

# REMEMBER

TO COME TO THE DISCUSSION ON THESE TWO PRODUCTIONS  
IN THIS THEATRE ON MONDAY NEXT.

THAT WE ARE GOING ON WITH OUR NEW PLAN WITH  
FURTHER INTERESTING ITEMS AFTER CHRISTMAS.

THAT THE BEST WAY OF ENJOYING ALL OUR ACTIVITIES  
IS TO BECOME A NON-ACTING MEMBER.

**SUBSCRIPTION ONLY 7s. 6d.**

PARTICULARS FROM PROGRAMME-SELLERS.



## FUTURE EVENTS.

### QUESTORS

- Monday, 21st December - Discussion on "Everyman" and  
"The Shepherds' Play."  
Wednesday, 30th December Christmas Party.  
Friday, 15th January - - Dance, at Queen's Hall, Ealing.  
Thursday, 21st January - Play-reading, "Edward II." (Marlowe).  
Wednesday, 17th February - Play-reading, "A New Way to Pay  
Old Debts" (Massinger).  
Fri. & Sat., 5th & 6th March ANNUAL DRAMA FESTIVAL.



### OTHER SOCIETIES

- FEBRUARY 25th, 26th and 27th.—"THE PIRATES OF PENZANCE" (West  
Middlesex Operatic Society).  
MARCH 10th, 11th, 12th and 13th.—"THE FOUNTAIN OF YOUTH" (Old  
Ealoniens Amateur Operatic Society).  
APRIL 7th, 8th, 9th and 10th.—"BITTER SWEET" (Acton and Ealing Operatic  
Society).

# THE SHEPHERDS' PLAY

and

# EVERYMAN

PRESENTED BY



AT THE

QUESTORS THEATRE  
MATTOCK HALL, MATTOCK LANE  
EALING.

ON

FRIDAY AND SATURDAY  
DECEMBER 18 and 19, 1936.

PROGRAMME PRICE 3d.

# THE SHEPHERDS' PLAY

From the Wakefield cycle of Miracle Plays.

CHARACTERS (in order of appearance) :

FIRST SHEPHERD ..... LAURIE RIVERS  
SECOND SHEPHERD ..... LIONEL LOCKE  
THIRD SHEPHERD ..... LISTER BECK  
MAC (a sheep stealer) ..... CLIFFORD FOREMAN  
GILL (his wife) ..... BARBARA SHARP  
AN ANGEL ..... PEGGY COOPER  
MARY ..... MURIEL CURTIS

The Play produced by ROSALIE VAN DER GUCHT.

## 15 MINUTES' INTERVAL

during which COFFEE will be served.

If you will give your order beforehand to a programme-seller, it will be brought to you.

FOR 1d. A CUSHION MAY BE HIRED.

## PRODUCER'S NOTE:—

The second stage in our two-years' programme reviewing the history of the Drama is the Medieval Theatre as shown by the Wakefield Second Shepherds' Play, which was one of a cycle of plays devised and acted by the townspeople of Wakefield.

These plays traced the story of the Bible from Adam and Eve to the Resurrection, and were performed on movable stages in various parts of the town on Feast Days.

In this production we are trying to recapture the medieval atmosphere and to give you the play, as far as modern conditions allow, as you might have seen it in Wakefield in the 15th Century.

R.v.d.G.

□      □      □

Stage Manager ..... FRED ROBINSON  
Costumes by ..... MILDRED EMMET  
Assistant Wardrobe Mistress ..... WINIFRED GILES  
Lighting Manager ..... WILL WESTBROOKE

# EVERYMAN

The Play of the Rich Man's Death.  
An English version of Hugo von Hofmannsthal's "Jedermann."

CHARACTERS (in order of appearance) :

## THE VOICE OF GOD.

A MESSENGER ..... CYRIL THOMAS  
DEATH ..... T. S. SAUNDERS  
EVERYMAN ..... ALFRED EMMET  
HIS STEWARD ..... WILLIAM DANN  
HIS COOK ..... LISTER BECK  
HIS FRIEND ..... PHILIP ALLEN  
A POOR NEIGHBOUR ..... CLIFFORD FOREMAN  
A DEBTOR ..... LIONEL LOCKE  
CONSTABLES ..... ROY BURBANK and JOHN HERON  
THE DEBTOR'S WIFE ..... LILLIE ELLIOTT  
EVERYMAN'S MOTHER ..... MARY BENNETT  
EVERYMAN'S MISTRESS ..... BETTY MERCY  
THE FAT COUSIN ..... LISTER BECK  
THE THIN COUSIN ..... DUDLEY CLARK  
GUESTS ..... { CLIFFORD FOREMAN, LIONEL LOCKE,  
WILLIAM DANN  
DAMSLS ..... { PHYLLIS HUTCHINGS, KITTY EDWARDS,  
ENID CLARK, BOBBY EMMET,  
EVELYN SKELTON  
SERVANTS ..... { FRED ROBINSON, JOHN HERON,  
ROY BURBANK, LAURIE RIVERS  
MAMMON ..... BENJAMIN VYNREB  
GOOD DEEDS ..... JUDY BUNBURY  
FAITH ..... PEGGY COOPER

The Play produced by IFAN KYRLE FLETCHER.

□      □      □

## PRODUCER'S NOTE:—

This version of "Everyman" is not the original English morality play. It is translated from the version specially prepared by Hugo von Hofmannsthal for production by Max Reinhardt at Salzburg.

Not only has it experienced two changes of language, but it has exchanged the simple medieval atmosphere for the Baroque tradition of Central Europe in the 17th Century.

I.K.F.