

It is probably only to the few that this famous comedy of Oscar Wilde's needs any introduction—its popularity has increased rather than been dimmed with the years, and today, 49 years after it was first produced, its subtly loses none of its point, indeed it would seem to take on a keener edge, and the comedy retains all the freshness and sparkle that it held when it was first performed.

It is with great pleasure that we now present this delightful play to our audience, and we hope that after the performance, the few will have joined the many who have long enjoyed and appreciated its brilliance in the past.

If you are not already a member, but would like to help The Questors in their "Quest", particulars of Non-Acting Membership can be obtained from the programme sellers. The Subscription is only 10/- per annum, and that entitles you to a free seat for every production.

If you are interested and would like to know more about us and our work, why not write to the General Manager, Miss Barbara Hutchins, at the theatre? She will be very pleased to answer all your questions and tell you anything you might like to know.

NEXT PRODUCTION—

"A DOLL'S HOUSE"

by HENRIK IBSEN

OPENING DATE - - - DECEMBER 16th

THE QUESTORS THEATRE MATTOCK LANE, EALING



present

"THE IMPORTANCE OF BEING EARNEST"

By OSCAR WILDE

OCTOBER 1944

PROGRAMME - - - THREEPENCE

" THE IMPORTANCE OF BEING EARNEST "

Characters in order of appearance :

Lane ... MICHAEL KELLY
Algernon Moncrieff ... PHILIP ALLEN
John Worthing ... ALFRED EMMET
Lady Bracknell ... EILEEN CLARKE
The Hon. Gwendolen Fairfax
her daughter ... BETTY MERCY
Cecily Cardew
John Worthing's ward ... MARY CHANTER
Miss Prism
her governess ... ELEANOR BISHOP
The Rev. Dr. Chasuble ... BILL BAYLING
Merriman ... MAURICE BALLINGER

ACT I. Algernon's Flat in Half-Moon Street.
ACT II. The Garden of John Worthing's Country House.
ACT III. The Drawing-Room. A short while afterwards.

The Play Produced by BARBARA HUTCHINS

Stage Manager - - HERBERT R. LUCAS
Wardrobe Mistresses - - MILDRED EMMET
HONOR O'NIANS
DIANA KELLY

Settings Designed by

BARBARA HUTCHINS and FRED ROBINSON

There will be a discussion of this Play at the Theatre on Monday, October 30th, at 7.30 p.m., to which all members of the audience are cordially invited. Why not come along and give us your views and hear the views of others ?

Written criticisms of the production are welcomed, and will be read anonymously at the discussion

TEA WILL BE SERVED IN THE INTERVALS