



FOURTH ANNUAL
DRAMA FESTIVAL

ON

Saturday, March 7th, 1936,

AT

THE QUESTORS' THEATRE,
MATTOCK HALL,
MATTOCK LANE, EALING.

PROGRAMME

Price 3d.

PLAYS IN ORDER OF PRESENTATION.

“ BACK TO METHUSALEH ”

(ACT I.)

By **GEORGE BERNARD SHAW.**

Characters :

EVE **WINIFRED GILES**
ADAM **DUDLEY CLARK**
THE SERPENT **MARY BENNETT**

Scene : **The Garden of Eden.**

Produced by **ALEC BENNETT.**

1 (max. 40)....2 (max. 30)....3 (max. 20)....4 (max. 10)....

**“ THE STROLLING CLERK
FROM PARADISE ”**

By **HANS SACHS.**

English Version by **Philip Wayne.**

Characters :

THE YEOMAN'S WIFE **EVELYN SKELTON**
THE STROLLING CLERK **FRANK COCKBURN**
THE YEOMAN **T. S. SAUNDERS**

Scene : **Outside a Farm-house—A Country Place—
The Farm-house.**

Time : **A.D. 1550.**

Produced by **FRANK COCKBURN.**

This play is, of course, presented purely on its intrinsic merit, but it may be not uninteresting to notice that the author has acquired lasting fame from Wagner's "Der Meistersinger" rather than from his own literary and other exploits. As a writer, Sachs did, however, achieve a considerable reputation in his own day, and he had a voluminous output of plays to his credit; of these only his comedies have had sufficient strength to survive the age in which they were written.

F.B.C.

1 (max. 40)....2 (max. 30)....3 (max. 20)....4 (max. 10)....

“ THE QUAKER'S 'CELLO ”

By **CLIFFORD BAX.**

Characters :

JOSIAH SMALLPIECE **FRANCIS WILLIAMS**
REBECCA, his wife **JUDY BUNBURY**
MARY MEDDEN, a neighbour **LILLIE ELLIOTT**

Scene : **The Back Parlour of Josiah Smallpiece's shop.**

An autumn evening in 1830.

Produced by **LILLIE ELLIOTT.**

1 (max. 40)....2 (max. 30)....3 (max. 20)....4 (max. 10)....

“ THE WITCH ”

By **FERENC MOLNAR.**

Translated by **Sanford T. Greenburger.**

Characters :

THE MAID **BARBARA SHARP**
THE LADY **MARJORIE LEES**
THE ACTRESS **BETTY GRAY**

Scene : **In the Actress's Apartments.**

Produced by **BETTY GRAY.**

1 (max. 40)....2 (max. 30)....3 (max. 20)....4 (max. 10)....

THE JUNIOR QUESTORS' TEAM in

“ KING JOHN ”

Act IV., Scene I.

By **WILLIAM SHAKESPEARE.**

Characters :

PRINCE ARTHUR **MICHAEL NISBET**
HUBERT **HERBERT EMMET**
AN ATTENDANT **DESMOND INGRAMS**

Scene : **A Room in Northampton Castle.**

Produced by **DESMOND INGRAMS.**

1 (max. 40)....2 (max. 30)....3 (max. 20)....4 (max. 10)....

“ LIMA BEANS ”

By **ALFRED KREYMBOURG.**

Characters :

THE WIFE **MILDRED EMMET**
THE HUSBAND **PHILIP ALLEN**
THE HUCKSTER **ALFRED EMMET**

Scene : **A Living Room.**

Produced by **ALFRED EMMET.**

1 (max. 40)....2 (max. 30)....3 (max. 20)....4 (max. 10)....

“ THE MASK ”

By **H. M. HARWOOD and E. TENNYSON JESSE.**

Characters :

VASHTI GLASSON **BETTY MERCY**
JAMES GLASSON **ARTHUR PETERS**
WILLIE STRICK **LAURIE RIVERS**

Scene : **James Glasson's Cottage.**

Produced by **ARTHUR PETERS.**

1 (max. 40)....2 (max. 30)....3 (max. 20)....4 (max. 10)....

ADJUDICATION BY

JOHN BOURNE Esq.,

AFTER WHICH THE TROPHY WILL BE PRESENTED TO
THE WINNING TEAM BY

BEN WEBSTER Esq.,

General Stage Manager **DUDLEY CLARK**
Lighting Manager **ROY BENNETT**
Box Office Manager **BETTY MERCY**

There will be short intervals between each play. In order to save confusion, please give your Coffee Order to one of the Programme Sellers beforehand, and it will be brought to you.

Cushions may be hired at a charge of 1d. each.

May 8th and 9th is the date of our next production,

"TWELFTH NIGHT,"

Our Second Shakespearean Comedy.

Produced by Alfred E. J. Emmet.

THE QUESTORS' DRAMA FESTIVAL.

SOME idea of the rules by which this Festival is governed may be helpful to members of the audience, both to follow Mr. Bourne's adjudication, and if they wish to do so, to mark up the competitors for themselves.

Each entry must consist of a one-act play or extract from a longer play, and must not exceed twenty minutes in performance. Each "team" must consist of two or three playing members, with or without a further member as producer, and the members of each team must between them be responsible for all details of production, stage management, design, etc. A member may not play in more than one entry, but is permitted to produce a second entry in addition to playing in one.

Adjudication will be conducted on the following system of marks:—

(1) **ACTING.** (Maximum 40).

This includes characterisation, audibility of speech, variation of tone, emphasis, gesture and movement.

(2) **PRODUCTION.** (Maximum 30).

This includes the interpretation of the spirit and meaning of the play; a proper balance between the players; general pace and variation in tempo; positions and movements; making of points and sense of climax.

(3) **PRESENTATION.** (Maximum 20).

This includes setting, properties, lighting, costume and make-up. Settings have to be kept simple, to enable such a large number of plays to be got through in one evening, but marks will mostly be given for the way in which simple touches are added or used to help the atmosphere, interpretation or spirit of the play.

(4) **CHOICE OF PLAY.** (Maximum 10).

Marks will be given for the dramatic merit of the play, its suitability to the cast, and the originality of choice.

**MARK THE PLAYS YOURSELF AND
SEE WHETHER YOU AGREE WITH
—— THE ADJUDICATOR! ——**