

"Middlesex County Times"
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THIRD ANNUAL
DRAMA FESTIVAL

ON

Saturday, March 9th, 1935,

AT

THE QUESTORS' THEATRE,
MATTOCK LANE,
EALING.

PROGRAMME

Price 3d.

PLAYS IN ORDER OF PRESENTATION.

"MADRETTA"

A Play by **STARK YOUNG.**

Characters :

NANI **MILDRED HACKETT**
JEAN MARI **LEONARD HACKETT**
SIMON **ALFRED EMMET**

Scene: Simon's Hut, by the Mississippi.

Produced by ALFRED EMMET.

(This play is produced by permission of D. Appleton-Century Company, London and New York, owners of the copyright.)

1 (max. 40) 2 (max. 30) 3 (max. 20) 4 (max. 10)

"MR. SAMPSON"

By **CHARLES LEE.**

Characters :

CAROLINE STEVENS **MARGOT BRETT**
MR. SAMPSON **FRED. E. GREENFIELD**
CATHERINE STEVENS **BARBARA SHARP**

Scene: Kitchen of a Country Cottage.

Produced by MARGOT BRETT.

1 (max. 40) 2 (max. 30) 3 (max. 20) 4 (max. 10)

SCENE FROM—

"REUNION IN VIENNA"

By **ROBERT EMMET SHERWOOD.**

Characters :

DOCTOR ANTON KRUG **KEITH HALL**
ELENA KRUG (his wife) **CORA HANKINSON**
RUDOLF MAXMILLIAN **CLIFFORD FOREMAN**

The Scene takes place in the Living Room of the Krug Home in Vienna in the late evening.

Produced by KEITH HALL.

NOTE.—From an exile in America and a livelihood as a taxi-driver, the Archduke Rudolf Maxmillion, nephew of the late Emperor Joseph I. of Austria, returns to Vienna to attend a secret re-union (which has been forbidden by the Viennese authorities) of the pitiful remnants of that monarch's aristocracy. The inherent eccentric nature of the Archduke is excited by his meeting with an old passion in the form of Elena Krug, whose husband, an eminent psychologist, has persuaded her to attend the re-union as proof that her feelings on the old attachment no longer have any substance. The scene opens with the return home of Elena from the re-union at the Hotel Luchers, to her husband, who is awaiting developments.

1 (max. 40) 2 (max. 30) 3 (max. 20) 4 (max. 10)

SCENE FROM—

“THE MERCHANT OF VENICE”

Act I. Scene ii.

Characters :

PORTIA KATHLEEN CHAMBRE
Nerissa MARJORIE BYWATER
A SERVANT DUDLEY CLARK

Scene: Belmont. A Room in Portia's House.

Produced by WINIFRED GILES.

Chair kindly loaned by Messrs. WAKEFIELDS,
The Mall, Ealing.

1 (max. 40).... 2 (max. 30).... 3 (max. 20).... 4 (max. 10)....

“THE SACRED CAT”

By F. SLADEN-SMITH.

Characters :

A YOUTH FRANK COCKBURN
A MAIDEN PHYLLIS HUTCHINGS
A HIGH PRIESTESS EVELYN SKELTON

Scene: Thebes. Outside the Temple of Osiris.

Produced by FRANK COCKBURN.

1 (max. 40).... 2 (max. 30).... 3 (max. 20).... 4 (max. 10)....

“THE FINGER OF GOD”

By PERCIVAL WILDE.

Characters :

STRICKLAND LAURIE RIVERS
BENSON (his valet) JOHN HERON
A GIRL WINIFRED GILES

Scene: Strickland's Living Room. Evening.

Produced by BETTY MERCY.

Telephone Equipment kindly loaned by the G.P.O.
Furniture kindly supplied by Messrs. LAMERTON'S,
High Street, Ealing.

1 (max. 40).... 2 (max. 30).... 3 (max. 20).... 4 (max. 10)....

“CATHERINE PARR”

By MAURICE BARING.

Characters :

KING HENRY VIII. JOHN RUCK
QUEEN CATHERINE PARR HILARY BENDA
A PAGE MARJORIE LEES

Scene: London. Breakfast Chamber in the Palace.

Produced by JOHN RUCK.

1 (max. 40).... 2 (max. 30).... 3 (max. 20).... 4 (max. 10)....

"LOVE IN THE APE HOUSE"

By F. SLADEN-SMITH.

Characters :

FLORRIE	BETTY MERCY
HERBERT	ARTHUR PETERS
CLARENCE	CYRIL THOMAS

Scene : A secluded part of a Monkey House on a Summer Afternoon.

Produced by **CYRIL THOMAS.**

1 (max. 40).... 2 (max. 30).... 3 (max. 20).... 4 (max. 10)....

ADJUDICATION BY

Miss **MARGARET WEBSTER,**

AFTER WHICH THE TROPHY WILL BE PRESENTED TO THE WINNING TEAM BY

GEOFFREY WHITWORTH, Esq.

(FOUNDER & DIRECTOR OF THE BRITISH DRAMA LEAGUE).

General Stage Manager	EWART SHELLSHEAR
Lighting Managers	{ ROY BENNETT
	{ WILLIAM CHAMBRE
Box Office Managers	{ NINA MERCY
	{ BETTY MERCY

There will be short intervals between each play. In order to save confusion, please give your COFFEE ORDERS to one of the Programme Sellers.

Cushions may be hired at a charge of 1d. each.

Our Next Production, on May 10th and 11th, is—

"THE TAMING OF THE SHREW."

This is the Questors' first Shakespearean production, and one to which we look forward with confidence. The full cast of over thirty characters will present opportunities for all our acting members. We shall, as usual, design and provide our own costumes and effects.

Production by **Alfred E. J. Emmet.**

Please note the following alterations in dates:—

"THE TAMING OF THE SHREW" to May 10th and 11th.

ANNUAL DINNER to May 18th.

ANNUAL GENERAL MEETING to June 3rd.

THE QUESTORS' DRAMA FESTIVAL.

SOME idea of the rules by which this Festival is governed may be helpful to members of the audience, both to follow Miss Webster's adjudication, and, if they wish to do so, to mark up the competitors for themselves.

Each entry must consist of a one-act play or extract from a longer play, and must not exceed twenty minutes in performance. Each "team" must consist of two or three playing members, with or without a further member as producer, and the members of each team must between them be responsible for all the details of production, stage management, design, etc. A member may not play in more than one entry, but is permitted to produce a second entry in addition to playing in one.

Adjudication will be conducted on the following system of marks:—

- (1) **ACTING.** (Maximum 40).
This includes characterisation, audibility of speech, variation of tone, emphasis, gesture and movement.
- (2) **PRODUCTION.** (Maximum 30.)
This includes the interpretation of the spirit and meaning of the play; a proper balance between the players; general pace and variation in tempo; positions and movements; making of points and sense of climax.
- (3) **PRESENTATION.** (Maximum 20.)
Includes setting, properties, lighting, costume and make-up. Settings have to be kept simple, to enable such a large number of plays to be got through in one evening, but marks will mostly be given for the way in which simple touches are added or used to help the atmosphere, interpretation or spirit of the play.
- (4) **CHOICE OF PLAY.** (Maximum 10.)
Marks will be given for the dramatic merit of the play, its suitability to the cast, and the originality of choice.

**MARK THE PLAYS YOURSELF AND
SEE WHETHER YOU AGREE WITH
—— THE ADJUDICATOR! ——**