

On each of the following two dates there will be repeat performances of the best four plays:—

**FRIDAY, 16th JUNE, at 7.30 p.m.**

**SATURDAY, 17th JUNE, at 7.30 p.m.**

Every member is entitled to a single free ticket for each of any five different dates, i.e., five tickets in all.

Application for tickets should be made as soon as possible to the Box Office Manager,

Mrs. COATES,

2 Ealing Court Mansions, St. Mary's Road, W.5.

Phone : EAL. 2767

Members are reminded that their tickets are personal and strictly non-transferable, and they are earnestly requested not to make changes after once booking their seats, owing to the very complicated booking arrangements necessitated by the Festival.

It must also be stressed that in fairness to the players members of the audience cannot be admitted to the Theatre while a play is in progress, and late-comers will not be able to see the first play on the programme.

## THE QUESTORS THEATRE MATTOCK LANE, EALING



announce their

## TWELFTH ANNUAL DRAMA FESTIVAL

**JUNE, 1944**

15 different plays, 9 of which are original plays by members of the club.

Adjudication by Miss HENZIE RAE BURN

(OF THE PILGRIM PLAYERS)

Tickets—3/6, 2/6, 1/6—all reserved

On the following four dates the performances will  
be without adjudication :—

**SATURDAY, JUNE 3rd, at 7 30 p.m.**

1. THE SHADOW OF THE GLEN J. M. Synge
2. THE DEVIL AMONG THE SKINS  
Ernest Goodwin
- \*3. THE BLESSED DAMOZEL Francis W. Smith

**SUNDAY, JUNE 4th, at 3 p.m.**

- \*1. ABANDON HOPE ... E. Marion Voce
2. PRELUDE and FUGUE ... Clifford Bax
- \*3. THE DECOY Adapted by Madge Dolman and  
E. Marion Voce, from the story of Algernon Blackwood
- \*4. THE WOOING OF WILHELMINA  
Harry Feingold

**MONDAY, JUNE 5th, at 7 30 p.m.**

1. SCENES FROM MACBETH ... 1st Entry
- \*2. THE GENTLE MAIDEN ... E. Marion Voce
3. LADY OF DREAMS ... Percival Wilde
- \*4. GODS REGENTS ... Patrick Day  
(Based on a story by J. B. Cabell)

**TUESDAY, JUNE 6th, at 7 30 p.m.**

- \*1. NO COMPANY ... Harry Feingold
- \*2. IDYLL IN LLANYBACH ... Patrick Day
3. SCENES FROM MACBETH ... 2nd Entry
- \*4. ALL GOOD CHILDREN ... Douglas Blackwell

\*Original Plays

On the following five dates the performances will  
be criticised and adjudicated by  
Miss HENZIE RAE BURN :—

**FRIDAY, JUNE 9th, at 7.30 p.m.**

- ⑪ 1. THE SHADOW OF THE GLEN J. M. Synge
- ⑩ 2. THE DEVIL AMONG THE SKINS  
Ernest Goodwin
- ⑨ 3. THE BLESSED DAMOZEL Francis W. Smith

**SATURDAY, JUNE 10th, at 7.30 p.m.**

- ⑥ 1. ABANDON HOPE ... E. Marion Voce X
- ⑤ 2. PRELUDE AND FUGUE ... Clifford Bax X
- ④ 3. THE DECOY ... M. Dolman and E. M. Voce

**SUNDAY, JUNE 11th, at 3 p.m.**

- ⑦ 1. THE WOOING OF WILHELMINA  
Harry Feingold
- ③ 2. THE GENTLE MAIDEN ... E. Marion Voce
- ② 3. SCENES FROM MACBETH ... 1st Entry

**MONDAY, JUNE 12th, at 7.30 p.m.**

- ⑮ 1. LADY OF DREAMS ... Percival Wilde
- ⑬ 2. GODS REGENTS ... Patrick Day
- ⑫ 3. ALL GOOD CHILDREN ... Douglas Blackwell

**TUESDAY, JUNE 13th, at 7.30 p.m.**

- ⑧ 1. IDYLL IN LLANYBACH ... Patrick Day X
- ④ 2. SCENES FROM MACBETH ... 2nd Entry
- ① 3. NO COMPANY ... Harry Feingold