

THE QUESTIONS

11 Feb

THE BRITISH DRAMA LEAGUE.

LONDON & MIDDLESEX DIVISION PRESENTS
FESTIVAL.

"The Far-Away Princess" by Hermann Sudermann.

I liked this play very much, although I cannot say that I entirely approved of your dispensing with the properties. The idea intrigued me, but I do not think you chose exactly the right type of play to carry it through. Besides, surely tables, chairs and a telescope are properties?

THE PRINCESS. You must be careful of inaudibility and of "elocution", but you were graceful, had charm, and looked the part.

THE STUDENT. You must be much more flamboyant both in speech and action. Yours was the most difficult part in the play, and you tackled it well, but you should have been stronger, more colourful, and brought out the climaxes more definitely.

THE BARONESS. You were too severe and a little obvious. Try to be rather more quiet and reserved, but don't stop acting! I don't mean that!!

FRAU VON HALLDORF was a little young to be the mother

of LIDDY and MILLY!! ROSA and FRAU LINDEMANN I liked very much.

Surely the LACKEY's clothes were rather too much like those of a Commissionaire!

MAXWELL WRAY

Adjudicator.

Good luck.
M.W.

Marks.

Acting	28 (out of 40)
Production	23 (" " 30)
Stage Presentation	5 (" " 10)
Originality in Choice of Play	5 (" " 5)
Suitability to Cast	5 (" " 5)
Merit of play from view of Theme	2 (" " 5)
Dramatic Merit of Play	3 (" " 5)

Total 71 marks.