

The Questors *24-Hour Plays*

26th March 2016 at 7.45pm
in the Judi Dench Playhouse, Questors Theatre, Ealing

Faceless Souls

By John Barron

Directed by Peter Gould

Starring Daniel Cawtheray, Amelia Gehring, Dominique Gerrard, Holly Gillanders, Becky Hartnup,
Francesca McNally, Sarah Morrison and Paul Whiting

Appropriation

By Martin Choules

Directed by Steve Fitzpatrick

Starring Charlotte Greer, Liam Hurley, Alex Marker, Maggie Turner and Justyna Wnęk

Prey

By Rachel Knightley

Directed by Lucy Aley-Parker

Starring Mark Hill, Ryan Hilleard, Rich Keeble, Lauren Mills, Sian Neill and Laurie Swan

Cagney's Cranium

By Andrew McGuinness

Directed by Pam Redrup

Starring Wanda Duszynska, Robert Baker-Glenn, Eloise Fraser-Hurley,
Pamela Major, Eva Martens and Nick Thomas

Interval

Events in a Small Country Town

By Bernice Wolfenden

Directed by Geoffrey Morgan

Starring Cecily Blyther, James Burgess, Ben Evans, Richard Gallagher, Linda Shannon and Tracy Wickens

Liberty

By David Hovatter

Directed by David Hovatter

Starring Dani Beckett, Samanta Fiorino, David Hofman, Nikolett Koncz, Shehin MK, Laura Sloopmaeckers,
Zyg Staniaszek, Premi Tamang and Donna Youngs

Drum

By Paul James

Directed by Scott Drummond

Starring Paul Collins, Carmel Corcoran, Arlo Green, Alison Griffin, Ellie Hopkins, Gabriella Pond,
Annabel Spinks-Jones, Matthew Tyrrell and Jason Welch

Producer:	Tristan Marshall	Costumes:	Anne Gilmour & Jennie Yates
Stage Manager:	Libbie Khabaza	Photography:	Carla Evans
ASMs:	Tilly Benson-Reid & Annie Khabaza		
Lighting Designer:	Francois Langton	Special thanks to Chris & Michelle in the Qafe, Harriet Parsonage and the Questors office.	
Sound Designer:	Nigel Worsley		

Five years on from 2012, when we first wondered if we could actually do this – seven plays from concept to performance in just 24 hours? Thank you to Mark Fitzgerald, then the Artistic Director, who commissioned us and to everyone over the years whose participation has helped answer that question with a resounding ‘yes’. That of course includes you, our audience, who helped us sell out the Studio for the past two years, prompting this move back into the Playhouse for a little bit more space... See you next year.

Tristan Marshall