

The Questors Student Group
THE CRUCIBLE
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Press transcript

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Questors invoke Satanism in 1692 America

The “little, crazy children” running amok in Arthur Miller’s “The Crucible” at the Questors Theatre, Mattock Lane, Ealing, run parallel to some of the young people of today.

Miller’s child characters are caught up in the mass hysterias of witchcraft persecutions which hit the small town of Salem, Massachusetts, America, in 1692

The play, performed by second-year students of the two-year Questors Theatre student straining course in drama, is being presented throughout the week except on Monday and Thursday, ending tomorrow (Saturday).

The choice of play is sensible, requiring young actors and actresses with energy and ability to induce a Satanic stage atmosphere.

In the play, the God-fearing town of Salem discovers that its young girls have nightly danced naked around a fire. Some have been forced to drink blood. Others have yelled curses on respected villagers – including the Rev. Mr. Pariss, played by Roger de Toney.

The good man is put into jail for opposing the court and is given the choice of confessing that he has been working in league with the Devil or continuing with his accusations.

At the last moment, he chooses death and honour. He is well supported by Georgina Skilton and his wife, and Ann Bevan as his servant.
C.C.

