

STAGE MANAGERS.....FRED ROBINSON
 GRAHAM MATTHEW
 HONOR O'NEILS
 GEORGE FROST

LIGHTING MANAGER.....MICHAEL KELLY

DRESSING MISTRESSES.....BARBARA ANTONINS
 MARY CHANTER

PROPERTY MISTRESS.....EILEEN CLARKE

Wigs by "BERT"

There will be a discussion of this play at the theatre on WEDNESDAY 15th DECEMBER at 7.30 to which all members of the audience are invited. Why not come along and give us your views and hear the views of others? Written criticisms of the production by members are welcomed, and will be read anonymously at the discussion.

Our 1944 programme opens with a further visit of The Pilgrim Players in January, a revival of "The Western Chamber" by H.I.Hsiung in February commencing on Saturday February 19th.

ARE YOU A NON-ACTING MEMBER? IF NOT BECOME ONE NOW. THE PROGRAMME SELLERS WILL GIVE YOU PARTICULARS.

THE QUESTORS THEATRE EALING...



present

"THE CHERRY ORCHARD"

by

ANTON TCHERHOV
 (Translation by Constance Garnett)

DECEMBER 1943

PROGRAMME TWOPENCE

"THE CHERRY ORCHARD"

by
ANTON TCHEHOV
(Translation by Constance Garnett)

Characters in order of appearance

LOPHIN (YERMOLAY ALEXEYEVITCH) (A Merchant).....TOM FRANKLIN
DUNYASHA (A Maid).....MARY CLANTER
EPIHODOV (SELYON PANTALEYEVITCH) (A Clerk).....BILL BAYLING
FIRS (An old Valet aged 87).....ALAN BENNETT
VARYA (MADAME RANEVSKY'S adopted daughter aged 24)...BARBARA HUTCHINS
ANYA (MADAME RANEVSKY'S daughter aged 17).....ARGARET BOHEAN
MADAME RANEVSKY (LYUBOV ANDREYEVNA) (The owner of the
Cherry Orchard).BETTY GREENFIELD
GAEV (LEONID ANDREYEVITCH) (Brother of MADAME RANEVSKY)..FRANCIS SMITH
CHARLOTTA INAROVNA (A Governess).....ELEANOR BISHOP
SELYON-FISHTCHIK (A Landowner).....MICHAEL KELLY
YASHA (A young Valet).....PHILIP ALLEN
TROFIMOV (PYOTE SERGEYEVITCH) (A Student).....PATRICK DAY
A VAGRANT.....GRAHAM MATTHEW
THE STATION MASTER.....ERIC VOCE
A POST-OFFICE CLERK.....P.O. PATTERSON
VISITORS.....EILEEN CLARKE, SHEILA GOSLING, GRAHAM MATTHEW

The action of the play takes place on the estate of Madame Ranevsky
in 1904.

- ACT I THE NURSERY, early morning in May.
ACT II IN THE PARK OF MADAME RANEVSKY'S Estate,
late afternoon a few weeks later.
ACT III THE DRAWING ROOM, an evening in August.
ACT IV THE NURSERY, some weeks later.

THE PLAY PRODUCED BY ALFRED EMMET
ASSOCIATE PRODUCER BARBARA HUTCHINS

SETTINGS DESIGNED BY GUNTER HEILBUT