

ST. MARTIN'S HALL,  
WEST ACTON.

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<sup>1st</sup> Drama Festival  
AND COMPETITION.

*Programme.*

SATURDAY, 1st APRIL, 1933.

PRICE - 3D.

# “The Stronger”

By JOHANN AUGUST STRINDBERG.

*Cast:*

Mrs. X (an ex-actress) ..... MARGOT BRETT  
Miss Y (an actress) ..... BARBARA SHARP  
A Waiter ..... PHILLIP WOOLLCOMBE

**Produced by PHILLIP WOOLLCOMBE.**

Scene: A Restaurant.

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# “Prelude and Fugue”

By CLIFFORD BAX.

*Cast:*

Rosemary ..... AGNES COPNALL  
Joan ..... MARJORIE BYWATER

**Produced by EWART SHELLSHEAR.**

Scene: A Studio.

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# “The Betrothed”

By WILFRID GIBSON.

*Cast:*

Deborah Grey ..... MARGERY STRETTON  
Frances Hall ..... MILDRED HACKETT

**Produced by ALFRED EMMET.**

Scene: A Cottage in a Fishing Village.

Time: Late Afternoon.

# “A Christmas Present”

By **ARTHUR SCHNITZLER.**

Translated by **HARLEY GRANVILLE BARKER.**

*Cast:*

Anatol ..... **WILFRID HAYNES**  
Gabrielle ..... **MARJORIE LEES**

**Produced by WILFRID HAYNES.**

The Time is Christmas Eve, about 5 o'clock.

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**TWO SCENES FROM**

## “A Bill of Divorcement”

By **CLEMENCE DANE.**

*Cast:*

Hilary Fairfield ..... **JOHN RUCK**  
Sydney Fairfield (his daughter) **BARBARA SHARP**  
Hester Fairfield (his aunt) ..... **EVELYN SKELTON**

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The scenes take place in the living-room of the Fairfields' house in the country on Christmas Day. The audience is asked to imagine that the recommendations of the Majority Report of the Royal Commission on Divorce v. Matrimonial Causes have become the law of the land.

Hilary Fairfield has been in an asylum for the past 15 years, and can therefore hardly remember his daughter, Sydney. During this time, his wife, Margaret, has divorced him without his knowledge and is marrying again in a few days. Hilary, having almost recovered his sanity, escapes from the asylum and returns home. The first scene shows his meeting with Sydney.

The second scene shows the close of the play. Margaret Fairfield, yielding to Sydney's persuasions, has just gone away with her lover, and Sydney, having purposely jilted the young man she loves, is left with her father.

# “The Magic of an Hour”

By **JACINTO BENAVENTE.**

*Cast:*

The Incroyable ..... **CYRIL THOMAS**

The Merveilleuse ..... **GWENDOLEN THOMAS**

**Produced by GWENDOLEN THOMAS.**

Scene: A Mantelpiece.

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# “At the Shrine”

By **STARK YOUNG.**

*Cast:*

Ann (a prostitute) ..... **MARGOT BRETT**

A Priest ..... **PHILLIP WOOLLCOMBE**

Scene: A Street.

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**Adjudication by JOHN E. BOURNE, Esq.**

The Adjudicator will criticise each performance  
and announce the winners of the Competition.

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**General Stage Manager ..... PHILIP ELLIOTT**

**Assistant Stage Manager ..... WILLIAM CHAMBRE**

# THE QUESTORS' DRAMA FESTIVAL.



Some idea of the rules by which this Festival is governed may be helpful to members of the audience, both to follow Mr. Bourne's adjudication, and, if they wish to do so, to mark up the competitors for themselves.

Each entry must consist of a one-act play, or extract from a longer play, and must not exceed twenty minutes in performance. Each "team" must consist of two members (both with acting parts) or three members (two with acting parts and a third member as producer), and the members of each team must between them be responsible for all details of production, stage management, design, etc. (A small additional part is, under certain circumstances, allowable.) A member may be concerned with not more than two entries.

Adjudication will be conducted on the following system of marks:—

- (1) **ACTING.** (Maximum 45.)  
This includes characterisation, audibility of speech, variation in tone, emphasis, gesture and movement.
- (2) **PRODUCTION.** (Maximum 25.)  
This includes the interpretation of the spirit and meaning of the play; a proper balance between the two players; general pace and variation in tempo; positions and movements; making of points and sense of climax.
- (3) **PRESENTATION.** (Maximum 20.)  
Includes setting, properties, lighting, costume and make-up. Settings have to be kept simple, to enable such a large number of plays to be got through in one evening, but marks will be mostly given for the way in which simple touches are added or used to help the atmosphere, interpretation or spirit of the play.
- (4) **CHOICE OF PLAY.** (Maximum 10.)  
Marks will be given for the dramatic merit of the play, its suitability to the cast and the originality of choice.

**MARK THE ENTRIES YOURSELF AND SEE WHETHER  
YOU AGREE WITH THE ADJUDICATOR!**