

OCT 64

The Questors Theatre

Before the Show . . . eat and meet . . .

POMFRIT RESTAURANT

29 BOND STREET - EALING - W.5

(5 minutes from this Theatre)

Telephone : EAL 3534

ENGLISH AND CONTINENTAL FARE

LUNCHEONS SERVED FROM 11.45 a.m. to 3 p.m.

MORNING COFFEE - LUNCHEONS - TEAS - DINNERS

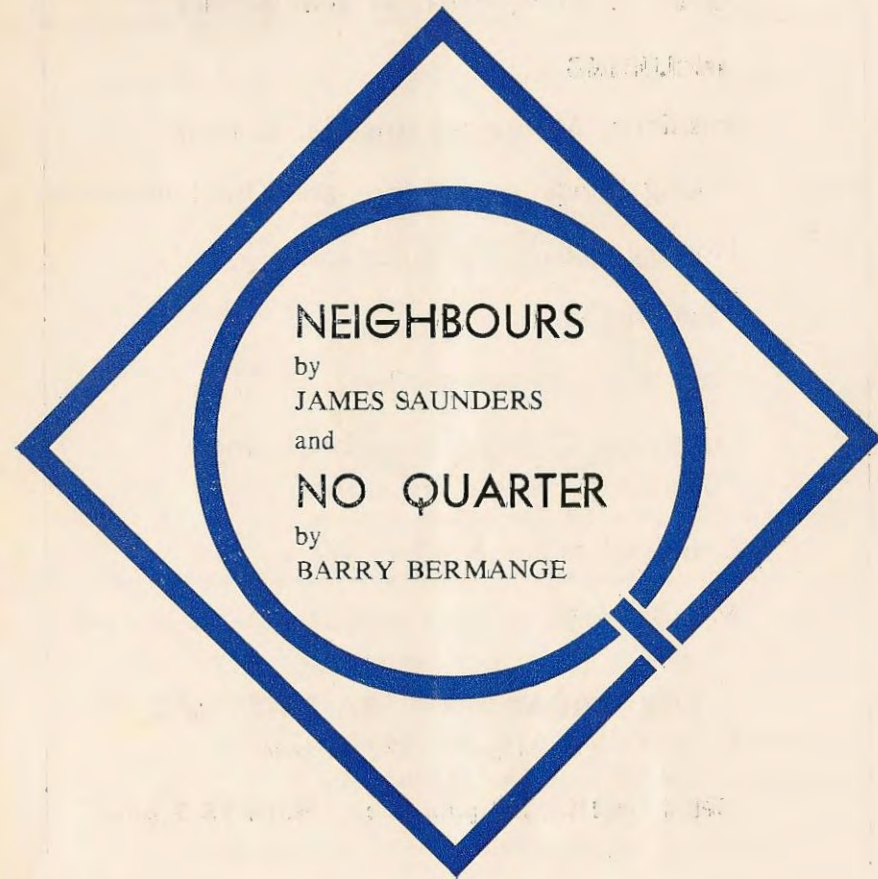
PARTIES CATERED FOR

OPEN 10.00 a.m. to 8 p.m.

HIGH BLOOD PRESSURE

Take Rutin, the proved natural
remedy, in Rutin-'T' or Rutivite
Tablets, 8/10d. from all good
Health Stores and Chemists, or in
case of difficulty, post free from

**RUTIN PRODUCTS LTD.,
STATION APPROACH,
WOKINGHAM - BERKS.**



NEIGHBOURS

by
JAMES SAUNDERS

and

NO QUARTER

by
BARRY BERMANGE

John
SANDERS
Ltd

**EALING'S RENOWNED STORE
FOR COURTESY AND VALUE**

Over 50 departments at your service

INCLUDING

Fashions, Millinery, Lingerie, Corsets
Young Londoner Fashions and Outsizes
Hosiery, Gloves and Accessories
Fashion Fabrics
Baby and Children's Wear
Furniture, Carpets, Household Linen,
Furnishing Fabrics and Curtains
China, Glass and Kitchen Ware
Men's Wear

THE BROADWAY, EALING, W.5.

TELEPHONE : EALING 3434

OPEN UNTIL 5.30 p.m. : FRIDAYS 7 p.m.

**THE
QUESTORS THEATRE** MATTOCK LANE,
EALING, W.5
Ealing 0011

Administrator : **Tony Clayton**

House Manager : **Cliff Hampton**

Box Office Manager : **Phyllis Harris** (Box Office Ealing 5184)

THE QUESTORS

presents

WESTERN THEATRE BALLET

October 20th, 21st, 22nd, 23rd at 7.45 p.m.

October 21st, 22nd, 23rd, 24th at 3.00 p.m.

TICKETS 6/6 and 4/-

Members' Free Seats Are Not Available

DO NOT MISS THIS OUTSTANDING ATTRACTION

OUR GUESTS AT THIS PERFORMANCE ARE INVITED TO BECOME

QUESTORS

Subscription : £1-10-0 a year	} Entrance Fee 10/-
£2-10-0 a year (husband and wife)	
10-0 a year (country associate)	
15-0 a year (under 18 or full time Students)	

Members receive up to TEN FREE SEATS a year for productions and are entitled to join :

THE GRAPEVINE CLUB

THE MUSIC CLUB

THE EALING FILM SOCIETY

Application Forms and further particulars from Information or Box Office

We have excellent facilities for every occasion

THE QUESTORS THEATRE

THE BERNARD SHAW ROOM

THE CONSTANTIN STANISLAVSKY ROOM

are available for hire at competitive terms

Applications to the Administrator (Ealing 0011)

Established 1921

S. BURGIS PARISH

F.V.I., F.F.S.

**SURVEYOR & VALUER
ESTATE AGENT & PROPERTY MANAGER**

Telephone: EALing 1936 & 2415

**61 GREENFORD AVENUE,
HANWELL, W.7**

LAMERTONS

***The Finest Furnishing
Store in London***

2 MINUTES FROM THIS THEATRE

**SEE OUR ILLUMINATED WINDOWS
AFTER THE SHOW**

HIGH STREET, EALING, W.5

Telephone : EAL 6677 (17 lines)

October 10th to 17th, 1964

THE QUESTORS presents

NO QUARTER

By BARRY BERMANGE

Proprietor NED GETTINGS
1st Man PAUL IMBUSCH
2nd Man KENNETH RATCLIFFE
3rd Man HARRY IVES

An Hotel

Time : The Present

INTERVAL OF FIFTEEN MINUTES

NEIGHBOURS

By JAMES SAUNDERS

Woman FFRANGCON WHELAN
Man WYLLIE LONGMORE

The Woman's Room

Time : The Present

The plays produced by ALAN CLARKE
The settings designed by MARY ANDERSON

THE UNICORN THEATRE FOR CHILDREN

in association with

THE QUESTORS

present

on Saturday, 31st October at 11.0 a.m.

premiere of

TWO PAILS OF WATER

By A. E. GREIDANUF

Translated from the Dutch by Bill Honeywood

A PLAY FOR CHILDREN AGE 5 to 13

Tickets 2/6

Fully Insured : Employers and Public Liability Telephone : FREmantle 6891

THE EMBASSY CLEANERS

also

OFFICE CLEANING SERVICES

24a WESTGATE TERRACE : EARLS COURT : S.W.10

Window Cleaning : Lamp Cleaning : Daily Office Cleaning : Skylight Cleaning

Phone : EALING 6351 Tables reserved by Phone

ALBANY RESTAURANT

(FULLY LICENSED)

ENGLISH AND CONTINENTAL DISHES

★

Weekdays :

12 noon to 3 p.m. : 5.30 p.m. to 10.30 p.m.

Sunday :

12 noon to 3 p.m. : 5.30 p.m. to 10 p.m.

★

5a OXFORD ROAD : EALING : W.5

Why not avail yourself of the services of the

WEST END LAUNDRY

47 OAKLANDS ROAD
HANWELL - W.7

Telephone : EALing 0688

Members of the audience are requested to refrain from smoking in the auditorium.

For "NO QUARTER" and "NEIGHBOURS" :

Stage Manager TOM BROWN
Deputy Stage Manager JACQUELINE LEARNER
Assistant Stage Manager TOM BLEASDALE, GERRY BLAKE,
PAULETTE DON, MAIRE STEADMAN
Constructors TOM BLEASDALE, NEVILLE EVANS
Lighting JIM MANLEY
Sound RICHARD COLLINS, KEN COLSTON-LAKE
Wardrobe MAIRE STEADMAN
Properties IRIS PHELPS, RITA FROST, RICHARD COLLINS

STAGE DIRECTOR TONY SHIPLEY

The exhibition of paintings in the Bernard Shaw Room is the work of

VIVIENNE FOSTER

Born in the West Riding of Yorkshire, Vivienne came to London as a student in 1954. At this time she was interested in both art and music as a means of creative expression and she studied composition with the late Alec Rowley.

Whilst teaching music, she studied painting at St. Martin's School of Art where she was a pupil of Archibald Ziegler and Ruskin Spear, R.A. It was here her talent was first noticed and encouraged, and she began exhibiting regularly in the West End. She now has work in several private collections.

Sandwiches and coffee are obtainable in The Bernard Shaw Room before performances, and refreshments will be served there during the interval.

The Grapevine Club is open each evening to its members from 7.00 to 10.30 p.m. (11.00 p.m. on Fridays and Saturdays)

Also on Sundays 12 noon to 2 p.m.

For all your TRAVEL ..
by Air, Sea, Road or Rail



consult

K. POOLE & SMITH LTD

Official agents for B.E.A., B.O.A.C. and all Air Lines
British Railways, Cunard, C.P.R., Coach Companies, etc.

33 BOND STREET, W.5

Phone EAL 5850
5857 and 7044

THE VALUE OF A ONE-ACT PLAY

In 1960, following the sinking without trace of a full-length play the previous autumn at the Westminster Theatre (before its M.R.A. days, I insist, but maybe I helped the rot to set in) I'd taken a six-month spell off work to write one long play which, taking the hint from my friends, I didn't bother to title, two-thirds of another which I didn't bother to finish, and a page or two of a play about a hermit which was obviously so far out that I hadn't the heart to continue with it. Apart from this jetsam I'd had in my drawer for a year or so three perfectly serviceable—it seemed to me—one-act plays, titles and all, which had never been done by anyone. (The commercial theatre's reaction to one-acters tends to be "Yes, very nice; now perhaps if we could see your next long play . . .")

Then, that summer, The Questors came along and did them, all three, all at once, without fuss, after which someone published one of them and enquiries began to come in.

Eighteen rather fallow months later I decided I really must get someone to get me to take my finger out and also I wanted to work out my hermit idea for an arena stage; so I saw Alfred Emmet, and he commissioned me to write a play on the strength of less a synopsis than a confusion of wild ideas held together only by my enthusiasm; and a glass or two of wine. The result, "Next Time I'll Sing To You", owed both its existence and its forms to its origins as a non-commercial play written for an arena stage of an amateur theatre; that it later turned out to be both commercial and adaptable to a picture-frame stage is irrelevant.

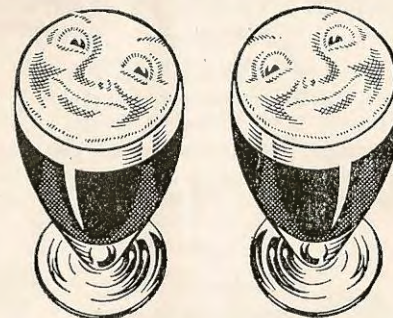
Since then The Questors have done three others of my one-act plays, which I might have had to wait years to see otherwise. One-acters may be considered small fry to most commercial managements, but for a playwright they can be an essential link between his full-length ones, allowing him to work out new techniques, new ideas, new styles; and he likes to see how they work while they are fresh, not three or four years later.

JAMES SAUNDERS.

DATES FOR YOUR DIARY

- Thursday, 15th October :**
PETER DARRELL'S TALK ON BALLET at 8.0 p.m.
(Admission Free)
- Sunday, 18th October :**
ALL STAR VARIETY CONCERT at 8.0 p.m.
- Monday, 19th October :**
DISCUSSION on NO QUARTER and NEIGHBOURS at 7.30 p.m.
- Tuesday, 20th October :**
WESTERN THEATRE BALLET at 7.45 p.m. also **October 21st, 22nd and 23rd and October 21st to 24th** at 3.0 p.m.
- Saturday, 24th October :**
FALL BALL at 7.45 p.m.
- Sunday, 25th October :**
THE EALING FILM SOCIETY at 7.30 p.m.
Romeo and Juliet (U.S.S.R.)
- Wednesday, 28th October :**
ANNUAL GENERAL MEETING at 7.30 p.m.
- Saturday, 31st October :**
TWO PAILS OF WATER at 11.0 a.m.
Play for children age 5-13.
THE MUSIC CLUB at 7.30 p.m. Talk by Dr. Geoffrey Bush.
- Sunday, 1st November :**
EALING FILM SOCIETY at 7.30 p.m. (Illustrated Talk).
- Saturday, 7th November :**
A MIDSUMMER NIGHT'S DREAM at 7.45 p.m.
(Opening Night).

There's no understudy for a
GUINNESS



—except, of course, another Guinness

at the
theatre bar
take
the necessary
SCHWEPPE'S



BOOK YOUR SEATS NOW FOR . . .

"A MIDSUMMER NIGHT'S DREAM"

by William Shakespeare

November 7th to 21st at 7.45 p.m.
Members free seats are NOT available
Tickets 6/6 and 4/-

ALL STAR VARIETY CONCERT

including

IAN WALLACE

(engagements permitting)
and other first class artistes

Sunday, 18th October at 8.0 p.m.
Tickets now on sale 6/6 and 4/-
PROCEEDS TO THE NEW THEATRE FUND

Don't miss the

FALL BALL

Saturday, 24th October

Dancing 7.45 p.m. to Midnight
Tickets, strictly limited, including cabaret and buffet 15/-
Free Punch 7.45 to 8.30 p.m.

THE EALING FILM SOCIETY

presents

on Sunday 25th October at 7.30 p.m.

ROMEO AND JULIET

(U.S.S.R.)

on Sunday, 1st November at 7.30 p.m.

ILLUSTRATED TALK

THE MUSIC CLUB

presents

on Saturday, 31st October at 7.30 p.m.

Talk by Dr. GEOFFREY BUSH

All members of The Questors may buy tickets

MASON'S EMPLOYMENT AGENCY

183A UXBRIDGE ROAD, EALING, W.13

Telephone: EALing 6272/3

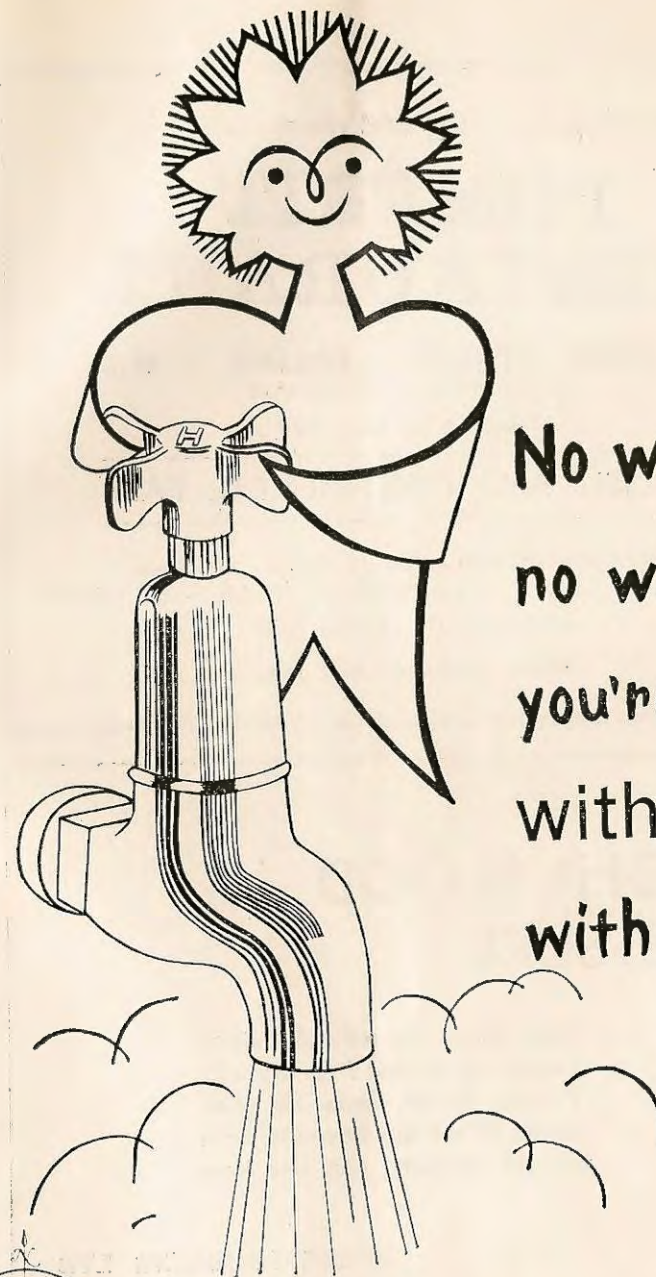
We can offer a fine selection of good positions for both male and female staff
in all local areas, the City and West-End. Call or telephone.

NO FEES TO STAFF

Temporary S/Typists, Comptometer Operators and Copy Typists urgently required.

TOP RATES PAID

Hours: Monday-Friday 9 a.m.-6 p.m. : Saturdays 9 a.m.-1 p.m.



No work,
no waiting—
you're
with it
with GAS!



North Thames Gas