## " AS YOU LIKE IT "

This is a war-time production, and an experiment designed to find a way of overcoming some of the difficulties that face us under war conditions.

Does our experiment succeed or fail?

Come to the discussion on this production which will be held in the theatre on Tuesday, 21st April at 7.30 p.m., and give us your views and hear the views of others.

If you cannot come we should welcome a written criticism from any member of the audience.

Note this Date .: - OIL

ANNUAL DRAMA FESTIVAL.

May 29th and 30th, 1942.

Adjudicator: John Burrell Esq.

## THE QUESTORS THEATRE



present

"AS YOU LIKE IT " ... WASA A.I. M

(All Women)

APRIL 1942.

PROGRAMME . . . . . . . . . TWOPENCE

and the art arms.

\_moficeso sevel

## " AS YOU LIKE IT "

CHARACTERS. ( In order of appearance)
ORLANDO Barbara Sharp
OLIVER Barbara Hutchins
CHARLES, the Wrestler. Eleanor Bishop.
CELIAJoan Angel.
ROSALIND Mary Chanter.
TOUCHSTONE Eleanor Bishop.
M. LE BEAU Mary Hills.
DUKE FREDERICKRena Rice.
DUKE SENIOR Margery Cooper.
AMIENS
A LORD
CORINMary Hills.
SILVIUSJoyce Walton.
JAQUESJoyce Bass.
AUDREY Madge Dolman.
PHEBE Betty Tumor.
ATTENDANTSChristine Bright Joyce Charlton.

THE ACTION TAKES PLACE IN CLIVER'S ORCHARD, AT THE DUKE'S PALACE, AND AFTER IN THE FOREST OF ARDEN.

The Play produced by ALFRED EMMET.

Music composed by... BARBARA HUTCHINS.
Settings designed by FRED ROBINSON.
Costumes ...... BARBARA HUTCHINS.

Stage Manager.... FRED ROBINSON. Lighting Manager... MICHAEL KELLY. Properties Mistress. JOAN ANGEL.

TEA WILL BE SERVED IN THE INTERVAL.

bd ha leater folm Burroll Esq.