

2nd Queen Festival

QUESTORS' THEATRE

MATTOCK LANE,

EALING.



Programme

SATURDAY,
APRIL 28th, 1934.

PRICE—3D.

“CHINESE WHITE”

By D. A. CLARKE-SMITH.

CHARACTERS:

Li Chang FRED GREENFIELD
Milly BETTY GRAY

“VENUS and the SHEPHERDESS”

By L. STANLEY JAST.

CHARACTERS:

Venus MILDRED HACKETT
Zoilus (a shepherd) LEONARD HACKETT
Lalia (a shepherdess) MARJORIE LEES

Produced by ALFRED EMMET.

The scene is a grove in Thessaly, at the Dawn of the Golden Age.

“THE PROPOSAL”

By ANTON TCHEKOV.

CHARACTERS:

Stepan Stepanovitch Tchubukov (a landowner) PHILIP MATTHEWS
Ivan Vassilyevitch Lomov (a neighbour of Tchubukov,
a healthy, well-nourished hypochondriacal
landowner) CHRISTOPHER SPURRIER
Natalya Stepanovna (Tchubukov's daughter, aged 25) ... AUDREY PERKINS

Produced by CHRISTOPHER SPURRIER.

Scene: A room in Tchubukov's house.

Time: After lunch.

“THE BRAINSTORM”

(“THE ADDING MACHINE”—Scene 2).

By ELMER RICE.

CHARACTERS:

Miss Devore MARGOT BRETT
Mr. Zero FRANK COCKBURN
The Boss BARBARA SHARP

Scene: An office.

“THE DRAWBACK”

By MAURICE BARING.

CHARACTERS:

He CLIFFORD FOREMAN
She EVELYN SKELTON

The scene is Kensington Gardens on a summer afternoon.

“THE CONSTANT NYMPH”

By MARGARET KENNEDY and BASIL DEAN.

(ACT III.—SCENE 2).

CHARACTERS:

Madame Marxse GERTRUDE COOK
Lewis Dodd ARTHUR PETERS
Teresa Sanger BETTY MERCY

Produced by BETTY MERCY.

The scene is an attic bedroom in Madame Marxse's boarding house in Brussels.

Adjudication by CYRIL NAIRNE, Esq.

After which the Trophy will be presented to the winning team by the
MAYORESS OF EALING.

The first Drama Festival to be held in Ealing was that organised by “The Questors” a year ago. This was at once so helpful to the members and so unusually interesting and popular with the audience, that it was decided to repeat the event this year, and annually, in future, to wind up the season.

During the past season we have:—

Opened our Own Theatre;

Given the first English production of “Dragon's Teeth” (by Shirland Quin);

Produced “The Doctor's Duty” (by Pirandello) in the British Drama League Festival, being placed second out of 59 teams in London and Middlesex, and going on to the Divisional Final;

Produced “The Circle” (by Somerset Maugham);

Given the following play-readings: “Behold We Live” (van Druten), “The White-headed Boy” (Lennox Robinson), “Captain Banner” (George R. Preedy), “Dandy Dick” (Pinero), “The Witch” (Masefield).

For all these events (with the exception of the B.D.L. Festival) our Non-Acting Members have, for a subscription of 5s., had free entrance.

We shall shortly be planning our programme for next season. Why not make a resolution NOW to become a Non-Acting Member for next season? Particulars will be sent to you on request by the Hon. Secretary, ALFRED E. J. EMMET, 11, Kenilworth Road, Ealing, W.5.

THE QUESTORS' DRAMA FESTIVAL.

Some idea of the rules by which this Festival is governed may be helpful to members of the audience, both to follow Mr. Nairne's adjudication, and, if they wish to do so, to mark up the competitors for themselves.

Each entry must consist of a one-act play, or extract from a longer play, and must not exceed twenty minutes in performance. Each "team" must consist of two or three members, with or without a further member as producer, and the members of each team must between them be responsible for all details of production, stage management, design, etc.

Adjudication will be conducted on the following system of marks:—

(1) ACTING. (Maximum 45.)

This includes characterisation, audibility of speech, variation in tone, emphasis, gesture and movement.

(2) PRODUCTION. (Maximum 25.)

This includes the interpretation of the spirit and meaning of the play; a proper balance between the players; general pace and variation in tempo; positions and movements; making of points and sense of climax.

(3) PRESENTATION. (Maximum 20.)

Includes setting, properties, lighting, costume and make-up. Settings have to be kept simple, to enable such a large number of plays to be got through in one evening, but marks will be mostly given for the way in which simple touches are added or used to help the atmosphere, interpretation or spirit of the play.

(4) CHOICE OF PLAY. (Maximum 10.)

Marks will be given for the dramatic merit of the play, its suitability to the cast and the originality of choice.

MARK THE ENTRIES YOURSELF AND SEE WHETHER
YOU AGREE WITH THE ADJUDICATOR!