

THE QUESTORS THEATRE
MATTOCK HALL, MATTOCK LANE, EALING.



present

“ A BRIDE
FOR THE
UNICORN ”

An Imaginary Adventure in play form
BY DENIS JOHNSTON
with music by ARTHUR DUFF.

“ O Western Wind, when wilt thou blow
That the small rain down can rain?
Christ, that my love were in my arms
And I in my bed again! ”

ANON (sixteenth century).

FRIDAY, APRIL 29th.

SATURDAY, APRIL 30th.

1938.

PROGRAMME - - - THREEPENCE.

“First, say what the play treats on,

“A BRIDE FOR THE UNICORN”

THE ARGUMENT.

“THIS IS THE STORY of the strange adventure of John Foss; of the proposal that was made to him one Christmas Eve; of the manner of his acceptance, and of his subsequent transformation; of how he lost his love in the morning and with his seven doughty companions set out into the world to find her once again; of what befel him there; of his despair at the march of the seasons and his ever-growing fear that death would overtake him while his quest was still unfinished; and of how at last, upon another winter's night, he found again the object of his desire and learnt her secret.”

IN SELECTING A PLAY to wind up our two years' survey of the history of the Drama, we have looked for one representative of the advance guard of the theatre, reacting from the three-act realist play of the type which, in the author's words, is driving people out of the theatre into the cinema.

“A Bride for the Unicorn” is frankly an experiment. The theatre must experiment if it is to progress, and it must progress if it is not to stagnate: and surely stagnation means death. We would not suggest that this play is typical in form of the theatre of a decade hence. But it does represent an experiment of the kind from which the theatre will gradually evolve its future course.

Making use of modern stagecraft, it also borrows methods from music to lend continuity and rhythm to the action. It is a play that defies attempts to “label” it: let it therefore speak for itself!

A.E.J.E.

THE SCENES:

- Prelude: Bythos and Sophia.
II: Virginal's Palace.
III: The Feast of Gobnenn.
IV: Gods and Fighting Men.
V: The Rape of the Spring Goddess.
VI: The High Gestes of Hercules.

INTERVAL OF FIFTEEN MINUTES.

- VII: The Fate of the Children of the Afternoon.
VIII: Pandora's Box.
IX: The Scales of Solomon.
X: The Scythe and the Sunset.
XI: The Hosting at Colchis.
Coda: Mourn for Adonis!

For your comfort — CUSHIONS — one penny: for your refreshment —

then read the names of the actors

The Girl with the Mask		BETTY HARBUD	
A Drunk Bust		T. S. SAUNDERS	
Leonard the Learned	} The seven companions of John	} DUDLEY CLARK	
Percy the Prosperous			KEITH HALL
Lewis the Loving			CYRIL THOMAS
Bernard the Brave			LISTER BECK
Egbert the Eccentric			PHILIP ALLEN
Albert the Acquisitive			LIONEL LOCKE
Harold the Helpful			FRANCIS WILLIAMS
John Foss		FRANK COCKBURN	
The Girl with Ambitions		BETTY GRAY	
The Girl with the Box		MARY BENNETT	
A Hotel Manager		JOHN SELDON	
The Girl with the Ring		GWENDOLEN THOMAS	
An Elderly Relative		PEGGY COOPER	
Two Inebriated Philosophers		{ LAURIE RIVERS	
		{ CLIFFORD FOREMAN	
A Nannie		BARBARA SHARP	
A Gentleman in Black		JOHN SELDON	
The Shadow on the Wall		FRANK WHEELER	
A Police Constable		JOHN HERON	
A Learned Judge		PAUL EARDLEY-WILMOT	
A Distinguished Counsel		WILLIAM DANN	
A Very Old Solicitor		GEOFFREY SAUNDERS	

Carol-singers, Onlookers, Chambermaid, Schoolboys, Press Photographers, a Porter, Waiters, a Page-boy, Policemen, Stockbrokers, a Blackboard Man, Messengers, a Barman, a Court Crier, a Clerk, Soldiers, Newsboys, the Sins of the Fathers, the Doubts, the Voice of the Clock, the Minutes:—PEGGY COOPER, MURIEL CURTIS, MILDRED EMMET, BARBARA SHARP, JOYCE GAPP, MARY TURNER, PAUL EARDLEY-WILMOT, CLIFFORD FOREMAN, LAURIE RIVERS, FRANK WHEELER, JOHN HERON, GEOFFREY SAUNDERS, WILLIAM DANN, JOHN SELDON.

THE PLAY PRODUCED BY ALFRED EMMET.

Music Director LAURIE RIVERS
 Stage Manager HELEN MACDONNELL
 Lighting Manager DAVID WILLMOT

Settings designed by DUDLEY CLARK.

Minipianos by W. G. Eavestaff & Sons, Ltd.

Orchestra:—Mrs. KENT SPENSLEY (Violin), Mrs. G. CARTER ('cello),
 Miss A. G. SCHOFIELD (piano).

COFFEE — in the interval, please order beforehand from a programme-seller.

and so grow on to a point."

Now the season draws to an end
the Two-year Plan is complete
next season—great schemes
fresh ideas

join

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(Ask a programme seller for particulars of Non-acting Membership).

DON'T FORGET . . .

The discussion	-	-	-	-	-	Tuesday, 3rd May.
The Annual Dinner	-	-	-	-	-	Saturday, 7th May.
The Annual General Meeting	-	-	-	-	-	Monday, 23rd May.