

THE QUESTORS THEATRE  
EALING

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present

**“NOAH”**

by ANDRE OBEY

English Text by ARTHUR WILMURT

SATURDAY, MAY 6th

MONDAY, MAY 8th

TUESDAY, MAY 9th

1939

PROGRAMME . . . . THREEPENCE

THE PLAYERS:  
(in the order they appear)

Noah .....	T. S. SAUNDERS
The Bear .....	CLIFFORD FOREMAN
The Lion .....	GEOFFREY SAUNDERS
The Monkey .....	MILDRED EMMET
The Elephant .....	FRANK WHEELER
The Cow .....	BARBARA SHARP
The Wolf .....	ERIC SAUNDERS
The Lamb .....	JEAN MACKRORY
The Tiger .....	JUDY VAUGHAN
Japheth .....	PHILIP ALLEN
Shem .....	LAURIE RIVERS
Ham .....	CYRIL THOMAS
Mrs. Noah .....	ROSALIE VAN DER GUCHT
Ada .....	JOYCE GAPP
Sella .....	WINIFRED GILES
Naomi .....	PEGGY COOPER
A Man .....	LIONEL LOCKE

The Play produced by ALFRED EMMET.



Stage Managers .....	{ GEORGE BENN FRED ROBINSON
Assistant Stage Managers	{ GEOFFREY SAUNDERS ERIC SAUNDERS
Lighting Managers .....	{ ROY BENNETT FRED GREENFIELD
Wardrobe Mistress .....	MILDRED EMMET
Assistant Wardrobe Mistress ..	WINIFRED GILES

AH”

**THE SCENES:**

Scene 1. A Clearing in the Forest.

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**INTERVAL OF SEVEN MINUTES**

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Scene 2. The Ark . . . Forty days later.

Scene 3. The Ark.

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**INTERVAL OF TEN MINUTES**

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Scene 4. The Ark.

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**INTERVAL OF FIVE MINUTES**

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Scene 5. The Top of Mount Ararat.

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Settings designed by **PHILIP ALLEN** and **LIONEL LOCKE**

Costumes designed by **DAPHNE CLARK**

Sound effects devised by **LIONEL LOCKE**

Animal masks and costumes by  
**THE TAVISTOCK LITTLE THEATRE**

Wigs by **BERT**

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**COFFEE** will be served in the intervals. Please give your order in advance to a programme seller, and it will be brought to you.

**THE DISCUSSION** on this Production will be in this theatre on Wednesday next, the 10th May, at 8.15 p.m. All members of the audience are invited. If you cannot come, send a few words of written criticism to the Secretary; these criticisms will be read (anonymously) at the discussion.

# **N.A.M.**

IT COSTS ONLY 7/6

to become a Non Acting Member  
of the Questors for a whole season.  
Bear this in mind for next season, and  
see good plays in comfort.

If you are already a Member, don't  
forget the Annual General Meeting on  
Friday, June 2nd. This is your big  
chance to air your views and make  
suggestions.