



*Present*

# “THE TAMING OF THE SHREW”

*By William Shakespeare*

On Friday and Saturday, May 10th & 11th, 1935

At the Questors Theatre,  
Mattock Hall, Mattock Lane,  
Ealing.

*Programme*     -     -     -     -     *Price 3d.*

# "THE TAMING OF THE SHREW"

By William Shakespeare.

Characters in order of appearance:

Christopher Sly (a drunken tinker).....	JOHN RUCK
A Hostess.....	AGNES COPNALL
A Lord.....	FRED GREENFIELD
Huntsmen { attending on Lord {	JOHN HERON & ARTHUR PETERS
Servants {	JUDY BUNBURY & PHYLLIS HUTCHINGS
Players.....	KEITH HALL, JOHN BAILY & LAURIE RIVERS
Bartholomew (a Page).....	MARJORIE LEES
Lucentio.....	CHRISTOPHER SPURRIER
Tranio (his servant).....	LEONARD HACKETT
Baptista Minola (a rich gentleman of Padua).....	ERIC NIBBS
Katherine } His daughters.....	{ BARBARA SHARP
Bianca }	{ WINIFRED GILES
Gremio } Suitors to Bianca.....	{ DUDLEY CLARK
Hortensio }	{ CLIFFORD FOREMAN
Biondello (a boy, servant to Lucentio).....	BETTY MERCY
Petruchio.....	CYRIL THOMAS
Grumio (his lackey).....	ARTHUR PETERS
A Servant to Baptista.....	JUDY BUNBURY
Curtis } Servants to Petruchio.....	{ JOHN BAILY
Nathaniel }	{ FRED GREENFIELD
Philip }	{ LAURIE RIVERS
Gregory } A Pedant of Mantua.....	{ JOHN HERON
A Tailor.....	KEITH HALL
A Haberdasher.....	LAURIE RIVERS
Vincentio (father to Lucentio).....	JOHN BAILY
An Officer.....	JOHN RUCK
A Widow.....	JOHN HERON
	PHYLLIS HUTCHINGS

Trophy  
winners  
1935

The Play produced by ALFRED EMMET

## SCENE:

INDUCTION: Before an Alehouse on a heath, and in a room  
in the Lord's house.

PART I. The Square of Padua.

PART II. Baptista's house and the Square of Padua.

PART III. Petruchio's house in the country; the Square of Padua;  
a road leading to Padua; and Lucentio's house.

There will be ten-minute intervals after Part I. and Part II

Costumes designed by AUDREY PERKINS.

Setting designed by ALFRED EMMET

Wardrobe Mistress: MILDRED HACKETT.

Wigs by "BERT."

Lighting Managers: ROY BENNETT and WILLIAM CHAMBRE.

COFFEE will be served in the intervals. If you will kindly place your orders beforehand with one of the programme sellers, the coffee will be brought to you.

CUSHIONS may be hired at a charge of 1d. each.

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#### NON-ACTING MEMBERSHIP.

You probably come to some of our shows—why not come to them all? This will only cost you 7s. 6d. a year. In addition to receiving a 3s. 6d. ticket for each performance, you will be entitled to make full use of the Club facilities, and join in all our activities. Please ask one of the programme sellers for a form giving full particulars.

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#### "THE TAMING OF THE SHREW."

At this time of national rejoicing, the production of a play by our national dramatist does not seem altogether inappropriate. It may be lamented that in doing so we did not choose a play more representative of Shakespeare at his best than "The Taming of the Shrew," for none will claim this as his masterpiece. We ask your indulgence. This is our first Shakespearean venture, and if we learn to walk with "The Shrew," we may yet run with "Macbeth," or even fly with "Hamlet" or "Lear."

But masterpiece or no, "The Taming of the Shrew" is a most actable play, full of life and Elizabethan vigour, and this is what we have attempted to catch, above all, in the production.

The Elizabethan stage possessed many advantages, one of which was that its convention enabled the action of a play to be continuous, without any irritating intervals or breaks for the changing of the scene, and Shakespeare's plays were written for such "non-stop" performance. For this production we have devised a permanent setting, based in some measure on the Elizabethan stage; essentially simple, but taking advantage of modern lighting facilities.

Elizabethan in spirit, the play requires to be interpreted accordingly. We aim to present it to you, not in pure Elizabethan manner, which would not be the most acceptable to a modern audience; nor in the manner of present-day theatrical convention, which is unsuitable to the form of Shakespeare's plays; but in a manner which is a blend of the two. The Shakespearean manner brought up to date.

In a word, we aim to make the play live as a vigorous and amusing comedy, and we present it, not as a text book, but for your entertainment and amusement.

A.E.J.E.