Have you ever paused to consider how much work goes into a Questors production before the audience ever sees it?

Apart from the actors themselves, there are the maids-of-all-work of the theatre, the stage staff—you hear nothing of them—perhaps you give them little thought when the curtain rises on the costumes and the settings of a new venture. But, fellow Questor, for every hour that the show plays to you, that all too small band has worked, often late into the night, for weeks, sometimes months, beforehand.

One of our objects has always been to increase the quality and the quantity of our work. Unfortunately we have just about reached the limit of capacity of the existing stage staff. Without your help we can do little more.

May we ask you for a little more active support than you already give. We are sure that you can find a couple of hours now and then to spend in the world of the theatre and help with a costume or a bit of scenery. There's nothing difficult about it—and there's a job for everyone. You will get to know your fellow members, too.

So please drop us a line (if you complete the form below that will suffice) or ring the theatre and say when you could find time to help—we need you badly.

.....
The General Manager,
The Questors, Mattock Lane, W.5.

I am willing to help with scenery/lights/
costumes/properties, and could be available.....
evenings per week.

NAME

ADDRESS

**THE QUESTORS THEATRE
MATTOCK LANE, EALING**



announce their

**FOURTEENTH ANNUAL
DRAMA FESTIVAL**

JULY 1946

Nine different Plays

adjudicated by

JOHN ALLEN, Esq.

Tickets—3/6, 2/6, 1/6—all reserved

(Obtainable only through a Member)

BOX OFFICE ARRANGEMENTS.

The Box Office will open on Tuesday, June 18th, and members should apply in good time for their tickets to the Box Office Manager, Questors Theatre, Mattock Lane, W.5 (Phone EAL. 5184). Box Office hours: 3 p.m. to 7.30 p.m.

Every member is entitled to a single free ticket for each of any three different dates, i.e., three tickets in all.

THE PLAYS.

The plays entered for the Festival are the following:—

1. "JOE" *Jane Dransfield*
2. "WAS EVER WOMAN WOOD'D"
(Richard III, Act 1, Sc. 2)
3. "DROUGHT" *M. S. Armstrong*
4. "MR. SAMPSON" *Charles Lee*
- *5. "THE PATRIOT" *Michael Kelly*
6. "RIDERS TO THE SEA" *J. M. Synge*
7. "PHOSPHORUS" *Ferenc Molnar*
8. "COERCION" *Alexander Ramsay*
9. "THE OLD LADIES"—Act III
Adapted from Hugh Walpole's novel by
Rodney Ackland.

* Original Play by a Club Member.

PRE-ADJUDICATION.

There will be three performances of every play before the adjudication cycle as follows:—

SATURDAY, July 6th, at 7.30 p.m.	} Plays 1—4 (incl.)
MONDAY, July 8th, at 7.30 p.m.	
WEDNESDAY, July 10th, at 7.30 p.m.	
SUNDAY, July 7th, at 3.0 p.m.	} Plays 5—9 (incl.)
TUESDAY, July 9th, at 7.30 p.m.	
THURSDAY, July 11th, at 7.30 p.m.	

ADJUDICATION.

The adjudication, by JOHN ALLEN, Esq., will take place on the following evenings:—

FRIDAY, July 12th, at 7.30 p.m.—	PLAYS 1, 2 and 3
SATURDAY, July 13th, at 7.30 p.m.—	
MONDAY, July 15th, at 7.30 p.m.—	PLAYS 4, 5 and 6
	PLAYS 7, 8 and 9

POST-ADJUDICATION.

On the following dates a bill comprising the four best plays will be presented:—

TUESDAY, July 16th, at 7.30 p.m.

WEDNESDAY, July 17th, at 7.30 p.m.

Members are reminded that their tickets are personal and strictly non-transferable, and they are earnestly requested not to make changes after once booking their seats owing to the very complicated booking arrangements necessitated by the Festival.

It must also be stressed that, in fairness to the players, members of the audience cannot be admitted to the Theatre while a play is in progress, and late-comers will not be able to see the first play in the programme.