

NOTE:-

The following scale of marks will be used in judging the plays:-

ACTING: Maximum 40

PRODUCTION: " 30

PRESENTATION: " 20

(including setting, lighting,
costume and make-up.)

CHOICE OF PLAY: Maximum 10

Try marking the plays yourself and see whether you agree with Miss Nell Carter.

General Stage Manager: F.L. Robinson.

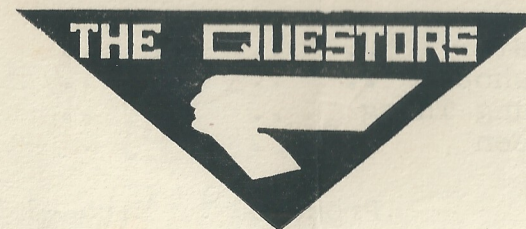
Lighting Manager: Michael Kelly.

PLEASE NOTE THIS IMPORTANT DATE -

ANNUAL GENERAL MEETING

JUNE 3rd
at 7.30 p.m.

THE QUESTORS THEATRE EALING



present

N I N T H A N N U A L
D R A M A F E S T I V A L

1961

Friday

PROGRAMME TWOPENCE

FRIDAY, MAY 16th
at 7.15 p.m.

"FOOL'S MATE"
by Michael Kelly.

Jester	..	..	..	..	..	ALFRED EMMET
Bishop	..	..	..	..	..	CHARLES IENO
Young Thing	..	..	..	..	..	MURIEL CURTIS
Queen	..	..	..	..	..	BARBARA SHARP

Produced by Michael Kelly.

Scene: Antechamber to the King's bedroom.

"A MATTER OF HUSBANDS"
by Ferenc Molnar.

(Translated by Benjamin F. Glazer.)

Earnest Young Woman	..	..	..	..	..	JOAN COWDEROY
Famous Actress	..	..	..	..	..	ELEANOR BISHOP

Produced by the players.

Scene: Drawingroom of the Actress's apartment.

Scenes from "AS YOU LIKE IT"
by William Shakespeare.

Touchstone	..	..	..	..	..	CHARLES LEPPER
Orlando	..	..	..	..	..	TOM O'CONNOR
Rosalind	..	..	..	..	..	MURIEL CURTIS
Celia	..	..	..	..	..	JILL HOLLOWAY
Jaques	..	..	..	..	..	CHARLES LEPPER

Produced by Tom O'Connor.

Scene: The Forest of Arden.

"AIR RAID"
by Keith Winter.

Julia	..	..	..	..	..	BETTY TURNER
Philip	..	..	..	..	..	LIONEL LOCKE
Dennis	..	..	..	..	..	JOHN TURNER

Produced by Lionel Locke.

Scene: A Knightsbridge Flat, May 1941.

Final Adjudication by Miss NEEL CARTER xxxxxx

TEA WILL BE SERVED IN THE INTERVALS