

Our next production is "The Cherry Orchard".
This will be in early December.

Our Non-Acting Membership is steadily increasing, and we hope you will help us to increase this even more by telling your friends about our work. The programme sellers have leaflets giving particulars of the Non-Acting Membership. Please ask them for one or more, pass on to your friends, get them to join and bring them along to "The Cherry Orchard."

THE QUESTORS THEATRE EALING



present

THE MOON IN THE YELLOW RIVER

by

DENIS JOHNSTON

OCTOBER 1943

PROGRAMME TWOPENCE

THE MOON IN THE YELLOW RIVER

Cast in order of appearance

AGNES.....MARY HILLS
BLANAID.....PHYLLIS SHORT
TAUSCH.....TOM FRANKLIN
AUNT COLUMBA.....BARBARA SHARP
GEORGE.....BILL BAYLING
CAPTAIN POTTS.....ARTHUR BRUNSKILL
DOBELLE.....FRANCIS SMITH
WILLIE.....MICHAEL KELLY
DARRELL BLAKE.....RICHARD WOOD
COMANDANT
LANIGAN.....PATRICK DAY

The action of the Play takes place in an old Fort, now used as a dwelling-house, near the mouth of a river in Ireland.

SCENES

ACT I The Living Room
ACT II The Armoury
ACT III The Living Room

* TIME: Before the present war. Act II overlaps Act I by about five minutes. Several hours elapse between acts II and III.

The Play produced by ERIC VOCE
Assistant Producer ELEANOR BISHOP

STAGE MANAGERMAURICE BALLINGER
PROPERTY MISTRESS....MARGARET POPHAM
WARDROBE MISTRESS....BARBARA HUTCHINS
LIGHTING MANAGER.....MICHAEL KELLY
GENERAL STAGE
MANAGER.....FRED ROBINSON

SETTINGS DESIGNED BY ERIC VOCE
AND FRED ROBINSON

Beneath the direct and vivid story of Denis Johnston's famous play it is possible to trace something of the spiritual renaissance of the Emerald Isle. Even in a bastion of the dying English oligarchy hides the shy young spirit of Ireland, unrecognised and unloved while around her strive altruists and patriots who build up a Free State only to be crushed by it. After the night of travail dawn brings the promise of a new hope.

On WEDNESDAY OCTOBER 6th at 7.30 p.m. there will be a discussion on the play, held at this theatre. This is open to all members of the audience, and we hope you will be interested enough to come along and give your views on the play and production and to hear those of others.
