

Questors 24-Hour Plays

19th April 2014 at 7.45pm
in the Studio, Questors Theatre, Ealing

Into the Wild

By Greg A Smith

Directed by Gary Reid

Starring Alison Griffin, Pamela Major, Elizabeth Sexton and Nick Thomas

A Roman Shield. A Story in Three Parts

By David Hovatter

Directed by David Hovatter

Starring Carmel Corcoran, Ryan Ferrarin, David Hovatter and Zosia Paterson

Busking

By Martin Choules

Directed by Bernice Wolfenden

Starring Carol Hibbert, Mark Hill, Neil Shephard and Zyg Staniaszek

Skin Deep

By Victoria Sandford

Directed by Stuart Watson

Starring Holly Gillanders, Lydia King and Maggie Turner

Interval

Grace and the Lobstershell

By Rachel Knightley

Directed by Geoffrey Morgan

Starring Cecily Blyther, Claire McCarthy, John Townley and Sanjeev Wadhwa

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Rock, Paper, Scissors

By John Barron

Directed by Steve Fitzpatrick

Assistant Director Cathy Swift

Starring Deepak Batta, Jamie King and Jessy Moat

The Light at the End of the Tunnel

By Gemma Drummond & Scott Drummond

Directed by Scott Drummond

Starring Celine Boulhaya, Claudia Carroll, Dan Cawtheray, Alex Marker and Paul Ryan

Producer:	Tristan Marshall	Costumes:	Jane Arnold-Forster, Anne Gilmour,
Stage Manager:	Libbie Khabaza		Jennie Yates
ASM:	Annie Khabaza		
Lighting Designer:	Ben Sandford	Special thanks to Chris & Michelle in the Qafe,	
Sound Designer:	Chris Smith	Harriet Parsonage and to the Questors office.	

This is the third year we've done the 24-Hour Plays at the Questors and we're getting more actors coming along every year – always a good sign – especially as many of them have done it before. You might expect anyone who puts themselves under pressure to learn a script in a working day to do so only once, but no. I suspect it's infectious, a vicarious thrill. Save some of your admiration for the writers though – they're the ones who were up all of last night writing the scripts. And yes, the directors guide each of their casts wonderfully. As you'll appreciate, this is a massive team effort, but the joy of working in a theatre like the Questors is that everyone pulls together. I hope you enjoy the results.

Tristan Marshall