

The Questors Theatre Archives
Questories
New Plays Festivals
17th Festival 1976

MIDDLESEX CHRONICLE
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A MASQUE OF THE SEVEN SINS

THE Questors' annual festival of new plays started last Saturday with a very interesting one—Sanctuary—by Australian playwright James Keller.

It was made particularly attractive through the excellent direction of Spencer Butler and the delightfully colourful wardrobe of Lynne Todd and her assistants.

The play, set on All Fools' Night in Burgundy in the mid-16th century, concerns corruption among traders in a troupe of players, ending in the trial of the guilty party.

This trial, which could be called the ballet of the seven deadly sins, was tremendously funny, each player being masked as one of the seven.

The troupe, The Brotherhood of the Rose, the Seven Sins, plus many important parts, involved a very large cast of excellent players.

The only feminine character, Kay Scrivener, was a charming Lady in the Garden.

Others in this short (90 minutes) but fine entertainment were Ned Gethings, as master of the players, Larry Irvin as leader of the Brotherhood, and five members: N. Wilkinson, D. Fletcher, G. Caren, G. Webb, and A. Wheaton.

MAURICE REEVE