

from M. C. T.

400 for £1-12-6.

ST. MARTIN'S HALL,
HALE GARDENS.



THE QUESTORS

present

“A Bill of Divorcement”

by

CLEMENCE DANE



THURSDAY, APRIL 9th, and
FRIDAY, APRIL 10th, 1931.

“A BILL OF DIVORCEMENT”

by CLEMENCE DANE.

Characters (in order of their appearance).

MARGARET FAIRFIELD NORAH HADLEY
MISS HESTER FAIRFIELD MARGARET BROWNE
SYDNEY FAIRFIELD BARBARA SHARP
BASSETT RUTH ELLIOTT
GRAY MEREDITH PHILLIP WOOLLCOMBE
KIT PUMPHREY ERIC EMMET
HILARY FAIRFIELD ALEC PAYNE
DR. ALLIOTT GUY HADLEY
THE REV. CHRISTOPHER PUMPHREY ... ALFRED EMMET

PRODUCER - - ALEC PAYNE

STAGE-MANAGER KATHLEEN PAYNE

SCENE:

The Hall of a small house in the Country. The action passes on Christmas Day, 1933. The audience is asked to imagine that the recommendations of the Majority Report of the Royal Commission on Divorce v. Matrimonial Causes have become the law of the land.

An orchestra will play under the direction of Mrs. Talbot Barnard consisting of the following: Mesdames Mackenzie, Spenceley, Hewson, Murray, and Kemmett, the Misses Davies and Matthews and Messrs. Murray and Watts.

Scenery designed and executed by members of

The Questors.