

## FORTHCOMING EVENTS

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MONDAY, 15th NOVEMBER .... Discussion on 'DANDY DICK.'  
TUESDAY, 30th NOVEMBER ..... SURPRISE NIGHT.  
SATURDAY, 11th DECEMBER .... ANNUAL DRAMA FESTIVAL.  
TUESDAY, 21st DECEMBER ..... CHRISTMAS PARTY.  
FRIDAY, 14th JANUARY ..... DANCE, at Queen's Hall, Ealing  
(Tickets, 5/- each. available shortly).

THE QUESTORS THEATRE  
Mattock Hall, Mattock Lane, Ealing



present

## *"Dandy Dick"*

A FARCE BY ARTHUR W. PINERO

FRIDAY, NOVEMBER 12th  
SATURDAY, NOVEMBER 13th  
1937

PROGRAMME - - - - THREEPENCE



## “DANDY DICK”

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Continuing our two years programme, we now reach the last quarter of the Nineteenth Century—a long step from “The Jealous Wife” (1761), with which we ended our last season’s programme, but the first three-quarters of the Nineteenth Century produced practically no English Drama of lasting value. Poetical tragedies, melodramas, little French farces—these were the commonest theatrical fare of the time. At our Opening Night we presented a typical little Domestic Drama of the middle of the century: the audience rocked with laughter! Hence the long step.

The last quarter of the century saw little short of a revolution in the English theatre, and Tom Robertson’s share in achieving this is well known. Pinero followed in Robertson’s footsteps, and “Dandy Dick” shows a complete reversal of the old, false, sentimental style. The one rather interesting link is the last few lines of the play.

The play itself—is it “good farce”? But who can say what is “good farce”?—(we don’t mean in the sense that most modern farces are naughty!) Certainly “Dandy Dick” is uproariously funny, but it has artistic value too, for the craftsman’s touch gives it a shape which satisfies as few modern farces can.

ON MONDAY NEXT we want you all to come to this theatre again for the Discussion on this production. Come with your complaints or praise, come to listen, or—if you prefer—send the Secretary a written criticism to be read (anonymously) at the discussion.

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For hire CUSHIONS one penny

In the intervals COFFEE will be served  
please give your order beforehand to a  
programme-seller

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If you enjoy this play and are not already a NON-ACTING MEMBER, you should become one at once. Subscription only 7/6. Programme-sellers will tell you all about it.

## THE CHARACTERS (in order of appearance)

SALOME } Daughters of the Dean of St. Marvell's { MURIEL CURTIS  
SHEBA } ... { BETTY MERCY

BLORE (Butler at the Deanery) ..... CLIFFORD FOREMAN

MAJOR TARVER } -th Hussars, quartered at { DUDLEY CLARK  
MR. DARBEY } Durnstone near St. Marvell's { LISTER BECK

THE VERY REV. AUGUSTIN JEDD, D.D.  
(Dean of St. Marvell's) LIONEL LOCKE

GEORGIANA TIDMAN  
(a widow, the Dean's sister) BARBARA SHARP

SIR TRISTRAM MARDON, BART. .... T. S. SAUNDERS

HATCHAM (Sir Tristram's groom) ..... LAURIE RIVERS

HANNAH TOPPING (formerly in service at the Deanery)  
MILDRED EMMET

NOAH TOPPING (constable at St. Marvell's) .. ALFRED EMMET

The Play produced by ROSALIE VAN DER GUCHT.

ACT I.—The Deanery, St. Marvell's, one morning.

ACT II.—The Deanery, evening, the same day.

ACT III. { Sc. 1.—“The Strong Box,” St. Marvell's, next morning.  
Sc. 2.—The Deanery again, the same afternoon.

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TIME - 1880

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Settings designed by ..... FRED ROBINSON  
Costumes designed by ..... MILDRED EMMET  
Uniforms by ..... CHAS. H. FOX, LTD.  
Hats and boots by ..... WALLER BROS.  
Wigs by ..... “BERT”  
“The Times” (contemporary copies) by “THE TIMES”

Stage Manager ..... FRED ROBINSON  
Lighting Manager ..... M. E. KELLY  
Wardrobe Mistress ..... MILDRED EMMET

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There will be a ten minutes interval between Acts I. and II., and a fifteen minutes interval between Acts II. and III.