

ST. MARTIN'S HALL,

HALE GARDENS, WEST ACTON.



PROGRAMME

*Friday, April 15th & Saturday, April
16th, 1932, at 8.15 p.m.*

“To Meet the King!”

A Play in One Act by H. C. G. Stevens.

Characters:

A Nurse DOREEN BARNARD
Ronnie's Mother GWENDOLEN THOMAS
Ronnie T. S. SAUNDERS
A Doctor E. S. TAYLOR

The Scene is a Private Sitting-room in an Hotel on the South Coast.

The Play Produced by ALFRED EMMET.

During the Intervals an orchestra will play, under the direction of Mrs. TALBOT BARNARD, consisting of the following:—Mesdames Hewson, Spenceley and Kemmett, and the Misses Havelock Davies, Marjorie Gardner, Gammelien and Matthews.

Stage Manager - - ALFRED EMMET.

Wigs by “Bert.”

Members of the audience are respectfully requested not to smoke.

“The Romantic Young Lady”

A Play in Three Acts by G. Martínez Sierra,

in an English version by

Helen and Harley Granville-Barker.

Characters (in order of appearance):

Pepe FRANK EMMET
Emilio CYRIL THOMAS
Rosario MARJORIE SEAGER
Mario FRANK COCKBURN
Doña Barbarita MABEL FRERE
María Pepa A. COPNALL
The Apparition JOHN RUCK
Don Juan FRANK COCKBURN
Irene BARBARA SHARP
Guillermo E. S. TAYLOR
Amalia DOLLY BROWNE

The action passes—at the present time, more or less, and in Madrid—between one August evening and the next, at Doña Barbarita's house and at the abode of the Apparition.

The Play Produced by PHILLIP WOOLLCOMBE.

Alfred

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Dona Barbavita

Philip R. McEwen

Irene

Pepe Castellanos



Cyril Bowman

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*Alfred Alfred
John Lockhart
Abelia*

15 Bedman

Maipie Seager

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Agnes Woodhouse

Hilda Elliott

Robert B. Baker