

"SHILLING SHAKESPEARE"

We feel that, in the circumstances, no apology is needed for our much cut and adapted versions of Shakespeare's plays. For obvious reasons, full productions of these plays are impossible under present conditions. Is then Shakespeare to be denied a place in the wartime theatre? These productions are our answer to that question - whether it is a satisfactory answer is for you, our audience, to judge.

THE QUESTORS ARE CARRYING ON,
the only major drama group in London to do so,
BUT
we desperately and urgently need more support.
We cannot advertise: our only means of
increasing our audience is by your personal
recommendation and help. Please tell your
friends about us and bring them to our shows!
The current production dates are

Sunday, 12th January) "All's Well That Ends
Saturday, 18th January) Well" and "Pyramus &
Thisbe".
Sunday, 19th January) "Romeo and Juliet".
Saturday, 25th January)

Our next production is to be a new, modern
play, "Icarus Preserved", by Michael Kelly.

Non-Acting Membership for the remainder of
the current season costs only 3s/9d - and covers
a free seat for each production. JOIN NOW!

THE QUESTORS THEATRE
EALING



P R E S E N T

"SHILLING SHAKESPEARE"

JANUARY 12th - 18th
1941

PROGRAMME TWOPENCE

"ALL'S WELL THAT ENDS WELL"

Cast in order of appearance:

COUNTESS OF ROUSILLON	PEGGY COOPER
BERTRAM, COUNT OF ROUSILLON (her son)	ALFRED EMMET
LAFEU	ERIC VOCE
HELENA	YVONNE ANGEL
KING OF FRANCE	WALTER COOPER
A WIDOW	BARBARA SHARP
DIANA (her daughter)	BETTY TURNER
MARIANA	ELEANOR BISHOP
ATTENDANTS ON THE KING	I. COOPER J. COWDEROY

The action of the play takes place at
Rousillon, Paris and Florence.

"PYRAMUS & THISBE"

"A MIDSUMMER NIGHT'S DREAM"

QUINCE, the Carpenter (Prologue)	ERIC VOCE
BOTTOM, the Weaver (Pyramus).. .. .	JOHN TURNER
FLUTE, the Bellows-blower (Thisbe)	B. SHARP
SNOUT, the Tinker (Wall)	TONY RICKARD
STARVELING, the Tailor (Moonshine)	J. COWDEROY
SNUG, the Joiner (Lion)	MICHAEL KELL
HIPPOLYTA	BETTY TURNER
PHILOSTRATE	ALFRED EMMET
HELENA	PEGGY COOPER
HERMIA	YVONNE ANGEL

The scene is laid in Athens.

Scene 1. "The Play Planned".

Scene 2. "The Play Produced".

PRODUCTIONS by ALFRED EMMET
DECOR designed by MICHAEL KELL

STAGE MANAGER: FRED ROBINSON. ASST. STAGE MANAGER: ERIC VOCE.
LIGHTING MANAGER: MICHAEL KELL.

WARDROBE MISTRESSES: PEGGY COOPER and BETTY TURNER.
PROPERTIES MANAGERS: PEGGY COOPER and JOAN COWDEROY.