

# ST. MARTIN'S HALL

HALE GARDENS,  
WEST ACTON.



## *PROGRAMME*

FRIDAY, 9th DECEMBER, and  
SATURDAY, 10th DECEMBER, 1932

# YOU NEVER CAN TELL

By GEORGE BERNARD SHAW

## Characters (in order of appearance) :

Dolly Clandon ..... GWENDOLEN THOMAS  
Valentine ..... CYRIL THOMAS  
Parlour-maid ..... MIA McKENZIE  
Philip Clandon ..... ALFRED EMMET  
Mrs. Clandon ..... MABEL FRERE  
Gloria Clandon ..... MARGOT BRETT  
Fergus Crampton ..... PHILLIP WOOLLCOMBE  
Finch McComas ..... EWART SHELLSHEAR  
The Waiter ..... KENNETH McKENZIE  
Waitresses..... } DOLLY BROWNE  
                              EILEEN GRIGG  
                              AGNES COPNALL  
Bohun ..... PHILIP ELLIOTT

❖   ❖   ❖

The play produced by PHILLIP WOOLLCOMBE.

❖   ❖   ❖

Stage Manager ..... BARBARA SHARP  
Assistant Stage Manager ..... JOHN RUCK

The action passes at a seaside resort, at first in Valentine's operating room, and later at the Marine Hotel.

❖   ❖   ❖

Wigs by "Bert."

❖   ❖   ❖

Lighting by courtesy of the General Electric Company, Ltd., with Osram lamps for special effects.

❖   ❖   ❖

Dental Drill by courtesy of The Dental Manufacturing Co., Ltd.

Dental Instruments by courtesy of Medical Surgical Sundries, Ltd., 97, Swinderby Road, Wembley.

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During the intervals an orchestra will play, under the direction of Mrs. Talbot Barnard, consisting of the following: Mrs. Hewson, the Misses Havelock Davies, Gammellen, Matthews, Heaver, and M. de la Planque.

Members of the Audience are respectfully requested not to smoke.

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## NOTE.

“YOU NEVER CAN TELL” was one of Shaw’s earlier comedies, and, unlike so many of this author’s plays, was written for no didactic purpose. It deals with no particular problem, tears aside the veil from no particular hypocrisy, and was written for no particular reason save the request of Mr. Cyril Maude, who after the play had been in rehearsal, cancelled the first production at the last minute: And that, after Mr. Shaw had bought himself a new suit of clothes, a rare occurrence, on the strength of the expected royalties! It called down criticisms on the author’s head for “writing down to the public,” for writing a “commercial play.”

Why, then, have we deemed it worth producing? Have we been hypnotised into believing that everything bearing the magic signature of “G.B.S.” is above criticism? Not so—we are producing it because we like it, which is one very good reason. We are producing it because we think you will like it, which is another very good reason. And we are producing it because we think it is an admirable illustration of the possibility of a “commercial play” possessing a definite artistic value. It is witty; it is clever. It may not be a great play, but to say there is nothing to it is to ignore the light-hearted, but nevertheless, well-aimed Shavian thrusts at the stupid conventions of this convention-ridden world. If no “commercial play” fell below the standard of “You Never Can Tell,” the commercial theatre to-day would be in a far healthier state than it is.

The play was written in 1896, but nevertheless, we feel it is as full of life to-day as ever it was, and therefore, we have departed from tradition by dressing it and setting it as a modern play rather than a period piece; toned down however, with a rather “old-fashioned” style of production. Whether we are right in so doing is for you to judge.

A.E.J.E.



Do you know that there is a Non-Acting membership of The Questors? The subscription is nominal, and the advantages are many. Full particulars may be obtained from the Hon. Secretary, Alfred E. J. Emmet, 11, Kenilworth Road, Ealing.



*Margot Brett*

*George Bernard Shaw*

*Barbara Sharp*

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*Swindolen Thomas*

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 Valentine ..... CYRIL THOMAS  
 Parlour-maid ..... MIA McKENZIE  
 Philip Clandon ..... ALFRED EMMET  
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 Gloria Clandon ..... MARGOT BRETT  
 Fergus Crampton ..... PHILLIP WOOLLCOMBE  
 Finch McComas ..... EWART SHELLSHEAR  
 The Waiter ..... KENNETH McKENZIE

Waitresses ..... } DOLLY BROWNE  
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                                    } AGNES COPNALL  
 Bohun ..... PHILIP ELLIOTT

◆ ◆ ◆

The play produced by PHILLIP WOOLLCOMBE.

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Stage Manager ..... BARBARA SHARP  
 Assistant Stage Manager ..... JOHN RUCK

*Cyril Thomas*

The action passes at a seaside resort, at first in Valentine's operating room, and later at the Marine Hotel.

*M.M. Kenzie*

◆ ◆ ◆  
Wigs by "Bert."

*Emmett Kenzie*

◆ ◆ ◆

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*P.P. Hewson*

◆ ◆ ◆

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*Ewart M. Shellshear*

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