

WHAT DO WE MEAN by realism in the theatre? And what place has realism in the theatre? These are subjects which space prevents our dwelling upon here. "THE WITCH" is generally regarded as a realistic play, and would, by most, be played before a realistic setting.

Our settings do not aim at realism. They aim at simplification and suggestion and at the same time at catching and expressing the feeling of the play. It is intended by this means to throw up more strongly the essentials of this play, which is concerned more with human feelings and passions than human actions and deeds.

Do we succeed? Do you think we would have "got the play over" better in its essentials by adopting an out and out realistic setting? We should be interested in your views. Indeed, we would always welcome reasoned criticisms of our work from members of the audience.

A.E.J.E.



PRESENT

"THE WITCH"

By JOHN MASEFIELD,

— AT —

THE QUESTORS' THEATRE,
Mattock Lane,
Ealing.

PROGRAMME

*Friday, November 2nd, and
Saturday, November 3rd, 1934.*

Price - THREEPENCE
